THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

June 2, 1990

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MC Hammer

YOU KNOW, THE CITY THAT TRADED LENNY DYKSTRA TO THE PHILLIES FOR A NO-TALENT NAMED JUAN SAMUEL WHO WAS LATER TRADED TO THE DODGERS FOR ANOTHER NO-TALENT NAMED MIKE MARSHALL: The Grammys will be back in New York in 1991. February's the month. Radio City's the place. Dinkins is the mayor. To celebrate, the Grammys have added two new, very New York, categories: Best Alternative Music Recording and Best Rap Performance, Duo or Group.

MORRIS LEVY DIES: Morris Levy, the gruff-talking founder of Roulette Records, New York's legendary Birdland nightclub and the Strawberries retail outlets, died of liver cancer on May 21 at the age of 62. At the time of his death, Levy was under a Federal prison sentence of 10 years for extortion, although he had yet to begin serving his sentence.

THIS ONE'S FOR YOU, BUD: The Budweiser Superfest, a soul music extravavavavavavaganza if ever there was one, will make 23 stops this summer, beginning in Charlotte, North Carolina on June 15 and ending in Norfolk, Virginia on August 19 (that's a long time to get a hundred or so miles). Anyway, it's the 11th time that the Bud brewers have *schlepped* around a galaxy of stars, and this year's galaxy consists of Luther Vandross, After 7, Bell Biv DeVoe, Regina Belle, Maze featuring Frankie Beverly, Patti LaBelle, Tony! Toni! Toné!, Stephanie Mills and others. (Others?)

EXPERIENCING AN EXCELLENT EXPO: L.A.'s seventh annual Show-Biz Expo will run June 2-4 at the L.A. Convention Center. It covers 100,000 square feet of floor space and will welcome in excess of 13,000 attendees. Among said attendees will be composers Lee Holdridge and Stanley Clarke, who will headline a seminar titled "Film Music: Making the Right Choices." This year marks the Expo's first venture into serving the interests of the recording industry.

NEW WAVE: The Brooklyn Academy of Music's celebrated Next Wave Festival is set for October 2-December 9 this year with a special focus on Canada. Canada? Yeah, Canada. Among the music events scheduled are the premiere of Rhys Chatham's "The Heart Cries with Many Voices" and "The Greatest Masters of Persian Music."

KIBBLES AND BRITS: MTV will broadcast four hours of that big Nordoff-Robbins Music Therapy benefit, better known as Knebworth (that's where it's being held). July 14 is the date and Genesis, Paul McCartney, George Michael, Eric Clapton and Elton John are among the participants.

HOLLYWOOD GETS NIPPY: Whitney Houston has signed a first-look multi-picture development deal with 20th Century Fox for movies that she will star in and produce through her Nippy Productions.

SWEET 'N' LOW: Lo Cal music is again set to perform at L.A.'s most fashionable Melrose Gallery, Zola Fine Art. Lo Cal is a non-profit organization that promotes Los Angeles' most promising new composers in quarterly showcases. The last showcase drew a standing-room-only reaction, and the *L.A. Weekly*'s John Payne called resident composer Chris Guardino's work "a revelation." Guardino is but one of the many talented forces whose work can be heard July 11 at Zola, which is probably the first L.A. art gallery to "show" music—which it does with uncompromised grace. For more information, contact Lo Cal president and award-winning composer Carlos Rodriguez at (213) 398-8302.

IF ONLY GUY LOMBARDO COULD HAVE LIVED TO SEE THIS: Ron Delsener's Beach Concerts Inc. was awarded a 10-year contract to produce concerts at Long Island's Jones Beach Amphitheatre. Part of the deal is that, following this season's concerts, more than six million bucks goes into renovating the open-air facility.

YEAH, YOU WRITE: *Dark Star: The Roy Orbison Story* by Ellis Amburn has just been published by Lyle Stuart ($18.95), while *Dark Horse: The Private Life of George Harrison* by Geoffrey Giuliano has just been published by E.P. Dutton ($18.95). Can a tell-all Jeff Lynne bio be far behind?...

TAKE A MESSAGE: Tele-Media '90, "the largest conference and exposition in the country covering the applications and uses of 1-900, 1-800 and other voice-information products and services for direct response, corporate marketing, advertising, promotions, entertainment, information access and fund-raising," is set for November 6-8 at New York's Hilton. Call (713)—gee, they don't even have a toll-free num-

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PAPPA WAS A ROLLING STONE...ER...LED ZEPPLIN: The April 28 wedding of WTG recording artist Jason Bonham and Jan Charteris in surburban London resulted in an impromptu Led Zeppelin reunion. Bonham, on drums (c), joined forces with Robert Plant (l) on vocals, Jimmy Page (r) on guitar, and John Paul Jones (not pictured) on bass for a brief but thrilling set, which included the Zeppelin classics "Black Dog," "Rock and Roll," "Custard Pie" and "When the Levee Breaks." (photo: Justin Thomas)

EXECUTIVES ON THE MOVE

■ **Arista** has named **Milton Sincoff** senior vice president, manufacturing and purchasing. Sincoff has been with the label since 1978, when he joined as senior director, production. ■ **BMG Distribution** has announced the appointment of **David Steffen** to senior vice president, marketing. He comes to BMG after 18 years at A&M, most recently as senior vice president, sales and distribution. ■ **CBS Records** has three announcements this week. **Kyle Cadley** has been appointed recording project manager. She comes to CBS from WEA, where she was A&R administrator since 1986. **Alex Agurcia** has been promoted to director, A&R administration, West Coast. He has been with CBS since 1979, most recently as director, contract administration, CBS International. **Sondra J. Schiff** has been appointed director, employee assistance program. She has been with the label for a year. Prior to that she was a biofeedback therapist for the Headache and Stress Related Disorder Clinic at Holy Name Hospital. ■ At **Elektra**, **Brad Hunt** has been promoted to senior vice president and general manager. He has been with the label since 1983, first as the Boston-area promotion marketing manager, and most recently as senior vice president for the promotion department. And **Donna Goldstein** has been named director, business affairs. She comes from J. Walter Thompson, where she served as counsel. ■ **Capitol** promoted **Step Johnson** to senior vice president/general manager, Black music division. He joined the label two and a half years ago, after leaving the position of vice president of promotion for A&M Records. ■ **Bob Knickman** has been named talent acquisition manager, West Coast, for **EMI**. He comes from Sterling Sound NYC, where he was studio manager. ■ At **PolyGram**, **Bebop Hobel** has been appointed manager, local promotions for Mercury's Atlanta branch. She comes from EMI, where she was manager, local promotion, for the last ten years. ■ **RCA** has promoted **Skip Bishop** to senior director, creative development, pop promotion. Bishop has been with RCA for four years, most recently as national director, pop promotion. ■ **Virgin** named **Sharon Heyward** vice president, R&B promotion and marketing. She joined the company in 1987 as director, national R&B promotion. Prior to joining Virgin, she spent most of the past 11 years at RCA Records. ■ **I.R.S.** promoted **Lori Blumenthal** to national promotion director/developing artists. In the newly created position, she will be responsible for developing and implementing promotion strategies. ■ **Bug Music** has named two professional managers to its Los Angeles office, **Mara Bruckner** and **Janeen Lae Heller**. Bruckner comes from Peer Music, where she was a creative assistant. Heller was an independent song-plugger and manager for Toronto-based songwriter Bill White Acre. ■ **Joyce Rice** has been hired to **BMI/Nashville**'s staff as director, writer/publisher relations. Rice will be working with writers and publishers in administration of their musical works. Rice, a Nashville native, comes to BMI from First National Bank, where she was a vice president since 1986. ■ **Pat McMakin**, an eight-year employee of **Tree International**, has been promoted to general manager for Tree Productions. In his new position, McMakin will be overseeing the total operation of Tree Productions, working in a creative capacity with artists and their development. He will also manage the in-house studio at Tree International. ■ **Russ Fox** has recently joined the **Benson Publishing** team as assistant professional manager. His responsibilities at Benson will include assisting with creative development of publishing opportunities and writer relations. ■ **Melinda Lyles** and **Frank Liddell** have been promoted to creative co-managers of **Bluewater Music Corporation**'s Nashville office. Melinda Lyles previously served the company as creative coordinator, while Frank Liddell joins the company from Boffo Records (a Bluewater Music subsidiary), where he served as managing director. ■ **Sheira Brayer** has been named manager, marketing services for **SBK Records**. Prior to this promotion, she was a marketing coordinator for the label. Before joining SBK, she was a legal assistant at Grubman, Indursky & Schindler. ■ **The Chameleon Music Group** appointed two new staffers to its art & creative service department: **Dennis Paredes** is now manager, art & design, and **Art Shoji** is a graphic designer. ■ A steady flow of tears has been running at *Cash Box* recently since **Robb Moore** departed for a much more glamorous position at **Frontier Records**, where he is national director of sales and marketing. Making his parents even prouder, he has quickly advanced from music director at KCOU in Columbia, Missouri to associate editor at *Cash Box*, where he edited this very column.

Steffin

Cadley

Hunt

Johnson

Hobel

Bishop

Rice

McMakin

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COVER STORY

M.C. Hammer

BY SCOTT HARVEY

A FORMER BATBOY FOR THE OAKLAND A'S, M.C. Hammer has been batting 1.000 since his 1988 platinum Capitol release, *Let's Get It Started*. His recently released second album currently resides atop the *Cash Box* album chart, shooting to #1 in only 11 weeks.

Hammer owes his dramatic success to his talent as a businessman and as a performer. In conjuction with his own label (Bustin' Records) and Capitol, Hammer will establish himself as an entrepreneurial producer of 10 new acts in the next few years. More important to his fans, however, is Hammer's own act, which pumps and moves with two huge albums and a dynmamic stage show set for this summer, with Michel'le as special guest.

The concerts will feature much of his newer work, allowing the artist to express his social views in an attempt to raise awareness and lower intolerence. Says Hammer of "Black is Black," it "is about getting back to basics and being proud of who we are. A lot of Black people—especially kids—have very low self-esteem because of the way we are treated by the media, society and the educational system." To counteract this problem, Hammer has donated some of his concert proceeds to the Cities in Schools organization. Also, all the proceeds from the hit single "Help the Children" will go to Hammer's own foundation, which he created to provide educational and motivational assitance to needy children.

In addition to his commitment to use rap as a vehicle for consciousness-raising, he also is committed to having fun. The new album reworks the 1974 Jackson 5 hit "Dancin' Machine," and includes a new version of "On Your Face," originally recorded by Earth, Wind & Fire. U Can't Touch Him. O

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POINTS WEST

Stanley Jordan

ARTISTICALLY, STANLEY JORDAN'S STUDIO WORK for Bluenote/Capitol has had more ups than downs. Jordan is a creative jazz improvisor who has the ability to play with both technique and soul, although some of the electric guitarist's material has suffered from overproduction and a shortage of improvisation. But that wasn't a problem at all when he headlined the Roxy in Hollywood on May 21. Leading a trio that included labelmate **Charnett Moffett** (acoustic and electric bass) and **Akiri Tana** (drums), Jordan triumphantly demonstrated the art of improvisation on both mainstream and contemporary jazz forms.

The trio's set got off to an impressive start with a spirited reading of John Coltrane's "Cousin Mary," which was followed by a straight-ahead approach to the standard "Autumn Leaves." Moving on to more contemporary settings, Jordan continued demonstrating what an imaginative improvisor he can be on Michael Jackson's "The Lady in My Life" (which he changed from an R&B/pop ballad into intense, uptempo fusion) and Marvin Gaye's "What's Going On." Returning to a mainstream setting, Jordan attacked Miles Davis' "All Blues," taking an aggressive approach to a classic that has usually been played at a slow, relaxed pace. Moffett and Tana laid out while the leader performed a medley of the standard "Over the Rainbow" and Led Zeppelin's "Stairway to Heaven." Jordan's diversity is commendable.

—ALEX HENDERSON

EAST COASTING

THE CONTINENTAL DIVIDE is not the greatest place in the world to see a band. It's actually a Mexican restaurant/bar right off St. Mark's with a stage set up in one corner, and a sound system that...leaves something to be desired. The stage is pretty doggone small, and at least one member of every band I've ever seen there has ended up playing in the aisle, which makes it fairly difficult for people to get served or to get back to the washrooms without being assaulted by a guitar. Bitching aside, the food's pretty good, the drinks are pretty cheap, and the bookings are never dull. I've seen everything from Phoebe Legere's skewered lounge act to the theatrical stylings (I love that word) of Naked Sun to Sylvain Sylvain in that tiny little space. If you can pull of a gig in a Mexican restaurant, you can pull off anything, anywhere.

The latest in the anything, anywhere category is a band called **Day for Night**, who overcame incredibly bad sound and absolutely no room last weekend and played a better set than most bands do in a proper club. We were sitting in a really strange place, literally right next to the bass player, so we more or less had a band's eye view of the audience, which was entranced, totally mesmerized. From the first song, the completely acoustic (no mics, no nothing) "Merry Merry Merry," 'til the last note faded away, they just sat there, watching manic frontman **Michael Peters** writhe and flail through his songs—emotion made physical—or in our case, watching an almost virtouso performance by bass player **Mike Sullivan**. The potential in this band is enormous, especially live.

A little background: there is recorded material available, a seven-song EP called *Lead Us Not Into Hesitation*. Day for Night originally came from Athens, Ohio, but relocated to the unlikely music town of Richmond, Virginia (the home of King's Dominion) a couple of years ago. The band's first gig was a benefit called Jake Aid, to raise money for a cat called Jake who needed minor surgery. Since then, they've traversed the Midwest and the East Coast often enough to completely wear out one van and put a few miles on a second, and have opened for the likes of the Replacements, the Royal Crescent Mob, Love Tractor, Mudhoney and Dreams So Real. They play in New York fairly often as well, and I recommend taking note of the next time you see the name in the newspaper. Go see them, even if it's at your neighborhood Mexican restaurant.

PLACES TO GO AND PEOPLE TO SEE: In the unsigned-band department, the law firm of **Carro, Spanbock, Kaster & Cuiffo** are kicking off a series of New York showcases with a Lonestar Roadhouse date, Tuesday June 5, 6:30 p.m. The bands featured in the first installment are **Guy Clark, K.R.U., Raja Rock** and **Joe Vadala**.

The next night, June 6, we have an Atlanta, Georgia band called **Follow for Now**, a rather unique amalgam of rock, funk and R&B, at CBGB. There is a major buzz going around about this one, and I hear this gig is supposed to be A&R hell, which means a whole bunch of people watching each other to see if they are supposed to like the band or not. But then, that's what all of us do anyway, isn't it? I'll be there. Call for set time.

On June 7, EMI will be introducing its new, original, honest, sincere and intense "kick ass" retro-rock band, **Alias**, with a showcase at the China Club. The band is called Alias and so is the album, so it will be easy to remember... The invitation to the showcase is memorable as well (see picture), simply because I can't decide what exactly it is. My friend Kim says it's a sheriff's star, but I think it looks more like a hubcap.

The following week, mark your calendars for the 15th at Woody's, when former Lucy Show vocalist **Mark Bandola** brings his new band, the **Chamberlains**, to New York. The Chamberlains include former members of the Lucy Show and China Crisis, and will most likely have jangle-guy **Mitch Easter** sitting in, as well. The Chamberlains will then head out to L.A. for a showcase at Club Lingerie on June 22. Not to be missed.

Also not to be missed: the **Church** at the Ritz June 12, **Psychic TV** same place June 23, and the **Wedding Present** at midtown's newest live venue, the Marquee, June 14.

Peace.

—KAREN WOODS

Tairrie B.

BY ALEX HENDERSON

MEETING TAIRRIE B., ONE REALIZES that the highly outspoken Los Angeles-based rapper is no shrinking violet. A White female, Tairrie is a minority in a musical genre dominated by Black men. But during a recent interview, Tairrie was more interested in addressing her womanhood than her race. "I named my album *The Power of a Woman* because I'm on the female tip straight up," Tairrie asserts. "I'm a female chauvinist. I'm really into women showing what they can do."

The Power of a Woman, Tairrie's forthcoming debut album and the first album to be released on Eazy-E's MCA-distributed Comptown label, is hardcore rap from start to finish. One song in particular that's likely to stir controversy is "Ruthless Bitch." While male rappers use the word "bitch" as a dis, Tairrie has a different outlook. "I'm not putting myself down by calling myself a bitch," Tairrie stresses. "To me, bitch means 'being in total control of herself.' In a lot of old movies, the women were blonde bitches—the hard women who were running things."

Tairrie's views bring to mind the word "feminist." How does she feel about that word? "I used to think of a feminist as a woman who didn't wear make-up and dressed like a man," homegirl replies. "But a feminist doesn't have to be that way. To me, a feminist is just someone who's looking out for women. I'm not masculine in any way. I'm very feminine. I want to show that a woman can be feminine and hard at the same time." ○

The Sundays

BY SCOTT HARVEY

IN 1988, THE SUNDAYS BURST ONTO the crowded London music scene with a critically and commercially sucessful debut single, "Can't Be Sure." The press and public eagerly awaited the following album. And they waited, and waited. Finally, *Reading, Writing and Arithmetic* was released to loud critical acclaim. The praise is rightly earned for this down-to-earth, humorous foursome.

The band's strength is its reliance on simplicity. Their work boasts gentle, dreamy harmonies and thoughtful, impressionistic lyrics, which express disillusionment and reality. They are craftily realized by singer Harriet Wheeler, whoose smooth and light voice melodically guides the listener into a melancholy but nostalgically winsome world where the ordinary and mundane are beautiful. Thoughts and feelings of daily experience are open-endedly presented to reflect life's own uncertainty. The wistful outlook is rounded out by the band's lads—David Gavurin's guitar work is a voice unto itself. His textural weave gives the band's sound a fluid, arresting rhythm and confident stance. He summarily defines the band's position and humor, insisting, "Our music is not in any sense miserable." Instead, he finds it rather "chirpy." The fun side is definitely evident in the concept behind "I Kicked a Boy," which is

story of boy meets girl, girl kicks boy down the stairs. Fluid and moving, all the Sundays' talents combine to announce a refreshing new sound that will be a benchmark for this new decade in music. ○

Michelle Wright

BY KAY KNIGHT

THE TIME IS WRIGHT NOW

MICHELLE WRIGHT, A DARK-HAIRED BEAUTY FROM ONTARIO, is red-hot and well on her way to making some major waves in the world of country music. Her current single, "New Kind of Love," is rocketing up the charts right now. Her style and rich, soulful voice are definitely a "new kind of country" and a breath of fresh air.

"I hope I have something that's fresh and new. I've been compared a lot to K.T. Oslin and to Lacy J. Dalton, which is alright by me, but I think I'm a bit more country that K.T.," Wright asserts. "But that type of groove and movement in the music is something that moves me."

Wright's music is apparently moving a growing number of fans these days. She is keeping very busy with television interviews, is expanding her touring band and, after finishing her debut album in the States, has just started back on the road, both in Canada and in the U.S.

Wright has been traveling on the road for nine years, garnering lots of attention and, recently, nominations for several awards in her native country. After receiving Canada's *RPM Magazine*'s Big Country Award as Canada's 1989 Top Country Female, Wright was chosen as the opening act for Randy Travis' tour of Western Canada.

But this multi-talented entertainer says the big dream has always been to continue to grow and to take her music to a larger audience. "The American record deal is the ultimate dream, no matter what country you're from," states Wright.

Wright says that on her first album, recorded in Canada, she didn't really know herself well enough to be able to define all the influences she has had in music and all the experiences of her life. "On this album we were very able to define the sound and the type of groove that we wanted in the music and the type of things that I wanted to sing about."

What you hear when you listen to Michelle Wright's music is what you would see if you ever met her. The music has to fit her character before she feels right singing it. "I've come to the conclusion that my life is going to be an open book," Wright says, laughing. "During this album time, I'm in a wonderful relationship and everything in my life is definitely on the up and up, and the album shows that. Now, next year I may be totally depressed and my next album might be a real tearjerker."

The songs on Wright's debut album are lyrically true to her outlook on life. They reflect her energy, her sense of purpose and her commitment to succeed in spite of all obstacles.

"I have a very strong spiritual base in my life and I count on that to help me find answers sometimes," Wright reflects. "I believe that my career is happening right now because I'm ready. Three years ago, I don't think I would have been. I tried for a very long time to take on the world by myself and found sometimes that it was just too much for me to carry. I've learned that you have to have faith in something, no matter what it is.

"I've also learned over the years to make my life as simple as possible. I used to get so wrapped up in everything and couldn't sleep at night. Now, what you see is what you get. I'm someone who is very committed and works very hard at what I'm doing. I feel very fortunate, and also that success is in my future. This 'music thing' is for me, absolutely!" ○

BY SHELLY WEISS

TAYLOR SIGNS WITH TWO: ASCAP recently signed newcomer Allison Taylor to a writers agreement, while David 'N' Will Music signed Taylor to a publishing agreement. Together they celebrated the occasion at the offices of David 'N' Will Music in Nashville. Pictured are: (front, l to r) Jeff Carlton of David 'N' Will Music and Allison Taylor; and (standing, l to r) ASCAP's John Briggs; David Briggs and Will Jennings, owners of David 'N' Will Music; attorney Craig Hayes; and manager Drew Patterson.

CBS MUSIC: Cherie Fonorow, vice president/creative affairs, reports from New York that a worldwide administration deal has been finalized on the **John Lennon** catalog, which features songs by Lennon and **Yoko Ono**. The catalogue includes the classics "Imagine," "Mind Games," "Jealous Guy," "Instant Karma" and "Woman"... Also, worldwide co-pub deals have been completed with writer **Matt Noble**, artists **Human Radio** (Columbia), the **Throbs** (Geffen), and **Big Dipper**, the most added on alternative charts with "Love Barge." Big Dipper has the opening slot for the **Mighty Lemon Drops** tour... The **Electric Angels** will be going out with the **London Quireboys**. The **Front** have been on the road in Europe with **Lenny Kravitz**, while **Bad English** continue to tour with **Whitesnake** until July... The company is currently charting with **Calloway's** "I Wanna Be Rich" (Solar), **Something Special's** "I Wonder Who She's Loving" (Epic), **Louie Louie's** "Sittin' in the Lap of Luxury" (WTG), and the **Chimes'** "Heaven" (Columbia)... Be on the lookout for new videos by **Social Distortion**, **Heaven's Edge**, and **O-Positive**...

FAMOUS MUSIC: Bob Fead, president of the Famous Music Publishing Group, announced that Chrysalis recording artist **G. Love E** has signed an exclusive worldwide pub deal with the company. G. Love E is currently in the studio working on his debut LP, produced and co-written by **Young M.C.**, titled *Rated G.*, and slated for July release. His upcoming 12" single, also produced and co-written by Young M.C., titled "Dance Baby," should be out in June. In November of '89, G. Love E recorded on the Delicious Vinyl label, releasing two singles in the U.K. He co-wrote three of the songs on the upcoming **Was (Not Was)** (Chrysalis) LP, and co-wrote tracks for **Mellow Man Ace** on Capitol. His soundtracks include the title track for Disney's soon-to-be-aired telefilm *Hull St. High*, in which he also plays a leading role. In addition, he is writing and producing pop singles for artists **Edie Maily** and **Nikki Newman**, and the R&B group **Room 115**...

Desmond Child renewed his worldwide publishing agreement with EMI Music Publishing. His hits include Cher's "We All Sleep Alone," and Bon Jovi's two #1 smash hits "You Give Love a Bad Name" and "Livin' on a Prayer." Pictured (l to r): Charles Koppelman, chairman and CEO, EMI Music Publishing; Martin Bandier, vice chairman, EMI Music Publishing; and Desmond Child.

The Hemdale deal (l to r): John Daly, chairman, Hemdale Film Corporation; David Batteau, songwriter; Nicholas Cowan, president, Stamp, Inc.

GEFFEN MUSIC: Ronnie Vance, Geffen Music president, informs us from L.A. that it's **Matthew Wilder** Month at the company. Wilder is hot with "If I Could Have That Day Back," **Howard Hewett's** new Elektra single and "Justice in Truth," co-written with **Brenda Russell** and due out on her next A&M release. He is just coming off Natalie Cole's "Wild Women Do" hit single from the just-platinum *Pretty Woman* soundtrack (EMI), produced by her hubby Andre Fisher, who incidently co-produced the upcoming Brenda Russell album. Producer **Ric Wake** is ready to cut Wilder's "To Anyone" with **Sheena Easton** for MCA, and Wilder is presently writing with **Wang Chung's** lead singer/writer **Jack Hues** for Hue's debut solo album for Geffen. Last but not least, hit producer **Michael Omartian** is recording Wilder's "How Fast Can Forever Go?" with WB sensation **Raymone Carter** (who I hear is a monster vocalist/artist), with this song co-witten by the legendary **Sammy Cahn**. To say Matthew Wilder is hot is an understatement...

ZOMBA MUSIC: I'm glad to hear from David Renzer, based in New York, who is back at Zomba after a short stint at MCA. He has lots of action with the likes of **Mutt Lange**, closing in on the #1 single spot with **Heart's** "All I Wanna Do Is Make Love to You" (Capitol), and **Alannah Myles** (Atlantic) climbing the charts with her second hit single, "Love Is" (re-worldwide pub deal with Zomba)... The officially gold-plus Tommy Boy/WB act **Digital Underground** is also in a worldwide pub deal... **Jonathan Butler**—whose new instrumental-only EP is on Jive Records—wrote **Regina Burgees'** new CBS release "This Is Love," which is the #1 most added R&B single in the country... Writer **Tommy Allen** enters the R&B charts with the highest new entry, **Jeff Redd's** new Uptown/MCA single, "Love High"... Look for **Bell Biv Devoe's** second MCA single, "Do Me," co-written and produced by **Carl Borelly**. Their debut album is platinum and still flyin' high... **Loris Holland**, recently #1 with Ruby Turner's "It's Gonna Be Alright," is currently top 40 with the follow up, "Paradise." As you read this, he is in the studio producing Jonathan Butler's new vocal LP... Last but for sure not least, congratulations to **k.d. lang**, who recently signed to a worldwide pub deal with Zomba for her officially gold LP, *Absolute Torch and Twang*...

WARNER/CHAPPELL: W/C has just acquired two Tobias brothers catalogues, **Tobey Music** and **Henry Tobias Music Co.**, from the brothers **Henry** and **Harry Tobias** and the estate of **Charles Tobias**, often referred to collectively as "the royal familiy of Tin Pan Alley." Included are such hit-parade standards as "Miss You," "If I Had My Life to Live Over," "Wait for Me Mary," "Sail Along Sil'vry Moon" and many others. The estate of Charles Tobias, operated by his son Fred in New York, includes such all-time hits as "Don't Sit Under the Apple Tree" and "The Old Lamplighter," just to name a couple. W/C Music also publishes several well-known songs by Charles, including the famous Bugs Bunny theme, "Merrily We Roll Along," "We Did It Before," "Comes Love" and "Time Waits for No One."

NEW COMPANIES DEPT.: **Stamp Inc.** (Screen Television and Media Publishing), the new music publishing company launched by **Hemdale Film Corporation**, has signed an exclusive songwriter's agreement with **David Batteau**. In addition, Stamp has acquired the David Batteau catalogue of songs, which consists of over 300 titles. Batteau will serve as staff writer for Stamp, and has just completed writing, with co-writer/producer **Andre Fisher**, the title song for the upcoming Hemdale film, entitled *Don't Tell Her It's Me*. The romantic comedy stars Steve Guttenberg, Shelly Long, Jami Gertz and Kyle MacLachlan. "Next to You," co-written by Batteau, **Darryl Brown** and **Madeline Stone**, has been slated as a single from SBK's very successful **Wilson Phillips** debut album, currently top 30 on the charts and certified gold. Batteau has a long track record of hits, which this year includes winning the Dove award for best Christian rock song, "The River Broken," recorded by Russ Taff...

YOU READ IT HERE FIRST DEPT.: The **Los Angeles Songwriters Showcase** (LASS) has been quietly meeting with top executives for the purpose of restructuring and expanding. From what I've heard, they are getting ready to take major steps in the song and entertainment industry. I wish them the best of luck. They are truly special...

To be continued...

POP

A LITTLE BIT OF LOVE (LIESSE-HARCO, ASCAP) 96
ALL AROUND THE WORLD (BMG,ASCAP/BLACK & GILBERT,ASCAP) 47
ALL I WANNA DO IS MAKE LOVE TO YOU (ZOMBA,ASCAP) 1
ALL MY LIFE (SEAGRAPE,BMI) 100
ALL THAT GLITTERS ISN'T GOLD (RED INSTRUCTIONAL,ASCAP) 86
ALRIGHT (BLACK ICE,BMI/FLYTE TYME,ASCAP) 7
ALWAYS AND FOREVER (ALMO,ASCAP/RODSONGS,ASCAP) 38
"B" GIRLS (P-MAN,BMI) 55
BABY IT'S TONIGHT (COLEISION,BMI/EMI BLACKWOOD,BMI) 20
BAD OF THE HEART (MAD-LOU, ASCAP/ANDREULA, ASCAP/TOSHA, ASCAP/BARBOSA, ASCAP/HIT & HOLD, ASCAP) 65
BLACK VELVET (BLUEBEAR WALTZES, CAPAC/EMI BLACKWOOD (CANADA) , **BMI/DAVID TYSON, P.R.O./ZOMBA, ASCAP)** 75
BLUES BEFORE AND AFTER (FAMOUS MONSTER, BMI/SCREEN GEMS-EMI, BMI) 95
CHILDREN OF THE NIGHT (CHI-BOY, ASCAP) 21
CLUB AT THE END OF THE STREET (BIG PIG, ASCAP/INTERSONG-USA, ASCAP) 51
COMING OF AGE (RANCH ROCK, ASCAP/TRANQUILITY BASE, ASCAP/BROADHEAD, BMI) 74
CRADLE OF LOVE (TCF, ASCAP/DAVID WERNER, ASCAP/EMI APRIL, ASCAP/BONEIDOL, ASCAP/CHRYSALIS, ASCAP) 42
CRUISING FOR A BRUISING (VIRGIN, ASCAP) 27
CUTS YOU UP (AMERICAN MOMENTOM, BMI) 98
DARE TO FALL IN LOVE (ACKEE, ASCAP/BOURGEOIS ZEE,ASCAP/IRVING, BMI/LONG RANGE, ASCAP/DEWHIT, ASCAP) 41
DEAD BEAT CLUB (MAN WOMAN TOGETHER NOW!, BMI/IRVING, BMI) 29
DO YOU REMEMBER (PHILIP COLLINS, PRS/HIT AND RUN, ASCAP/ HIDDEN PUN,BMI) 17
DON'T GO AWAY MAD (SIKKI NICKS AND MICK MARS, BMI) 57
DON'T WANNA FALL IN LOVE (RADICAL DICHOTOMY, BMI) 36
DOUBLE BACK (HAMSTEIN, ASCAP/MCA, ASCAP) 45
ENJOY THE SILENCE (EMILE, ASCAP) 30
EXPRESSION (NEXT PLATEAU, ASCAP/SONS OF K-OSS, ASCAP) 39
FOREVER (STANLEY WORLD, ASCAP/HORI PROD. AMERICA, ASCAP/MR.BOLTON'S, BMI/WARNER-TAMERLANE, BMI) 85
GET A LIFE (VIRGIN, ASCAP) 88
GET UP! (BEFORE THE NIGHT IS OVER) (BMC, ASCAP/BOGAM, ASCAP/COLGEMS-EMI, ASCAP) 97
GETTING AWAY WITH IT (VIRGIN, ASCAP/CAGE/10) 31
GIRLS NIGHT OUT (BEYERSON, BMI/ROSSAWAY, BMI/ISLAND, BMI/TUFF COOKIE, BMI/VIRGIN SONGS, BMI) 46
GOT TO TELL ME SOMETHING (EMI APRIL, ASCAP/MAURICE STARR, ASCAP) 77
HEART OF STONE (VIRGIN, ASCAP/PILLARVIEW B.V., BMI/CHRYSALIS, BMI) 92
HEARTBEAT (SUGARBISCUIT, ASCAP) 69
HEAVEN IS A 4 LETTER WORD (ROCK DOG, ASCAP/CHAPPELL & CO., ASCAP/FRISCO KID, ASCAP/WILD CRUSADE, ASCAP/SCREEN GEMS-EMI, BMI/MARK SPIRO, BMI) 91
HERE AND NOW (OLLIE BROWN SUGAR, ASCAP/EMI APRIL, ASCAP/DLE, ASCAP) 67
HOLD ON (2 TUFF-E-NUFF, BMI) 15
HOLD ON (WILPHILL, ASCP/EMI APRIL, ASCAP/MCA, ASCAP/AEROSTATION, ASCAP) 3
HOUSE OF PAIN (GYPSY FETISH, ASCAP) 70
HOW CAN WE BE LOVERS (MR. BOLTON'S, BMI/REALSONGS, ASCAP/DESMOBILE, ASCAP/EMI APRIL, ASCAP/WARNER CHAPPELL MUSIC) 26
I WANNA BE RICH (EPIC/SOLAR, BMI/CALLACO, BMI/SCREEN GEMS-EMI, BMI/JIG-A-WATT JAMS, BMI) 14
I WISH IT WOULD RAIN DOWN (HIT AND RUN, ASCAP/PHILIP COLLINS LTD.) 99
I'LL BE YOURE EVERYTHING (NEW KIDS, ASCAP/WARNER-TAMERLANE, BMI/DORAFLO,BMI/PAGE THREE,BMI) 62
I'LL BE YOURE SHELTER (REALSONGS, ASCAP) 25
I'LL SEE YOU IN MY DREAMS (ITSALL, BMI/IRVING, BMI/SCREEN GEMS-EMI, BMI/MARK SPIRO, BMI) 23
IT MUST HAVE BEEN LOVE (JIMMY FUN, BMI) 6
JEALOUS AGAIN (ENOUGH TO CONTEND WITH, BMI/DEF USA, BMI) 73
KIND OF WISHFUL THINKING (WALT DISNEY/MARTIN PAGE, ASCAP) 72
KISS THIS THING GOODBYE (THEOBALDS, ASCAP) 59
LOVE CHILD (JOBETE, ASCAP/STONE AGATE, BMI) 16
LOVE IS (BLUEBEAR WALTZES, CAPAC/EMI BLACKWOOD (CANADA) /DAVID TYSON, CAPAC) 48
LOVE WILL LEAD YOU BACK (REALSONGS, ASCAP) 84
MENTIROSA (VARRY WHITE, ASCAP) 58
MOONLIGHT ON WATER (NONPAREIL, ASCAP/EMI APRIL, ASCAP/STEPHEN A. KIPNER, ASCAP) 97
NICETY (RUTHLESS ATTACK, ASCAP) 35
NICK OF TIME (KOKOMO, ASCAP/BOB-A-LEW, ASCAP) 82
NOTHING COMPARES TO YOU (CONTROVERSY, ASCAP/WB, ASCAP) 10
NOTICE ME (STIKKI IKKI, ASCAP/PADAVON, BMI) 40
OOH LA LA (I CAN'T GET OVER YOU) (EMI APRIL, ASCAP/MAURICE STARR, ASCAP) 9
OYE MI CANTO (HEAR MY VOICE) (FORIEGN IMPORTED, BMI) 89
PICTURES OF YOU (FICTION, ASCAP) 93
POISON (HI-FROST, BMI) 4
PURE (PUBLISHER NOT LISTED) 78
READY OR NOT (EPIC/SOLAR, BMI/KEAR, BMI) 11
ROOM AT THE TOP (COLGEMS-EMI, ASCAP/EMI APRIL, ASCAP/ULTRAWAVE, ASCAP) 52
RUB YOU THE RIGHT WAY (FLYTE TYME, ASCAP) 33
SAVE ME (FLEETWOOD MAC, BMI/WARNER-TAMERLANE, BMI/WB, ASCAP) 66
SENDING ALL MY LOVE (TURKISHMAN, BMI/PENNACHIO, BMI) 5
SHAKE (EMI, ASCAP/COLGEMS-EMI, ASCAP) 68
SHE AIN'T WORTH IT (TOM STURGES, ASCAP/CHRYSALIS, ASCAP/BOBBY BROWN, ASCAP/UNISITY, ASCAP/EMI APRIL, ASCAP) 34
SITTIN'IN THE LAP OF LUXURY (LOUIE LOUIE, ASCAP/CRGI, BMI/LORNA LEE, BMI) 32
STEP BY STEP (M. STARR/EMI-APRIL, ASCAP) 24
THATS THE WAY OF THE WORLD (COLGEMS-EMI, ASCAP/EMI BLACKWOOD, BMI) 54
THE BALLAD OF JANE (AL SUNG, BMI/PRI, ASCAP) 53
THE DOWNEASTER "ALEXA" (JOEL, BMI) 60
THE HEART OF THE MATTER (CASS COUNTY, ASCAP/WILD GATOR, ASCAP/ICE AGE, ASCAP) 76
THE HUMPTY DANCE (GLG TWO, BMI/PUBHOWYALIKE, BMI) 19
THE POWER (INTERSONG, ASCAP/FELLOW, BMI/SONGS OF LOGIC, BMI) 43
THE SECRET GARDEN (HEE BEE DOOINIT, ASCAP/MCA, ASCAP/RODSONGS, ASCAP/ALMO, ASCAP/RAMBUSH, ASCAP/BLACK CHICK, ASCAP) 94
THIS AND THAT (LIAFAIL, BMI/CAREERS, BMI) 49
THIS OLD HEART OF MINE (STONE AGATE, BMI/JOBETE, ASCAP) 12
TURTLE POWER (EMI BLACKWOOD, BMI/KIKINIT, BMI) 13
U CAN'T TOUCH THIS (JOBETE, ASCAP/STONE CITY, ASCAP/STONE DIAMOND, BMI/BUST-IT, BMI) 9
UP ALL NIGHT (TOPLESS, BMI/CHRYSALIS, BMI) 37
VOGUE (WB, ASCAP/BLUE DISOUE, ASCAP/WEBO GIRL, ASCAP/LEXOR, ASCAP) 2
WHAT IT TAKES (SWAG, ASCAP/DESMOBILE, ASCAP/EMI APRIL, ASCAP) 19
WHEN I DREAM OF YOU (WARNER-TAMERLANE, BMI/DORAFLO, BMI/PAGE THREE, BMI) 44
WHEN I'M BACK ON MY FEET (REALSONGS, ASCAP) 50
WHEN SOMETHING IS WRONG WITH MY BABY (PRONTO, BMI/IRVING, BMI) 80
WHIP APPEAL (EPIC/SOLAR, BMI/KEAR, BMI/JENN-A-BUG, ASCAP) 28
WHOLE WIDE WORLD (FROM "TRUE LOVE") (VIRGIN, ASCAP/ELLIOT WOLF, ASCAP/JOBETE, ASCAP) 83
WITHOUT YOU (MOTLEY CRUE, BMI/SIKKI NIXX, BMI/MICK MARS, BMI) 63
YOU CAN'T DENY IT (BIG LIFE, PRS) 61
YOUR BABY NEVER LOOKED GOOD IN BLUE (REALSONGS, ASCAP) 22
SHOW ME (WB, ASCAP/MAKE IT BIG, ASCAP/CHICAGO BROS., BMI/WARNER-TAMERLANE, BMI) 81
TOMORROW (A BETTER YOU, BETTER ME)(KIDADA, BMI/WARNER-TAMERLANE, BMI/HEE BEE DOOINIT, ASCAP/WB, ASCAP/BLACK CHICK, ASCAP) 79
BOUNCE BACK (ENSIGN, BMI/CHE, BMI/CURLEY TOP, BMI) 90
WELCOME TO THE REAL WORLD (WB/TAMERLANE/RADICAL DICHOTOMY/BRETT PETER PUB.,BMI) 64
MAKE YOU SWEAT (WB/KEITH SWEAT/REW/VERTIM/WHOLE NINE YARDS/E/A, ASCAP) 71
VISION OF LOVE (VISION OF LOVE SONGS/BEEN JAMMIN', BMI) 56

R&B

911 IS A JOKE (DEF AMERICA, BMI) 30
ALL AROUND THE WORLD (BMG, ASCAP/BLOCK & GILBERT, ASCAP) 100
ALL I DO IS THINK OF YOU (STONE DIAMOND, BMI/GOLD FOREVER, BMI) 15
ALL OVER YOU (AUTEUR, BMI/BOCAR, BMI) 40
ALRIGHT (FLYTE TYME, ASCAP/BLACK ICE, BMI) 13
ALWAYS AND FOREVER (ALMO, ASCAP/RODSONGS, ASCAP) 19
ANY LOVE (APRIL MUSIC/UNCLE RONNIE MUSIC/MCA/SUNSET BURGANDY) 68
B-GIRLS (P-MAN, BMI) 83
CAN YOU GIVE ME WHAT I WANT (BLACK LION, ASCAP/CAPTAIN Z, ASCAP/JOYMEL, ASCAP) 49
CAN'T GET ENOUGH OF U (PELJO, BMI/SCOTT, BMI/HELJO, BMI) 77
COME IN (WILD HONEY, ASCAP/LUNACY, ASCAP/DUNCANNE HILLE, BMI) 38
CRAZY 4 U (S.T.M., BMI/DERONDE JAY, BMI/NEXT PLATEAU, ASCAP/GALE WARNINGS, BMI) 17
DO IT (ONE MORE TIME) (EPIC/SOLAR, BMI/SABA 7, BMI) 33
DO RIGHT(MUSIC CORP-SYLLEN MUSIC, BMI) 85
DO YOU REMEMBER (ISLAND, BMI/APRIL JOY, BMI/SYLENT PARTNOR, BMI/GABRIELLE, BMI) 50
DON'T WANNA FALL IN LOVE (RADICAL DICHOTOMY, BMI) 8
FOOTSTEPS IN THE DARK (BOVINA, ASCAP/EMI APRIL, ASCAP) 67
FOR THE LOVE OF YOU (CBS, ASCAP/MAURICE WHITE, ASCAP/MCA, ASCAP/SAC-BOY, ASCAP/STARLIGHT, ASCAP/BUST-IT, BMI) 26
FRIENDS ADVICE (AMH KID/ TUNES-R-US /STEAL THE BEAT) 56
FUN HOUSE (HITTAGE, ASCAP/TURNOUT, ASCAP) 93
GET A LIFE (VIRGIN, ASCAP) 25
GET UP AND HAVE A GOOD TIME (PROTOONS, ASCAP/HIKIM, ASCAP) 94
GHETTO HEAVEN (EMI BLACKWOOD, BMI/VERMAL, BMI/EMI APRIL, ASCAP/LEOSUN, ASCAP/MAANAMI, ASCAP) 14
GIRLS NIGHT OUT (BYERSONG, BMI/ROSSWAY, BMI/ISLAND, BMI/TUFF COOKIE, BMI/VIRGIN SONGS, BMI) 89
GOD MADE ME FUNKE' (WILESDEN MUSIC, BMI) 62
GOOD LOVE (GRADINGTON, ASCAP/RONNIE ONYX, ASCAP) 11
HELLO STRANGER (COTILLION, BMI/BRAINTREE, BMI/LOVELANE, BMI) 45
HERES A TICKET (KAMALAR, ASCAP/LET'S SHINE, ASCAP/SWEET-THOM, ASCAP) 96
HOLD ON (TWO TUFF-ENUFF, BMI) 3
HOW BOUT US (IRVING, BMI) 60
HUNGRY FOR ME AGAIN (NICK-O-VAL, ASCAP) 31
I DON'T FEEL MUCH LIKE CRYIN (KERMY, BMI/HIP TRIP, BMI) 36
I STILL HAVEN'T FOUND (BLUE MOUNTAIN, ASCAP) 47
I WANNA DO IT GOOD TO YA (SEVEN SONGS, BMI/BADAKE, BMI/RUSTOMATIC, ASCAP) 81
I WANT IT NOW(BETTER NIGHTS/PRI, ASCAP/BMI) 61
I WANT YOU-YOU WANT ME (CAL-GENE, BMI/VIRGIN SONGS, BMI/DONRIL, ASCAP/ZOMBA, ASCAP) 86
I WONDER WHO SHE'S LOVING (CBS, ASCAP/SISTER TERESA, ASCAP/NUTSTYA, ASCAP/BRIDGEPORT, BMI) 22
I'D LIKE TO GET TO KNOW YA (COLGEMS-EMI, ASCAP) 27
IRRESISTIBLE (ABANA, BMI/VIRGIN SONGS, BMI) 34
IT'S TIME (MARVIN L. WINANS, ASCAP/FOR OUR CHILDREN, ASCAP/DONRIL, ASCAP/ZOMBA, ASCAP) 5
ITCHIN IN MY PANTS(BEAT SEEKERS/MICHI, ASCAP) 79
KISS THOSE LIPS (FORCEFUL, BMI/WILLESDEN, BMI) 98
LAY YOUR TROUBLES DOWN (A. WINBUSH PRODUCTIONS INC.) 55
LIFT EVERY VOICE AND SING (EDWARD B. MARKS, BMI) 9
LOVE HIGH (JOHNNIE MAE, WILLESDEN MUSIC, BMI/KIKINIT, BMI) 52
LOVE IS LIKE AN ITCHIN IN MY HEART (STONE AGATE, BMI) 79
LOVE YOU HONEY (RANJACK, BMI) 99
MAKE IT LAST FOREVER (WB, ASCAP/ZOMBA, ASCAP/DONRIL, ASCAP/E/A, ASCAP/KEITH SWEAT, ASCAP/VINTERTAINMENT, ASCAP) 71
MAKE YOU SWEAT(WB/KEITH SWEAT/REW/VERTIM/WHOLE NINE YARDS/E/A, ASCAP) 74
MASTER KEY(COLGEMS/EMI/CBS mUSIC INC./MULTICULLER MUSIC) 80
MERCY MERCY ME (JOBETE, ASCAP) 21
MIDNIGHT LOVE(HARRINDER, BMI/PURE DELIGHT,BMI/TORTOISE FEATHER, BMI/THOR, BMI/ENSIGHN, BMI)
MY BABY'S HOUSE (BEE GERMAINE) 7
MY HEART BEATS FOR YOU (MUSIC CORP. OF AMERICA, BMI/GLITTER & GOLD, BMI) 64
MY MY MY(LAFACE INC./KEAR MUSIC/EPIC SOLAR SONGS INC./GREEN SKIRT MUSIC, BMI) 66
NICETY (RUTHLESS ATTACK, ASCAP) 16
NO MORE TEARS (WB, ASCAP/ANGEL NOTES, ASCAP) 95
NOT ON THE OUTSIDE(GAMBI, BMI) 90
NUMBER ONE (ASHFO, ASCAP) 97
ONE GIRL (TRYCEP, BMI/WILLESDEN, BMI) 39
OOH LA LA (MAURICE STARR, ASCAP/EMI APRIL, ASCAP) 12
PARADISE (ZOMBA, ASCAP) 18
POISON (HI-FROST, BMI) 43
RADIO DRIVER (EMI BLACKWOOD, BMI/DOMINO THEORY, BMI) 63
READY OR NOT (EPIC/SOLAR, BMI/KEAR, BMI) 56
REAL LOVE (SBK ARPRIL MUSIC INC./100th ST. PUB/ANITA INTER. INC.) 70
RISING TO THE TOP (BABY ANN, ASCAP/SIR TERRY, ASCAP) 35
RUB YOU THE RIGHT WAY (FLYTE TYME, ASCAP) 24
SACRED KIND OF LOVE (COLGEMS-EMI, ASCAP/RAHMAT OLINGA, ASCAP/AVID ONE, ASCAP) 92
SAME OLD LOVE (GOLD SONGS/IONES TAS/MAYHALL MUSIC COMP.-KIO) 75
SHAKE IT UP (THRILLER MILLER, ASCAP/MCA, ASCAP/BERNARD WRIGHT, BMI/SCREEN GEMS-EMI,BMI/CHINESE, BMI) 6
SHE AIN'T WORTH IT (MCA, TOM STURGUS/CHRYSALIS MUSIC, BOBBY BROWN MUSIC INC./LAOM, BY UNICTY MUSIC/EMI-APRIL) 59
SHOW ME (WB, ASCAP/E/A, ASCAP/MAKE IT BIG, ASCAP/CHICAGO BROS, BMI/WARNER-TAMERLANE, BMI) 41
SIR LANCELOT (CALLOCO, BMI/SCREEN GEMS-EMI, BMI) 21
ISLAND WB/Two Songs/RavenSong-ASCAP) 17
IT HAS TO BE THIS WAY (Underdog-BMI) 86
JOE'S HANDS (Great Pair/Rebel Run-BMI) 72
KARMA ROAD (Great C/Flaw/Collins/Music World/Fish-BMI) 48
KNOWIN' YOU WERE LEAVIN' (Lodge Hall/PolyGram Int'l-ASCAP) 33
LONESOME 3 A.M. (Tennessee Outlaw-ASCAP) 95
LOOKS AREN'T EVERYTHING (Ha Deb-ASCAP) 69
LOVE IN THE FAST LANE (Forest & Forest-BMI) 39
LOVE KEEPS KNOCKING (Aim High-ASCAP) 74
LOVE LOVE LOVE (KRM-ASCAP) 60
LOVE ON ARRIVAL (Pink Pig-BMI) 29
LOVE WITHOUT END, AMEN (O-Tex/Bill Butler-BMI) 16
LOVING THE NIGHT AWAY (Snelling/Landreth-BMI) 61
MADE FOR LOVING YOU (Tree-BMI) 56
MY ANNIVERSARY FOR BEING A FOOL (Careers-BMI) 35
NOBODY'S TALKING (With Any Luck/Sun Mare-BMI) 19
NOT COUNTING YOU (Major Bob-ASCAP) 96
ON DOWN THE LINE (Songs Of Polygram-BMI) 38
PASS IT ON DOWN (Maypop-BMI) 7
PATHWAY OF A FOOL (Brykas-BMI) 70
PERFECT (MCA-ASCAP) 13
PUTTTIN' THE DARK BACK (Zoo Crew-ASCAP) 43
ROSEANNE (Ensign/Hot Licks-BMI) 79
ROSES AND GOLD (Diamond State-ASCAP) 89
RUNNIN' WITH THE WIND (Eddie Rabbitt/Englishtown-BMI) 9
SEARCHIN' FOR SOME KIND OF CLUE (Acuff Rose-BMI/Lust 4 Fun-ASCAP) 34
SECOND OPINION (Famous-ASCAP/Ensign-BMI) 66
SHE CAME FROM FT WORTH (Bait & Beer/Forerunner-ASCAP/Lucrative-BMI) 10
SHE DOESN'T MATTER ANYMORE (Scorpio Two-PROC) 50
SILVER STALLION (Resaca-BMI) 94
SMOKING - SONG (Zero/Music City Max-BMI) 80
TAKE THE KEYS TO MY HEART (Famous-BMI) 58
THAT'S MY IMPRESSION OF A FOOL (Torris/Bull Run-BMI/Fischer-ASCAP) 85
THE DANCE (Morganactive/Pookie Bear-ASCAP) 22
THE DOMINO THEORY (Screen Gems/WB Tamerlane/Honeyfarm-BMI) 1
THE RICHEST MAN ON EARTH (Scarlet Moon-BMI/Don Schlitz-ASCAP) 45
THE SCENE OF THE CRIME (Linde Manor-BMI) 100
THERE'S THE DOOR (Evanlee/Gatlin Bros-ASCAP) 83
THREADS OF LOVE (Don King/Loose Ends-ASCAP) 55
TILL I SEE YOU AGAIN (ASCAP) 77
TOO BLUE TO BE TRUE (BMG Songs-ASCAP/Tioga Sv/Hear No Evil-BMI) 53
WALK ON (Tom Collins-BMI) 12
WALKIN' AWAY (Howlin' Hits-ASCAP) 19
WALKIN',TALKIN,CRYING,BROKEN HEART (Tree-BMI) 28
WALKING SHOES (Irving/Littlemarch-BMI) 4
WHEN I CALL YOUR NAME (Beniet-BMI/WB-ASCAP) 51
WHERE DID WE GO WRONG (Tillis Tunes-NONE) 40
WHILE THE FEELINGS GOOD (ATV/Heartline-BMI) 67
WHITE LIMOZEEN (Velvet Apple/Songpainter-BMI) 54
WHY WON'T THE PHONE RING FOR ME (Dooms-BMI) 73
YOU CAN'T THROW DIRT (Cross Keys-ASCAP/Millhouse-BMI) 82
YOU NEVER WILL BE TRUE (Cedarwood-BMI) 87
YOU'VE BEEN LYIN' TO ME (Door Knob-BMI) 84

COUNTRY

A BIGGER MANS SHOES (Accredit/Dream A Little-BMI) 81
A LITTLE HUNK OF HEAVEN (Beckaroo/Careers-BMI) 88
A PROMISE YOU NEVER MADE (IZA-BMI) 59
AIN'T NO WRONG TIME (Little Bill-BMI) 91
ANY OLE TIME (Almo-ASCAP) 37
BABY, YOU'LL BE MY BABY (Almo/High Falutin/WB/Two Songs-ASCAP) 31
BIG CITY BLUES (Newswriters-BMI) 64
BLACK COFFEE (ESP-BMI) 24
BLACK VELVET (Bluebear Waltz-CAPAC/SBK Blk wood/Tyson/PRO) 97
BLUE HEART SPECIAL (Kid Ruff/Hog Heaven-SESAC) 79
BRING BACK YOUR LOVE TO ME (Whistling Moon/Traveler & Careers-BMI) 27
BROKEN FRIEND (Inorbit-BMI) 98
DANCY'S DREAM (WB Tamerlane/WB/G Jennings/T DuBois-ASCAP) 14
DAY BREAK (Blue Echo-ASCAP) 62
DON'T START STOPPIN' (Partner-BMI) 92
DON'T WAIT TOO LONG (Eng-BMI)_ 71
DRIVE SOUTH (ESP-BMI) 23
FATHER NUMBER ONE (Door Knob/Check Mate/Chip n Dale-ASCAP) 76
FIT TO BE TIED DOWN (Rick Hall-ASCAP) 11
GONNA LAY ME DOWN BESIDE MY MEMORY (Blue Echo-ASCAP) 52
GOOD FRIENDS, GOOD WHISKEY (Bocephus-BMI) 47
GUARDIAN ANGEL (KY Sweetheart/Plugged In-BMI/Schlitz-ASCAP) 5
HANGING HEAVY ON MY MIND (Little Bill-BMI) 93
HAPPY EVER AFTER (Cross Keys-ASCAP) 68
HARD ROCK BOTTOM (Careers-BMI) 46
HE WALKED ON WATER (Hayes Street/Almo-ASCAP) 32
HELL STAYS OPEN ALL NIGHT (Gre-Kev-ASCAP) 49
HELP ME HOLD ON (Tree/Post Oak-BMI/End Of August-ASCAP) 26
HELP ME MAKE IT THROUGH THE NIGHT (Combine-BMI) 63
HERE I GO AGAIN (Creekside-BMI) 65
HERE IN THE REAL WORLD (Mattie Ruth/Seventh Son/Ten Tunes-ASCAP) 42
HILLBILLY ROCK (Irving/Littlemarch-BMI) 30
HONKY TONK HEARTACHE (Partner-BMI/Partnership-ASCAP) 90
HUMMINGBIRD (WB/Restless Heart/T DuBois/G Jennings-ASCAP) 15
I DON'T WANT TO LOVE YOU (BUT I DO) (Irving-ASCAP) 99
I GO TO PIECES (Mole Hole/Bug/Rightsong-BMI) 20
I WATCHED IT ALL (ON MY RADIO) (Silverline/Long Run/Don Schlitz-BMI/ASCAP) 3
I WILL STAND BY YOU (Famous-ASCAP) 36
I'D BE BETTER OFF IN A PINE BOX (BMG/Lit.Beagle/Intersong/Hide A Bone-ASCAP) 44
I'M OVER YOU (Hannah's Eyes/Coburn-BMI) 9
I'VE ALREADY WALKED IN HER SHOES (Hall Clement/Laurel Mt/R Skaggs/% Welk/BMI) 57
I'VE CRIED MY LAST TEAR (Cross Keys-ASCAP) 6
IF LOOKS COULD KILL (Coolwell-BMI) 2
IF YOU COULD ONLY SEE ME NOW (SBM/Kinelic Diamond/Edge O'Woods-BMI) 25
IN ANOTHER LIFETIME (Bar None-BMI) 41
IN YOUR ARMS (Aim High-ASCAP) 75
IS IT LOVE (BMG Song/Muckleroy-ASCAP/Careers/KungFu-

Rappin' With the Retailers

BY C.J. and JEFF KARP

TOWER RECORDS, New York, New York

Reporting: **Maria Wibbles**

"Carly Simon did a wonderful in-the-store for us this week, and [it] pushed her up to number two. David Bowie is still holding in there strong. We do o.k. with k.d. lang and Nanci Griffith. Dwight Yoakam is probably one of our stronger male country performers. En Vogue came out strong and is still selling consistently. Johnny Gill is up there making some noise. A Tribe Called Quest is also making a lot of noise. Depeche Mode, Peter Murphy, Michael Penn and Everything But the Girl are doing it, alternative-wise."

LOOKING AHEAD: "Madonna is coming out on May 22 and we're all anticipating it with great excitement! The Pretenders, one of my favorites...Chrissy Hynde is coming back. It's apparently a 'ghostly cast of players,' and it will be interesting to see what it is. We're looking for Snap's May 25 release to do very well."

POPLAR TUNES, Memphis, Tennessee

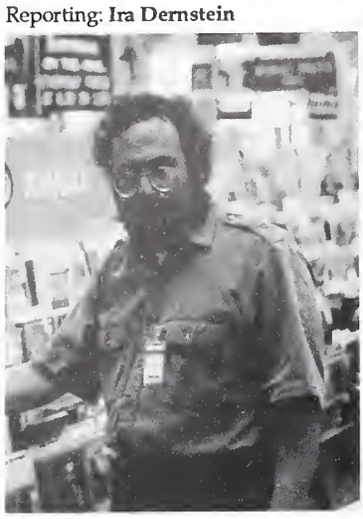
Reporting: **Jim Burge**

"Sinead [O'Connor] is still the best thing we've got going as far as pop. We're selling a lot of Don Henley. He still rips right along. Wilson Phillips and Giant are doing well. We're selling Randy Travis and Clint Black real well. R&B is where we excel. Everything is outstanding—M.C. Hammer, Bell Biv Devoe, Johnny Gill, Tony Toni Toné and En Vogue. We're selling tons of After 7. The biggest thing we've got going independent-wise is the Ghetto Boys on Rap-A-Lot. Sir Mix-A-Lot, Ron C and Young & Restless are selling real well. The Boo-Ya T.R.I.B.E. on 4th & B'Way is doing real well. All the Malico stuff sells like crazy—Johnny Taylor, Little Milton and Bobby Bland. This thing by the Dogs on Joey Boy, we're selling a lot of that. Digital Underground is selling real well."

LOOKING AHEAD: "The Audio 2 thing and Perfect Gentlemen are both going to be good. Paula Abdul and Tony Toni Toné are going to be real, real hot! We're already having calls for the Keith Sweat. That's going to be a monster record!"

TOWER RECORDS, Cambell, California

Reporting: **Ira Dernstein**



"M.C. Hammer has been a huge seller for close to a month. I'm impressed! It's getting incredible crossover into a white pop market. It's sold the most pieces this week. *Pretty Woman*, for a soundtrack, is doing real well. It has for a couple weeks and has gotten all the way up to number five. The Paula Abdul remix thing jumped all the way up to number seven here. One thing that's doing real well here is a group from Manchester, England called the Sundays. I was impressed by how quickly it jumped on! What's doing real well here that's something a little different is Suzanne Vega. I've noticed that every time we play it in the store we sell some. Reggae does real well here. UB40 has been in and out of the top 25 for a while, and I sell box after box of *Legend* by Bob Marley. The Billy Idol came off real strong. With jazz, Ottmar Liebert on Higher Octave gets good in-store and good retail. Bobby Caldwell, which is on Japanese PolyGram is real strong, and so is Lee Ritenour. Special Effects are selling really well. New age-wise, Kitaro, Mannhiem Steamroller on American Grammaphone and David Arkenstone on Narada are selling really well."

LOOKING AHEAD: "I'm sure Madonna will be huge. She could just giggle on the record and it would sell! Steve Vai is really, really anticipated. We constantly get calls on it. Larry Carlton has a new one coming out and we think that's going to be good. The new Pat Metheny will be hot."

NATIONAL RECORD MART, Pittsburgh, Pennsylvania

Reporting: **Doug Wilt**

"The [M.C.] Hammer is smoking! The Dice [Andrew Dice Clay] has shown some improvement after his *SNL* appearance. Faster Pussycat is better than it's ever been. The Zippers are starting to happen. They're a local band on our developing-artist program. Other bands that are on our developing-artist program that are showing some good signs of life are Hurricane, A Tribe Called Quest on Jive and Baton Rouge, another AOR metal band on Atlantic. We're seeing some great breaks on X-Clan's 4th & B'Way album, *To the East Blackwards*. We're seeing some good moves, especially out of Indianapolis. We had an impressive debut out of Bruce Dickinson this week. Perfect Gentlemen also had a nice out-of-the-box debut this week. Country is real good. Clint Black continues to cruise in the top 20 for us. The Kentucky HeadHunters are top 40 for us. The Allman Brothers ain't got nothin' on these guys! On the indie front, we've got the Digital Underground coming in top 10. We've got action on Profile out of the Rob Base. Salt-N-Pepa continues to be good top 100. NWA is in there every week and will be for God knows how long."

LOOKING AHEAD: "There's supposed to be a new NWA album on the horizon that we're really looking forward to. We're really expecting the new Madonna to blow out the door. The question with Madonna is will the torch songs carry."

HOUSE OF GUITARS, Rochester, New York

Reporting: **Armand Schaubroeck**

"The Damn Yankees are flying. I think they're going to be the next Skid Row. Everybody's asking for Madonna's *I'm Breathless*. The Paula Abdul dance mix is flying. Country-wise, Clint Black is selling real well. Kentucky HeadHunters are doing

pretty well, selling well on CD especially. Kathy Mattea is flying out of here. Notting Hillbillies are doing extra well here because it's got a lot of guitar. Bell Biv Devoe, Technotronic, Digital Underground, Sir Mix-A-Lot and M.C. Hammer are all going well. Najee and Gamalon are going very fast on CD. On the alternative end, the Lou Reed/John Cale and the Dead Milkmen are doing well. People have been asking for Chesterfield Kings' *Sounds From the Berlin Wall*.

LOOKING AHEAD: "Kim Waters is starting to take off. Yngwie Malmsteen is getting good in-store response. Van Morrison is starting to take off. We're constantly getting calls for the new Steve Vai album. A lot of people are asking for the New Kids on the Block, of course. We're starting to sell the single, which just came in today and is already flying."

Jetsons Merchandising Takes Off

THE JETSONS. TO SOME OF US that name recalls fond memories of a cartoon family we grew up watching and (myself included) still continue to watch. To others, it means a potentially huge retail explosion. To prepare for Universal Pictures and Hanna-Barbera's summer release of *Jetsons: The Movie*, a full-lenth animated motion picture, retailers will be stocking up on Jetson merchandise. The Musicland Group (Musicland, Sam Goody's and Sun Coast Music Stores) will have the merchandise on the shelf by this month, and will feature "Jetson's Boutiques" in thier stores. The boutiques will contain quite an assortment of merchandise, including the movie soundtrack, home videos, sweatshirts, watches, pajamas, boxer shorts, leather jackets, activewear and souvenirs.

Sunsport of Seattle, Washington, who have been licensed by Hamilton Projects, are imprinting T-shirts with the Jetsons logo. L.A.'s Too Cute, Inc. will be introducing denim jackets and nylon bomber jackets sporting the Jetsons logo.

Tower Records/Uptown in New York City was visited last week by Arista's Carly Simon, who dropped in to sign copies of *My Romance*, her latest release. Never at a loss for the company of men, Simon is pictured here with (l to r): Jordan Katz, regional marketing manager, Arista; Steve Harmon, Tower Records; and Brian Doyle, Champion Enterainment.

TICKERTAPE

Continued from page 2

ber—974-6637 for details.

NEW KIDS IN THE COURT: New Kids on the Block are suing Revolutionary Comics, which publishes a hilarious "unauthorized" biography of the children's rise to the top. The group feels its copywrite on the name allows it to abridge First Amendment protections and prohibit anything using the name, which is featured on the comic book's cover. The court, in a preliminary hearing, disagreed, so it's still available.

FINKELSTEIN DIES: Herman Finkelstein, who was ASCAP's general counsel from 1936-74, died on May 20 of a heart attack at the age of 87.

THE ROYALTY FAMILY: The Songwriters Hall of Fame will induct Smokey Robinson, Michel Legrand and Jim Croce into its hallowed halls during its 21st annual dinner, May 30 at the New York Hilton at Rockefeller Center. Merv Griffin, the only guy richer than some of these songwriters, will host; Charles Koppelman and Martin Bandier, they of EMI Music Publishing, will receive the Abe Olman Publisher's Award.

—LEE JESKE AND SCOTT HARVEY

ON THE BANDSTAND ONCE AGAIN: One of the highlights of ASCAP's seventh annual Pop Awards Dinner was the presentation of the society's American Classic Award to Dick Clark. Honored for his contribution in bringing countless great songs and new talents to generations of music lovers, Clark received the award from ASCAP president Morton Gould and surprise guest Lionel Richie. The ceremony also selected Diane Warren as Songwriter of the Year and Paula Abdul's "Straight Up" as Song of the Year. Pictured at the event (l to r): Lionel Richie, Dick Clark and Morton Gould.

Rockers Donate Ticket Revenue to Cities in Schools

BY SCOTT HARVEY

RECENTLY, ADVERTISEMENTS HAVE begun appearing, announcing the participation of Don Henley, Janet Jackson, Madonna, Prince, Lionel Richie and Tina Turner in a fund-raising effort for a little-known charity called Cities in Schools (CIS). Each artist has agreed to donate to CIS 25 cents for each ticket sold to his or her recent concerts. It sounds small, but the cumulative effect is tremendous, and Cities in Schools is a cumulative effort for which no gift is too small.

Cities in Schools is a national nonprofit organization dedicated to keeping children in school by bringing to high-risk students the social services they need. CIS started in the early '70s with a storefront alternative school lead by Bill Milliken, and has grown under his direction to a Presidentially endorsed service for 41 communities at 183 different sites. The intent is to bring into the schools personnel who can help troubled youth before it is too late. CIS coordinates social workers, employment counselors, recreation coaches, educators, health professionals and friends to create an in-school support system for at-risk students.

CIS feels that by helping students with the proper resources and individualized attention, they are able to build self-esteem in each child and avoid the educational exodus that is largely motivated by low self-worth. The scholastic flight results in an annual $240 billion drain of lost income, taxes and social services. In addition, 85% of juveniles in the courts system and 75% of the prison population are dropouts.

Accordingly, the 25-cent gift by Madonna and Prince is quite large and vital. The overall impact of these gifts over the years has changed thousands of lives. Erica Carson is one such life. She is CIS graduate who now attends Cornell University on a Lionel Richie scholarship. Another recipient of the scholarship is Canveta Burke, who says, "This program saved my life. I was a teenage mother. So many told me 'You'll never be anything,' but I am."

Richie's annual scholarships and personal involvement with the children is representative of the entire industry, which has been very supportive of this effort. Both Herb Alpert and Jerry Moss of A&M have actively participated since the late '70s. Among others, Irving Azoff, Burt Bacharach, Freddy DeMann, business manager Jerry Breslauer and producer Jimmy Iovine have all made significant contributions to this cause. The recent announcement of the 25-cent-a-ticket donation helps educate an already generous industry so that others may join the effort in whatever way possible.

For info, call William Milliken at (202) 861-0230.

SHOCK OF THE NEW

BY KAREN WOODS

ONCE UPON A TIME, there was a city called New York. In this city was an area called the Lower East Side, and a street called the Bowery. On this Bowery was a club called CBGB, which was and is the spiritual birthplace of a new kind of music—music that is louder, faster, more aggressive and angrier than anything ever heard before. CBGB still exists (and the best and the brightest still push their equipment through the narrow bar to get to the stage), but the kings and queens who started it all have for the most part disappeared—for venues with back doors and loading zones, for lucrative solo contracts, or for life outside the rock and roll kingdom. But the legends still exist, handed down generation to generation, about bands like Richard Hell and the Voidoids, the Ramones, Blondie, Talking Heads, Television and the Dictators.

The Dictators were perhaps one of the loudest, fastest, most aggressive and angriest of them all (hey, "fairest" only works if you're Sleeping Beauty). They released their first album in 1975, and managed to keep it together for two more albums and three more years before schisms, excesses and the end of a record deal split them up. The line-up in those days was bassist/songwriter **Andy Shernoff, Ross the Boss** on guitars, Scott "Top Ten" Tempner on rhythm guitar, Stu-Boy King (and later Richie Teeter) on drums and "crazy-roadie-turned-crazy-singer" (thanks, Ira) **Handsome Dick Manitoba**. A few reunion gigs in the early '80s resulted in a ROIR live release called *F*** 'em If They Can't Take a Joke*, and the elevation of the Dictators to mythical stature. They are/were one of those bands that everyone has heard *of*, but not many people have actually *heard*. Legends after their own time, if you will.

But now, there's this punk/thrash/metal/rock hybrid band with an album called *...and you?* out on MCA. It sounds delightfully familiar, like it could have come screaming out of the basement at 315 Bowery—like a blast from the past, but by guys who can actually play their instruments. The band is called **Manitoba's Wild Kingdom**, and has a couple of familiar names in the line-up, Handsome Dick himself for example, and Andy Shernoff, Ross the Boss, and a new drummer called **J.P. "Thunderbolt" Patterson**. It *isn't* the Dictators, but you wouldn't really *want* it to be the Dictators. It *is* loud, funny, brutally honest, obnoxious party music with a "user-beware" caveat—a Bronx cheer with guitars. It makes you remember everything you ever loved about punk rock, both the "punk" part and the "rock" part. In short, this is the most fun you can have with headphones on.

So there's no alternative but to catch up with old Handsome Dick himself, and see what's up. You're back. We're happy to see you. Are you happy to be here?

"At the risk of sounding like the dearly departed Sammy [Davis, Jr.]," Manitoba says, hand over heart, "I love this business. I'm really happy. If they told me I could play center field for the Yankees, I might be *as* happy. But since my legs aren't what they used to be, this is good." He looks happy. He actually *exudes* happiness. "Being in a rock and roll band for a living, to me, is the greatest thing in the world."

What is the best part of the greatest thing in the world? "That's a tough question... For one moment, or for a feeling, it's playing live, because it's so manic, so intense—you're just bouncing off the walls. You feel like vomiting, then you go out onstage and you sweat it all out—like a fever building up inside of you, then you sweat it out and you feel better. That's probably the best part, in terms of intensity. But all of it is a lot of fun. Recording is fun. I like doing interviews, because it's all..." He thinks for a moment, then flashes what could only be described as a wicked grin. "To be honest, it's being the center of attention. Right now I'm the center of your attention. When we're in the studio, I'm the center of attention for everyone at the board. Playing live, I'm the center of attention..." he laughs. "I like it all. Egomaniacs only need apply for this job."

I try to dance around the implications of the group's name: Manitoba's Wild Kingdom, with Handsome Dick as the eponymous Manitoba. But at the core of the band are Andy Shernoff's songs, and to a certain extent his vision as well, so I fail. Manitoba knows exactly what I'm getting at, and tosses out a couple of examples of how this sort of relationship has worked in the past: "Pete Townshend's songs, Roger Daltrey singing. Or Frankenstein..." I get the point. "I do want to write songs eventually, either by myself or with someone else. I have ideas written down. I have lines written down, names, concepts... I actually write a column for this magazine called *Traffic*. I think I'm a pretty good writer... Listen to me—I'm so humble." Another laugh. "Being Handsome Dick Manitoba, I can't be this humble. So I'm a *great* writer. I'm the greatest writer in the world. Truman *who*?" Now *I'm* laughing. "I have no problem expressing myself. It makes me feel good. But songwriting is a different art form. I'm not a musician. I don't play any instruments, so... I think I will—I just need someone to teach me the craft. But for now, I think Andy's really talented. I think he's a unique talent. I totally admire him. I love his songwriting."

In addition to this admiration, and the fact that they have been friends for years, Manitoba says that he and Shernoff are "cut from the same cloth, but personally, we're opposites—emotional/unemotional, wear everything on your sleeve/everything is quiet and private, gregarious/reserved. [You guess which is which.] But there is something that just clicks. I tell his girlfriend that between us we make the perfect human being. There's a big chunk missing from him, and there's a big chunk missing from me, and between us, we make a perfect person."

Stay tuned.

ROCK & ROOTS

BY **LEE JESKE**

SMOKIN': Irma Thomas (left), the "Soul Queen of New Orleans," poses with Philip Morris' Sid Wood and Benson & Hedges Blues' Jane Yusko to celebrate the blues festival's return to Atlanta, June 10-17. Stevie Ray Vaughan, B.B. King, Joe Cocker and others'll join La Thomas at the event.

DONNYBROOK: Everybody who knew **Donny Hathaway** suggested that he did not *jump* out of that window at New York's Essex House in 1979, although the door *was* locked from the inside. In any case, Hathaway was a genuine talent, a *real* soul singer in the days (the '70s) when plasticity was beginning to reign in what was then starting to be called the "urban contemporary" field. Atlantic has just released the ultimate Donny Hathaway package, a generous 70-minute-plus CD, *A Donny Hathaway Collection*, which makes the case for a rediscovery of Hathaway. His hits with **Roberta Flack** are here (~~"Where is the Love," of course, was the biggest) as are fine examples of Hathaway as an interpreter of other songwriters ("A Song for You," "To Be Young, Gifted and Black," "What's Goin' On"...) and as a songwriter himself ("The Ghetto," "This Christmas"...). In fact, it's an exemplary set except for one thing: shamefully skimpy information. Three people produced this set—**Sylvia Rhone**, **Merlin Bobb** and **Bob Porter**—certainly one of them must have at one point said, "Do you think people would like personnel information? Dates? Chart information?" Etcetera. Good work on the CD; crummy work on the packaging.

FUN, FUN, FUN: Now *this* is how to reissue rock and roll. There's probably some stick-in-the-mud out there with a complaint about Capitol's CD roll-out of the **Beach Boys**' catalogue, but I don't want to hear about it. This, it seems to me, is reissue perfection, pure and simple. Can you fit two albums on one CD? Do it! Can you *still* squeeze in rare, unreleased material? Do it! Can you get the original creator (one **Brian Wilson**) involved in the stuff, although he's now on another label? Do it! Have you got room for lengthy, detailed liner notes and rare photos? Right, throw 'em on in!

What we have here, to start, is *Pet Sounds*, finally (with three extra tracks); and double-play discs of four of the first five Beach Boys albums, all with extra material. That's *Surfin' Safari* and *Surfin' U.S.A.* on one CD and *Surfer Girl* and *Shut Down, Volume 2* on the other. **Mark Linett** did the compiling and coordinating, **David Leaf** wrote the informed notes, and Brian Wilson contributed a typically loopy essay for each album ("During the production of *Pet Sounds* I dreamt I had a halo over my head," stuff like that). The sound is superb, and even the earliest music holds up surprisingly well (*Pet Sounds* indeed comes off as a masterpiece). There's nothing to complain about. Nothing.

With *Little Deuce Coupe/All Summer Long, Today/Summer Days and Summer Nights* and *Concert/Live in London* due in June and *Smiley Smile/Wild Honey, Friends/20/20* and *Party/Stack O'Tracks* due in July, this summer—as the remnants of the Beach Boys go slogging down that old nostalgia trail for the ten thousandth time—should, on the beaches of Fire Island, Venice Beach and wherever else aging baby-boomers gather for some R&R, be a surfin' safari indeed.

TWIGS: Rhino, bless their horned little hearts, has just reissued a genuine **NRBQ** classic, *Grooves in Orbit*, along with a rare Roches EP, *No Trespassing*. For those who wonder why nobody makes pop music like the Beach Boys anymore, I point you to NRBQ, who were popping up a tiny storm at the Lone Star last weekend... **Mick Taylor** has a new album out, *Stranger in This Town* (Maze), on which he has the *chutzpah* to do a Rolling Stones cover, along with a bunch of stale blues standards. Mick sounds like he has taken singing lessons from Duane Allman, a frightening thought, but his guitar playing is okay—listenable, danceable, roadhouse blues from a dried-out Rolling Stone. Hmmmm... **B.B. King**, who probably has a trophy room the size of a barn, will this month add to it a Songwriters Hall of Fame Lifetime Achievement Award and an honorary Doctor of Fine Arts Degree from Rhodes College... The new **Jeff Healey** album, *Hell to Pay*, due momentarily from Arista, features guest spots from **George Harrison** (on, believe it or not, a cover of "While My Guitar Gently Weeps"), **Mark Knopfler**, **Jeff Lynne** and other notables. Healey'll be opening for **Bonnie Raitt** hither and thither this summer... For those who wonder why gospel music these days no longer sounds too much like gospel music, I suggest picking up the stunning new **Marion Williams** album, *Surely God Is Able* (Spiritfeel). That woman—who had a direct influence on Little Richard and many other secular singers—can still sing, jack. Also from those same people is *Mother Smith and Her Children*, a compilation of recent and classic recordings of the legendary **Willie Mae Ford Smith** and a few of her progeny (**Brother Joe May**, **Edna Gallmon Cooke** and **Martha Bass**, whose son, **David Peaston**, is on organ).

HEAVY METAL

BY **ALEX HENDERSON**

STUDIO SAVAGERY: It's still undecided whether or not **Mother Love Bone**, whose lead vocalist **Andy Wood** suffered a drug-related death on March 19, will continue. When PolyGram signed MLB, the band's Led Zeppelin-influenced boogie had earned it a loyal following in its native Seattle, Washington, and in nearby Tacoma. After touring in support of its debut EP, *Shine*, MLB recorded its forthcoming *Apple* album during the fall of 1989. Listening to an advance cassette of *Apple*, which has a June 10 release date, it's obvious just how much Wood contributed to the band... The second solo album by **Doro Pesch**, former lead singer for German metal posse Warlock, is due out on July 10 on PolyGram. The self-titled album was produced by **Kiss**' **Gene Simmons** and ex-**Black 'n' Blue** banger **Tommy Thayer**, although *Doro* is less metallic than such Warlock gems as *True as Steel* or *Triumph and Agony* but is definitely harder and heavier than say, Pat Benatar's most recent albums. An advance cassette courtesy of Concrete Marketing exposed this listener to "Unholy Love" (which will be *Doro*'s first single and video) and to aggressive yet melodic hard-rock dopejams like "Rock On," "Alive" and "Something Wicked This Way Comes." Even the album's most melodic offerings—including "Rare Diamond," "Only You" and the killer rock ballad "I'll Be Holding On"—have their share of powerful electric guitar... The **Dogs D'Amour** are in Los Angeles recording their third American album for China/PolyGram, which is scheduled to release it in September. **Ric Browde**, known for his work with Joan Jett, Poison and Faster Pussycat, is producing the disc, which may be titled *Straight?!*... Wild Rags originally planned to release **Hellwitch**'s *Syzygial Miscreancy* in May but has moved the album's release up to late July. The Florida-based Hellwitch isn't the only Wild Rags band with an attention-getting name. Other mosh posses on Wild Rags include Blasphemy, Toxodeth, Blood, Sadistic Intent, Nuclear Death (not to be confused with Nuclear Assault), Sufferance and Hexx... In June, Epic is scheduled to release **Meliah Rage**'s *Solitary Solitude*, the **Pretty Maids**' *Jump the Gun* and self-titled albums by psychedelic hard rockers **Burning Tree** and the **River Dogs**, whose lead guitarist, **Vivian Campbell**, is a graduate of Whitesnake...

DORO

HIGHWAY TO HELL: **Flotsam & Jetsam** is scheduled to begin a U.S. tour in Flagstaff, Arizona on June 14 and continue playing American dates through late August. The Phoenix-based thrashers are touring in support of their current **Alex Perialas**-produced album on MCA, *When the Storm Comes Down*. Timid souls need not venture too close to the mosh pit... **Alannah Myles** is the opening act on **Robert Plant**'s international *Manic Nirvana* Tour, which began in Europe on May 1. After European dates, Led Zeppelin's one-time lead singer is scheduled to play 23 American cities in July and August. Plant's current album on Es Paranza/Atlantic, *Manic Nirvana*, is gold and rapidly approaching platinum... **Spread Eagle** continues touring the U.S. with **Vain** until June 20. Spread Eagle's debut album on MCA is a killer. If you fancy hard rock with a nice, garage-like rawness, Spread Eagle is a band to bang your head to, dude... Another MCA posse to watch out for is **Cold Sweat**, which includes former Keel member **Mark Ferrari**. Any band with the same name as a James Brown song can't be all bad...

VILLAINS ON VIDEO: Headbanger video magazine *Hard 'N' Heavy* has signed a North American distribution deal with MCA Distributing Corporation, which will greatly increase its availability throughout the U.S. and Canada. The deal takes effect with the release of *Hard 'N' Heavy, Volume VII* and a special thrash issue, both of which are scheduled for release in early June. Meanwhile, *Hard 'N' Heavy* intends to increase its European distribution by signing with Virgin Vision in Western Europe. Additionally, the video mag's deal with StoryFirst Distribution will make it available in the Soviet Union by late summer and pave the way for in-depth coverage of the Soviet rock scene... **Babylon A.D.** has finished filming a video for "The Kid Goes Wild," which is the third single from the band's current Arista album...

EAR RINGERS

❑ **YNGWIE MALMSTEEN:** *Eclipse* **(Polydor 843 361-2)**

In *Eclipse*'s liner notes, Yngwie Malmsteen thanks Jimi Hendrix and Ludwig Van Beethoven. Fusing classical music and rock is difficult enough; doing so without sounding silly or pretentious is even more difficult. But singer/guitarist Malmsteen has managed to pull it off without being pretentious and continues to do so on the captivating *Eclipse*. The Swedish metalhead doesn't beat you over the head with his passion for classical music, but it's prominent enough to make his gothic metal unique. Although Malmsteen doesn't approach the electric guitar in a crunching way *a la* Motley Crüe's Nikki Sixx or Aerosmith's Joe Perry, his sound is bonecrunching yet melodic on such gothic metal as "Judas," "Motherless Child" and "See You in Hell (Don't Be Late)." Listening to *Eclipse*, one thinks of everyone from bikers to Bartok.

ON JAZZ

BY **LEE JESKE**

TRANEMEN: Branford Marsalis (left) paid Courtney Pine a visit backstage at the Bottom Line, in the midst of Pine's recent tour of the New World.

A BATCH OF SATCH: **Louis Armstrong**, the greatest figure in jazz history (any arguments?), will be the subject of a special two-part NPR broadcast in June. *Louis Armstrong: The First 90 Years* (we know now he was born in 1901, not 1900, but who's counting?) consists of two shows: *The Kid From Algiers*, a two-hour biography hosted by **Billy Taylor** (June 17); and *The Second Line*, hosted by **Ossie Davis** and more of a musical tribute (June 26).

What follows is an open memo to ***George Butler****. The rest of you can avert your eyes:*

George, you've got **Wynton Marsalis**, **Branford Marsalis**, **Marlon Jordan**, the **Dirty Dozen Brass Band**, **Harry Connick Jr.** and other New Orleansians under contract over there at Columbia. Next year is Armstrong's 90th birthday. Queens College, which has all his papers, can use some help turning his home in Corona into a museum and organizing those papers. How about an Armstrong tribute album from the New Orleans guys? (Hey, you can even rope in guests for vocals—**Kid Creole** comes to mind.) I mean, Wynton Marsalis and Harry Connick Jr. doing Armstrong/**Earl Hines**, the entire Marsalis family (with the front line of Wynton on trumpet, Branford on clarinet and **Delfeayo** on trombone) doing updated Hot Sevens, etc., etc. *And* you can put out a companion piece of Armstrong doing the same tunes, culled from the vaults. Great idea, right?

STANDING PAT: Gee, **Pat Metheny**'s really into the all-star thing this year. First we get the reunion thing with **Gary Burton** (album and tour). Then comes this new **Jack De Johnette** album, *Parallel Realities*, which features Metheny, De Johnette and **Herbie Hancock**. Now word comes that *that* heavyweight cast, augmented by bassist **Dave Holland**, is about to tour (beginning in Scottsdale, Arizona on June 9; ending in Saratoga, New York on July 1; and including the Hollywood Bowl on June 16 and New York's Beacon Theatre on June 30). Is that it? Uh-uh. Metheny's next album of his own, *Questions and Answers*, features a trio with Holland and drummer **Roy Haynes**. Geffen'll release it on June 12. Metheny says the album was a Christmas present to himself; he didn't necessarily expect to release it. Gee, his Group must be getting lonely.

A THOUGHT: With the death of **Dexter Gordon**, we've been reading again about how U.S. jazz expatriates are treated better in Europe—more respect, that kind of thing. One thing that is rarely said is that drug laws in parts of Europe in the '50s and '60s were a lot less severe than in America. You could do hard time in Philadelphia for drugs, but you weren't likely to get the same treatment in, say, Amsterdam. *That*, and the difference in racial attitudes, was more important a factor in many musicians leaving than the "respect" quotient, I'd suspect.

TOM TOM CLUB: **Antonio Carlos Jobim** is called "Tom Jobim" in Brazil (his sister dubbed him Tom when he was small). All his Brazilian albums say "Tom Jobim" on them. It always confuses Americans, who think Tom Jobim must be a brother or son. RCA recently quietly issued a fine album by Jobim and the excellent vocalist **Miucha**, *Echoes of Rio*, which takes the confusion to ridiculous heights. It features, we're told, previously unreleased Jobim performances with the songwriter "joined here by talented Miucha and Jobim's son Tom." Half the songs, we're told, are by Miucha and Antonio Carlos Jobim, half are by Miucha and Tom Jobim. They are all, of course, by Miucha and Antonio Carlos Jobim. (Jobim's son, by the way, is named Paulo.)

BOPPING AROUND: **George Benson** and Hollywood film composer **Jerry Goldsmith** received honorary Doctor of Music degrees from Berklee College of Music, May 12... If you find yourself in Copenhagen on June 11, head for the Jazzhus Montmartre for a tribute to Dexter Gordon in the big guy's old stomping grounds. A bunch of his stomping partners—including **Kenny Drew**, **Niels-Henning Oersted Pedersen**, **Alex Riel** and **Johnny Griffin**—will get the bebop pumping beginning at about 9:00... I once asked **Stephane Grappelli**—who has played with just about everybody you can think of—if there was a musician with whom he'd never played in whose company he'd like to resin his bow. His response was instantaneous: "**McCoy Tyner**. I think he's a genius." McCoy Tyner and Stephane Grappelli? In the words of Tevye, "Sounds crazy, no?" I guess not: *One to One*, Tyner and Grappelli, will be released by Milestone this summer, just after Blue Note releases *its* new Tyner album, which includes duets with **John Scofield**, amongst others... **Don Pullen** just returned from a one-week tour of Cuba. (Cuba?) He begins a U.S. tour on June 18 in Santa Cruz. (Santa Cruz?) Look for his next trio album from Blue Note next month.

TRADITIONAL JAZZ

June 2, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	REMEMBRANCE (Verve/Polygram 841 723)	The Harper Brothers	1	12
2	DEEP IN THE SHED (Novus/RCA 3078)	Marcus Roberts	4	7
3	REUNION (GRP 9598)	Gary Burton	2	12
4	TIME ON MY HANDS (Capitol/Blue Note 92894)	John Scofield	20	3
5	NATIVE HEART (Blue Note/Capitol 93170)	Tony Williams	3	7
6	WHERE WERE YOU ? (Columbia C 45443)	Joey DeFrancesco	5	7
7	ANNIVERSARY (Emarcy/Polygram 838 769)	Stan Getz	6	12
8	FALLING IN LOVE WITH JAZZ (Milestone/Fantasy 9179)	Sonny Rollins	11	5
9	WHEN HARRY MET SALLY (Columbia SC 45319)	Harry Connick Jr.	7	42
10	THE VISIONS TALE (Antilles/Island 91334)	Courtney Pines	8	11
11	THE INVENTOR (Blue Note 91915)	Bobby Watson & Horizon	9	9
12	PARRALLEL REALITIES (MCA 42313)	Jack DeJohnette	22	3
13	BIG BOP NOUVEAU (Intima/Enigma 73390)	Maynard Ferguson	13	5
14	ON THE BLUES SIDE (Fantasy 9177)	Jimmy McGriff & Hank Crawford	10	12
15	STOLEN MOMENTS (GRP 9615)	Lee Ritenour	25	3
16	OVERVIEW (Muse 5383)	Jay Hoggard	12	9
17	ON FIRE (Epic OE 45295)	Michel Camilo	14	30
18	MOOD INDIGO (Antilles/Island 91320)	Frank Morgan	15	24
19	FOR YOU ONLY (Columbia 45200)	Marlon Jordan	27	3
20	WAITING FOR SPRING (GRP GR 9595)	David Benoit	16	30
21	CARMEN SINGS MONK (Novus/RCA 3086)	Carmen McRae	DEBUT	
22	JAZZ JAZZ (Nova 8918)	Rob Mullins	17	36
23	MY FAVORITE SONGS II (Enja/Mesa/Bluemoon 79624)	Chet Baker	DEBUT	
24	PITTSBURGH (Atlantic 82029)	Amad Jamal	18	22
25	MUSIC (Blue Note 92563)	Michel Petrucciani	19	22
26	AFTER HOURS (Telarc 83302)	Andre Previn, Joe Pass & Ray Brown	21	22
27	MY FAVORITE SONGS (Enja 79600)	Chet Baker	24	30
28	THE FABULOUS BAKER BOYS SOUNDTRACK (GRP 2002)	Dave Grusin	23	28
29	THIRD DEGREE BURN (Milestone M-9174)	Charles Earland	26	28
30	TENDERLY (Warner Bros. 25907)	George Benson	29	42
31	STRAIGHT NO CHASER (Columbia CK 45358)	Thelonious Monk	28	32
32	SOLO GUITAR (Warner Bros. 26018)	Earl Klugh	30	30
33	LIVE AT TOWN HALL, N.Y.C. (Concord Jazz CJ4397)	Gene Harris & the Phillip Morris Superband	31	16
34	THE SYMPHONY SESSIONS (Projazz 698)	Dizzy Gillespie	33	19
35	IN A SENTIMENTAL MOOD (Warner Bros. 25889)	Dr. John	34	52
36	TWILIGT IS UPON US (Windham Hill Jazz 0118/A&M)	Billy Childs	32	27
37	THE MAJESTY OF THE BLUES (Columbia OC 45091)	Wynton Marsalis	36	46
38	CHRISTOPHER HOLLYDAY (RCA/Novus 3055)	Christopher Hollyday	37	36
39	BLUES ALL DAY LONG (Muse 5358)	Richard Groove Holmes	35	28
40	COLOR (Blue Note 92779)	Rick Margitza	38	24

JAZZ PICKS

❑ **ROY HARGROVE:** ***Diamond in the Rough*** **(Novus 3082-2-N)**

It's getting to the point where we listen to an album like this—the debut of a gifted, teenaged hard-bop trumpet dynamo who has soaked up Clifford Brown and everybody else you can think of—and are no longer surprised that the playing, ideas and emotions contained therein are warm, sharp and mature. Hargrove, let it be said, is the real deal.

❑ **MOSE ALLISON:** ***My Backyard*** **(Blue Note CDP 7 93840)**

Another fine album by the cool Mr. A, whose dry, bluesy voice, sharp, self-deprecating pen ("Ever Since the Blues" is a laugh riot), and rolling pianistics are well supported here by some of New Orleans' finest (Tony Dagradi, Steve Masakowski, Bill Huntington and John Vidacovich).

❑ **VERNELL BROWN JR.** ***A Total Eclipse*** **(A&M 75021 5305 2)**

Eighteen-year-old keyboardist plays it very, very funky on this debut—heavy, backbeat-driven, contemporary soul/jazz, most of it played on the acoustic piano. Familiar sidemen (Pattitucci, Colaiuta, Watts...) pepper the date.

RHYTHM & BLUES

BY **BOB LONG**

HAMMER—TOTAL ENTERTAINER: Many industry insiders said some 10 years ago that rap music would not last. Well, for all of those dis-believers, rap music has not only lasted but has *out*lasted and popularized many of the sounds of years ago. In fact, rap music has flourished so much that we are finding more and more artists we know as singers using rap inserts in their songs.

I had the pleasure of meeting a young man in mid-1988, who I felt had all of the tools to become a star in the music business. In fact, I remember telling him, "you will revolutionize rap music." I subsequently told Wayne Edwards, then vice president of A&R for Capitol Records, about this sensational talent. Wayne saw him, signed him, and the rest is musical history. The man is **M.C. Hammer.**

In just one year, M.C. Hammer has made an indelible mark on the music-business landscape. One of the select individuals who is able to transcend the limitations that frequently pigeonhole creative artists, this versatile, Oakland-born man has consistently demolished the notion that he is "just another rapper."

The description of "entertainer" is far more applicable to Hammer, whose incredible stage show consists of a troupe of close to 30 performers—dancers, singers and musicans. Thrilling audiences with a dynamic stage show clearly demonstrates his skills as an all-round performer—his dancing moves place him in a class of his own. Live performances with contemporary artists like New Edition, Guy and Bobby Brown have resulted in overwhelmingly positive industry response to this multi-faceted entertainer. In fact, I predict he will be the first rapper to perform long-term gigs in Las Vegas.

Hammer's debut album, *Let's Get It Started*, which is rapidly approaching double-platinum, garnered him two prestigious American Music Awards for Best Rap Artist and Best Rap Album. Nominations for the American Music Awards are taken from the charts of *Cash Box* magazine. The way his follow-up album, *Please Hammer Don't Hurt 'Em*, is selling (close to three million in three months), he is certainly putting himself in a strong position for another American Music Award nomination. It has occupied the number-one spot on *Cash Box*'s Black album charts for six weeks, including this week. It also holds down the top spot on the *Cash Box* pop album charts for the second week in a row.

Hammer's first single, "Help the Children," was important for reasons beyond the song's grace and social awareness. He backs up his conscious-raising message with his own fund-raising promise that all proceeds from the song will go to a foundation he established to provide educational and motivational assistance to needy children.

Aside from the tracks on *Please Hammer Don't Hurt Em* that emphasize Hammer's commitment to using rap as a vehicle to convey important messages to youthful audiences, he provides some scintillating stuff for folks with happy feet. There's a reworking of the Jackson 5's 1974 classic "Dancin' Machine," and a new version of "On Your Face," originally recorded by Earth, Wind & Fire, the legendary group who enlisted Hammer's talents for their own *Heritage* album. For the lovers, Hammer puts his magic touch on a remake of the Chi-Lites' 1971 hit, "Have You Seen Her." With the track "Pray," Hammer reiterates a commitment he made early on in his career that each of his albums would contain a gospel-oriented number.

His current single, "U Can't Touch This," set to the track of the Rick James hit "Super Freak," is climbing the charts (top-10) rapidly. It is difficult to tune to a station and not hear this smash. "U Can't Touch This" is on the lips of all age groups and is probably the most-used phrase of the day.

M.C. Hammer, the James Brown of rap music, who has certainly revolutionized the genre, will kick off a 58-city tour on June 20 in Louisville, Kentucky. The tour will culminate in his hometown of Oakland, California on September 15, 1990. If your emotional needs for a completely entertaining show have not been fulfilled lately, then you must see the show of M.C. Hammer.

R&B ALBUMS

June 2, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P)	M.C. Hammer	1	12
2	POISON (MCA 6387)	Bell Biv DeVoe	3	8
3	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	2	6
4	JOHNNY GILL (Motown 6283)	Johnny Gill	4	5
5	BORN TO SING (Atlantic 82084)	En Vogue	7	6
6	AFTER 7 (Virgin 91061)	After 7	5	35
7	AFFECTION (Arista 8554)	Lisa Stansfield	8	11
8	SEX PACKETS (Tommy Boy 1026)	Digital Underground	9	8
9	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	6	34
10	TENDER LOVER (Solar/Epic FZ45288)	Babyface	11	44
11	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	12	25
12	HOWARD HEWETT (Elektra 60904)	Howard Hewett	10	8
13	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	15	7
14	ATTITUDE (Atlantic 82035)	Troop	13	28
15	KID N'PLAYS FUN HOUSE (Select 21638)	Kid N' Play	16	10
16	BLACK'S MAGIC (Next Plateau 1019)	Salt -N- Pepa	14	8
17	RETURN (Qwest/Warner Bros. 26161)	The Winans	25	3
18	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	17	36
19	TOKYO BLUE (EMI 92248)	Najee	24	6
20	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	50	2
21	MICHEL'LE (Ruthless 91282)	Michel'le	19	20
22	MIKI HOWARD (Atlantic 82024)	Miki Howard	18	28
23	NEVER TO FAR (EMI 92401)	Diane Reeves	20	14
24	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	26	10
25	THE MAN IS BACK (A&M 5256)	Barry White	23	26
26	HOUSE PARTY (Motown 6269)	Soundtrack	21	9
27	NICE & SMOOTH (Sleeping Bag 82013)	Nice & Smooth	59	2
28	THE CACTUS ALBUM (Columbia FC 45415)	3rd Bass	22	26
29	PAWNS IN THE GAME (Skyywalker 1111)	Proffeser Griff And The Asiatic Disciples	27	9
30	THE BEST OF LUTHER VANDROSS (Epic EZT 45422)(P)	Luther Vandross	28	30
31	SOMETHING TO GET YOU HYPED (Pandisc 8809)	Young & Restless	29	10
32	JUST WHAT I LIKE (Reprise 25923)	Micheal Cooper	34	4
33	GRIP IT ON THAT OTHER LEVEL (Rap-A-Lot 103)	The Ghetto Boys	30	20
34	NEW FUNKY NATION (4th & B'way 4017)	Boo Yaa Tribe	35	7
35	TO THE EAST, BLACWARDS (4th & B'Way 444019)	X Clan	58	3
36	LOVE, SMOKEY (Motown 6288)	Smokey Robinson	31	12
37	ADVENTURES IN PARADISE (Geffen/Reprise 24220)	Cristopher Williams	32	11
38	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	38	6
39	ALWAYS AND FOREVER (THE ALBUM)(Select 21635)	Whistle	33	6
40	THE REAL THING (Mercury/PolyGram 838 366)	Angela Winbush	36	31
41	SPECIAL (Motown 6275)	The Temptations	40	38
42	ALL OF YOUR LOVE (Motown 6278)	The Good Girls	45	24
43	ALL THE WAY (Solar 75310)	Calloway	41	7
44	TOO MUCH PAIN (Malaco 7453)	Little Milton	44	9
45	ALL HAIL THE QUEEN (Tommy Boy 1022)	Queen Latifah	39	28
46	LAYIN' IN WAIT (Crush 230)	Lenny Williams	46	9
47	PERSONAL (MCA 6335)	George Howard	42	10
48	J BOYS (Reprise 26076)	The Jamaica Boys	49	5
49	THE DOGS (JR 2003)	The Dogs	51	5
50	SOUL EXPOSED (Capitol 92355)	Melba Moore	53	3
51	BIG TYME (MCA 42302)(P)	Heavy D. & The Boyz	37	48
52	KEEP ON MOVIN' (Virgin 91267)(P)	Soul II Soul	43	48
53	AS NASTY AS THEY WANNA BE (Luke Skyywalker 107)	2 Live Crew	47	45
54	RICH AND POOR (Warner Bros. 26002)	Randy Crawford	67	29
55	PLAY IT AGAIN SHAN (Cold Chillin/Rerise 26155)	M.C. Shan	66	3
56	HOME (MCA 6312)(G)	Stephanie Mills	48	46
57	LOVE IS GONNA GETCHA (GRP 9603)	Patti Austin	52	6
58	PUMP UP THE JAM - THE ALBUM (SBK 73422)(G)	Technotronic	54	23
59	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	DEBUT	
60	PARADISE (Jive/RCA 1298)	Ruby Turner	DEBUT	
61	ROUND TRIP (Capitol 90799)	The Gap Band	55	27
62	CONTROVERSY (Rap A Lot 104)	Willy Dee	56	9
63	LIVE (Arista 8613)(G)	Kenny G	57	20
64	LOVE GODDESS (4021)	Lonnie Liston Smith	60	7
65	HEAD OVER HEALS (Orpheus 75615)	Alex Bugnon	DEBUT	
66	WILD & LOOSE (Capitol 90926)	Oaktowns 357	61	5
67	RAW (Def Jam FC 45015)	Alyson Williams	62	60
68	TAKE IT TO THE STREETS (Curton 2008)	Curtis Mayfield	63	4
69	SOUNDTRACK (SBK 91066)	Teenage Mutant Ninja Turtles	71	2
70	WHAT YOU NEED (Motown 6280)	Stacy Lattisaw	64	28
71	SYBIL (Next Plateau 1018)	Sybil	65	35
72	BEYOND A DREAM (Island 91319)	By All Means	68	7
73	THE INCREDIBLE BASE (Profile 1285)(G)	Rob Base	69	26
74	SILKY SOUL (Warner Bros. 25802)(G)	Maze Featuring Frankie Beverly	70	36
75	A LADY WITH SONG (Columbia 45378)	Nancy Wilson	72	8

TOP R&B SINGLES

June 2, 1990

#1 Single: Tony! Toni! Tone!

High Debut: Cameo #61

To Watch: Regina Belle #42

Total Weeks ▼	Last Week ▼			
1	1	THE BLUES (Polygram 873995-1)	Tony Toni Tone	8
2	2	WHY YOU GET FUNKY ON ME (Motown 2036)	Today	10
3	3	HOLD ON (Atlantic 86234)	En Vogue	12
4	4	TOMORROW (A BETTER YOU,BETTER ME)(Qwest/Warner Bros. 4-9881)	Quincy Jones Featuring Tevin Campbell	9
5	5	IT'S TIME (Quest/Warner Bros. 4-19911)	Winans	10
8	6	SHAKE IT UP (Reprise 4-19963)	Jamaican Boy	10
7	7	MY BABYS HOUSE (Reprise 7-19937)	Micheal Cooper	11
8	8	DON'T WANNA FALL IN LOVE (Warner Bros. 7-19933)	Jane Child	7
9	9	LIFT EVERY VOICE AND SING (Capitol 4450)	Melba Moore	8
10	10	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	8
11	11	GOOD LOVE (MCA 24000)	Klymaxx	7
12	12	OOH LA LA (Columbia 38-73211)	Perfect Gentlemen	7
13	13	ALRIGHT (A&M SP-18021)	Janet Jackson	9
14	14	GHETTO HEAVEN (Atlantic4-87997)	Family Stand	9
15	15	ALL I DO IS THINK OF U (Atlantic 87952)	Troop	5
16	16	NICETY (Atco 7-98980)	Michel'le	6
17	17	CRAZY 4 U (Next Plateau JDM50115)	Sybil	10
18	18	PARADISE (Jive/RCA 1341-1-JD)	Ruby Turner	9
19	19	ALWAYS AND FOREVER (Select 62362)	Whistle	12
20	20	YOU CAN'T DENY IT (Arista 2024)	Lisa Stansfield	4
21	21	MERCY MERCY ME (Apollo/Motown MOT-6297)	Milira	6
22	22	I WONDER WHO SHE'S LOVIN (Epic ZST73306)	Something Special	7
23	23	STAY (RCA/Jive 1344-4J5)	Glen Jones	5
24	24	RUB YOU THE RIGHT WAY (Motown 2045)	Johnny Gill	12
25	25	GET A LIFE (Virgin 4-9881)	Soul II Soul	10
26	26	FOR THE LOVE OF YOU (Columbia 44-73193)	Earth, Wind & Fire	4
27	27	I'D LIKE TO GET TO KNOW U (Arista AS-2029)	Jermaine Jackson	5
28	28	SIR LANCELOT (Solar/Epic 4-74008)	Calloway	9
29	29	UNTIL U COME BACK 2 ME (Atlantic 4-87934)(C)(T)	Miki Howard	4
30	30	911 IS A JOKE (Def Jam/Columbia 73309)	Public Enemy	8
31	31	HUNGRY FOR ME (Orpheus 43M72282)(C)(T)	Ashford & Simpson	4
32	32	WE CAN MAKE IT ALRIGHT (Capitol 44531)	The Gap Band	5
33	33	DO IT (Epic 74602)	Mid-Night Star	4
34	34	IRRESISTIBLE (Island DMD1482)	Miles Jaye	6
35	35	RISE TO THE TOP (Mega Jam MJDJ-7278-0)	Phalon	12
36	36	DON'T FEEL MUCH LIKE CRYING (Warner Bros. 4-19840)	Randy Crawford	4
37	37	TURTLE POWER (SBK 07325)	Partners in Krime	3
38	38	COME IN (EMI 90264)	Dianne Reeves	3
39	39	ONE GIRL (Geffen 4-19877)	Christopher Williams	9
40	40	ALL OVER YOU (Orpheus/EMI 7277)	Freddie Jackson	14
41	41	SHOW ME (Elektra 7-64978)	Howard Hewett	14
42	42	THIS IS LOVE (Columbia 73346)	Regina Belle	3
43	43	POISON(MCA 53772)	Bell Biv Devoe	13
44	44	SWEAT YOU (Def Jam/Columbia 73301)	Newkirk	8
45	45	HELLO STRANGER (Warlock 078)	She	8
46	46	THE HUMPTY DANCE (Tommy Boy 944)	Digital Underground	8
47	47	I STILL HAVEN'T FOUND (Columbia 38T-73310)	The Chimes	5
48	48	VOGUE (Sire/Warner 0-21513)	Madonna	3
49	49	CAN YOU GIVE ME WHAT I WANT (Capitol 4-JM-44526)	Mellisa Morgan	3
50	50	DO YOU REMEMBER(Island PR3193)	By All Means	12
51	51	MID-NIGHT LOVE (Elektra 64956)	Starpoint	2
52	52	LOVE HIGH (MCA 42299)	Jeff Redd	3
53	53	WATCHING YOU (Columbia/OBR 44-7317)	Black Flames	4
54	54	THE POWER (Arista 2013)	Snap	3
55	55	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	Angela Winbush	2
56	56	READY OR NOT (Virgin 98995)	After 7	17
57	57	WAIT FOR ME (MCA 6385)	Staci & Kamiko	3
58	58	FRIENDS ADVICE (Motown 1986)	Pointer Sisters	2
59	59	SHE AIN'T WORTH IT (MCA 79047)	Glen Medeiros/Bobby Brown	2
60	60	HOW' BOUT US (RCA 9163)	Grayson Hugh & Betty Wright	9
61	61	I WANT YOU (Atlanta Artists/Mercury 877-588-4)	Cameo	DEBUT
62	62	GOD MADE ME FUNKE (Jive/RCA)	Kool Moe Dee	3
63	63	RADIO DRIVER (RCA 9172)	Domino Theory	7
64	64	MY HEART BEATS FOR YOU (MCA 53773)	The Newtrons	8
65	65	TEMPTATION (Columbia)	Superiors	4
66	66	MY MY MY (Motown MOT6283)	Johnny Gill	DEBUT
67	67	FOOTSTEPS IN THE DARK (MCA 53768)	Body	15
68	68	ANY LOVE (Orpheus 75602)	Alex Bugnon	2
69	69	SPIN THAT WHEEL (SBK 07320)	High Tech 3 Feat. Ya Kid K	6
70	70	REAL LOVE (MCA 79031)	Stephanie Mills	2
71	71	MAKE IT LAST (Atlantic 87944)	Paul Jackson	6
72	72	THROUGH THE TEST OF TIME (GRP 3032)	Patti Austin	7
73	73	SITTIN'IN THE LAP OF LUXURY (Epic 31-45285)	Loule Louie	5
74	74	MAKE YOU SWEAT (Elektra 60861)	Keith Sweat	DEBUT
75	75	SAME OLD LOVE (Motown MOT-4723)	Smokey Robinson	2
76	76	CAN'T STOP (Virgin 96470)	After 7	DEBUT
77	77	CAN'T GET ENOUGH OF YOU (Alpha Int'l 73004)	Robbie Mychals	10
78	78	ITCHIN IN MY PANTS (Epic 73331)	D'La Vance	2
79	79	LOVE IS LIKE A ITCHIN'(Motown 8765)	Good Girls	15
80	80	MASTER KEY (Reprise 26166)	Barbara Weathers	DEBUT
81	81	I WANT TO DO IT GOOD TO YA(A&M SP-17997)	Barry White	14
82	82	WHAT GOES AROUND (Columbia 38-73201)	Regina Belle	15
83	83	B-GIRL (Pandisc 056)	Young & The Restless	6
84	84	WHIP APPEAL (Solar/Epic 816008)	Babyface	15
85	85	DO RIGHT (EMI 50315)	Evelyn King	DEBUT
86	86	I WANT YOU YOU WANT ME(Elektra 64979-4)	Starpoint	13
87	87	NUMBER ONE (Orpheus/EMI 72281)	Tamika Patton	4
88	88	MOTHER FUSSIN' (S.D.E.G. PO34)	Daddy D	10
89	89	GIRLS NITE OUT (RCA 9174-1-RD)	Tyler Collins	16
90	90	NOT ON THE OUTSIDE (OBR-Columbia 44-73188)	Alyson Williams	DEBUT
91	91	SPREAD MY WINGS (Atlantic 4-88734)	Troop	19
92	92	SACRED KIND OF LOVE(Columbia 38-73234)	Grover Washington Jr. Feat. Phyllis Hyman	13
93	93	FUN HOUSE (THE HOUSE WE DANCE IN) (Select 62356)	Kid N Play	11
94	94	GET UP AND HAVE A GOOD TIME (Profile 7292)	Rob Base	11
95	95	NO MORE TEARS (Mercury 876 367)	Angela Winbush	15
96	96	HERES A TICKET (Crush 866)	Lenny Williams	12
97	97	THE SEX OF IT (Columbia 73256)	Kid Creole	6
98	98	KISS THOSE LIPS (Columbia 38-73227)	Full Force	8
99	99	LOVE YOU HONEY (A&M)	Randy & The Gypsys	15
100	100	ALL AROUND THE WORLD (Arista AS1-9928)	Lisa Stanfield	19

The square bullet indicates strong upward chart movement. Alphabetical and Publisher list on page 8

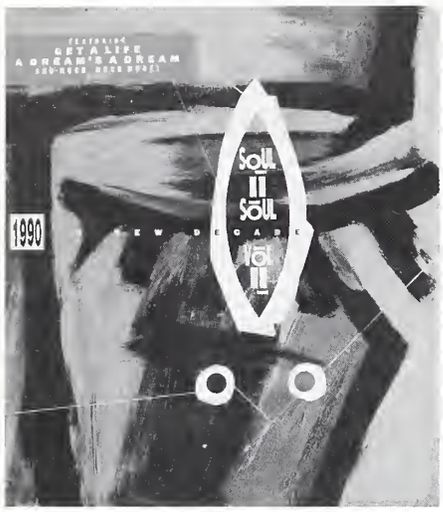
ON THE DANCEFLOOR

BY ERNEST HARDY

NEWS: On the heels of his double-platinum album, *Please Hammer Don't Hurt 'Em*, **M.C. Hammer** announces the M.C. Hammer World Tour '90, set to begin June 20 in Louisville, Kentucky. The elaborate stage show will feature 30 performers, including **Special Generation** (background singers), **Soft Touch** (background singers), **B Angie B** (singer), **New Look Posse** (dancers), and **Hoo Frat Hoo!** (dancers). The four opening acts include **Oaktown's 3.5.7, Troop, Michel'le**, and **After 7...** For the first time in years, **Boy George** will be performing live in the U.S. The occassion is a benefit concert for the Hollenbrook Youth Center, located in East Los Angeles. The event will take place June 13 at the Wilshire Theater in Beverly Hills, and more celebrities are expected to participate... **Cathy Dennis**, of **D-Mob**, is no longer opening up for **Milli Vanilli** and is now doing the honors for the **Taylor Dayne** tour. It is inarguably an improvement for Dennis and fans alike.

NEW GROOVES

❑ **SOUL II SOUL:** *VOL II—1990—A New Decade* **(Virgin 1-91367)**



Perhaps it's that Soul II Soul have become redundant in a world they helped create. With Soul II Soul remixes practically a standard now—and clones all the rage—what was once unique and refreshing has quickly become a little stale, a little stagnant. But that's not even the whole story here. This new effort simply leans a little too heavily toward the bland. At times, it's truly yuppie background music. They're still on the positive tip, lyrically ("Elevate your mind, free your soul"), but after the soothing and lifting grooves of "Back to Life" and "Keep on Moving" (jewels that you just didn't want to end), many of these tracks simply feel interminable. There are patches that rise to the level you'd hope for: the choruses to "People" and "Missing You," the operatic touch of the new single "A Dream's a Dream," as well as the bit from Rose Royce's "Wishing on a Star" that's tucked into the same track (the best on the album). The problem is that they simply don't build enough on what they've established, often not even living up to what they've already accomplished. Nonetheless, it's a good second effort, hardly victim of the dreaded sophomore jinx. It's just disappointing in light of the expectations raised by their debut.

THE PRIEST AND THE JAZZ-MAN: Charisma recording artist Maxi Priest has recently completed work on his album, *Bona Fide*. He is shown here in a London Studio with Soul II Soul frontman, Jazzie B., who produced two of the album's tracks ("Space In My Heart" and "Peace Throughout the World").

DANCE SINGLES

June 2, 1990 The square bullet indicates strong upward chart movement

			Total Weeks ▼	Last Week ▼
1	VOGUE (Sire/Warner Bros. 0-21513)	Madonna	1	5
2	ALRIGHT(REMIX) (A&M SP-18021)	Janet Jackson	2	5
3	HOLD ON (Atlantic 0-86234)	En Vogue	7	7
4	POISON (MCA 24003)	Bell Biv DeVoe	5	7
5	DON'T WANNA FALL IN LOVE (Warner Bros. 0-21526)	Jane Child	11	3
6	RUB YOU THE RIGHT WAY (Motown MOT-4657)	Johnny Gill	10	7
7	THE POWER (Arista AD1-2014)	Snap	20	3
8	NICETY (Ruthless/Atco 0-96480)	Michel'le	19	3
9	BLUE SAVANNAH (Sire/Warner Bros 0-21428)	Erasure	9	7
10	ENJOY THE SILENCE (Sire/Reprise 0-21490)	Depeche Mode	4	9
11	GET A LIFE (Virgin 0-96481)	Soul II Soul	3	7
12	GETTING AWAY WITH IT (Warner Bros 0-21498)	Electronic	12	7
13	DUB BE GOOD TO ME (Elektra 0-66654)	Beats International	16	5
14	THE HUMPTY DANCE (Tommy Boy TB944)	Digital Underground	6	16
15	ALL AROUND THE WORLD (Arista ADI-9937)	Lisa Stansfield	8	11
16	SENDING ALL MY LOVE (Atlantic 0-86220)	Linear	13	9
17	COME INTO MY HOUSE (Tommy Boy TB-948)	Queen Latifah	14	5
18	TOUCH ME (4th & B'Way/Island 501)	49ers	15	11
19	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	28	3
20	HEAVEN (Columbia 44-73171)	The Chimes	17	7
21	FAME 90 (EMI V-56163)	David Bowie Featuring Queen Latifah	DEBUT	
22	LIGHTING MAN (Geffen 0-21465)	Nitzer Ebb	22	7
23	HIDE AND SEEK (Atlantic 0-87973)	Pajama Party	18	9
24	GHETTO HEAVEN (Atlantic 0-86238)	The Family Stand	33	3
25	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	36	3
26	911 IS A JOKE (Def Jam/Columbia 4473179)	Public Enemy	21	5
27	KEEP IT TOGETHER (Sire/Warner Bros. 0-21427)	Madonna	23	14
28	ESCAPADE(REMIX) (A&M SP-12352)	Janet Jackson	24	11
29	GET DUMB(FREE YOUR BODY) (Vendetta/A&M 75021-7037-1)	The Crew	DEBUT	
30	STOP ME IF I FALL IN LOVE (Vendetta/A&M VE7035)	Ale	30	5
31	HEART BEAT/FREE YOUR BODY (Vendetta VE-17976)	Seduction	25	16
32	EXPRESSION (Next Plateau NP50101W)	Salt-N-Pepa	26	20
33	C'MON AND GET MY LOVE (FFRR 886 799-1)	D.Mob	27	25
34	MENTIROSA/WELCOME TO MY GROOVE (Capitol V-1550)	Mellow Man Ace	DEBUT	
35	WHATCHA GONNA DO WITH MY LOVIN' (Virgin 0-96507)	Inner City	29	20
36	GOOD LOVE (MCA 24000)	Klymaxx	DEBUT	
37	OPPOSITES ATTRACT (Virgin 0-96507)	Paula Abdul	31	23
38	GET UP (BEFORE THE NIGHT IS OVER) (SBK V-19704)	Technotronic	32	18
39	HEAD LIKE A HOLE (TVT 2614)	Nine Inch Nails	DEBUT	
40	SECRET GARDEN (Quest/Warner Bros. 0-21459)	Quincy Jones	34	14

CAUSING INTERNATIONAL CHAOS: Shown after a performance by the Holland-based band, Urban Dance Squad, are (l-r): UDS's Silly Syl and Magic Styx, Vernon Reid of Living Colour, an unidentified slave to UDS' rhythms, UDS lead singer "Rude Boy" Remington and guitarist Tres Manos.

COCINANDO

BY **TONY SABOURNIN**

SINCE EVERYBODY IN THE MEDIA, PARTICULARLY TV, seems lately to have analyzed the **José** and **Kitty Menéndez** murder case, here, for what it's worth, is our opinion: My logic simply doesn't accept the prosecution's allegation that the victims' sons, **Lyle** and **Eric**, were behind it. Let's backtrack a bit.

I indirectly owe my initiation into the record industry to the late Mr. Menéndez, thanks to my involvement with RCA International, Menéndez's creation, in 1983. Everything said about his ruthless and visionary working habits accurately matches my hearsay of him. Menéndez, with all respect to his former boss (and current CBS head) Robert (Bob) Summer, was the real leadership dynamo of 1133 Avenue of the Americas' 9th Floor, better known as Mount Olympus to us minions.

He could thoroughly anticipate a presentation 10 seconds after its initiation. He believed in five cute Puerto Rican teenagers, against most of our staff's tropical, rock and funk inclinations. Imagine our chagrin at the subsequent diet of crow when Menudo—predecessors to Maurice Starr's current favorite children, the now-ubiquitous New Kids on the Block—exploded worldwide.

He hardly seemed like a guy who, as NBC-TV's *Exposé*'s May 20 edition claimed, would spend four hours on a tennis court pushing his children toward athletic perfection. José Menéndez was known to keep workaholic hours, his limo at the ready to depart at a second's notice, a behavior most likely continued during his Carolco tenure. More to the point, years later one of his fellow Mount Olympians told me that Menéndez once confessed to him that his non-business weekend travels were incurred to assist Cuba's freedom-fighting efforts—a notion contradictory to *Exposé*'s allegations of his marital infidelities—as he was still sentimentally attached to the memories and possessions left behind by Menéndez' parents.

Even if the Beverly Hills D.A.'s office—under the unusual pressure of having to find culpable entities for the gruesome murder of one of the community's most prominent members—angles to prove that the Menéndez boys were in desperate need of the cash to be generated by the death insurance policies, it'll still have a tough time providing a motive for Mrs. Menéndez' assassination, since, according to her media portrayal, she served as the boys' consoling shoulder.

If Eric and Lyle are eventually acquitted of these charges, the prosecution's zeal probably will have soiled the business and social futures of two young lives, as well as their economic welfare, seriously eroded by the defense attorney's fees. Then, let us hope the prosecutors—and the media—invests enough efforts to clarify their names with the same vigor employed in smudging them.

If they are truly guilty, they deserve the full severity of the law, and more.

MEMORY LANE TIME: Remember **Los Copacabana**, they of the mellifluous voices, 10-year stay at the Los Angeles Beverly Wilshire, and hit version of Los Hermanos Rigual's "Cuando Calienta el Sol"? Well, they are back in La-La Land, after a long and successful tour of Europe and Japan, looking to land a label deal. My educated aural sense tells me their voices are unique in combination and timbre—a tremendous improvement over young and current *desafinados* icons—and that with the right amount of belief, they'd be a smashing hit for some insightful label. The group's legal advisor is **Robert Gordon, his telephone number is (213) 277-7171, and they have one demo with some original songs as well as one for booking purposes.**

SALPICOS Y MORDISCOS: Yo! *Casa*boys, bilingual rappers **Latin Empire**, have put out a dynamite single called "Asi es la Vida." The group currently seeks distribution in Puerto Rico, California and Miami, thus far the areas most receptive to this growing phenomenon. An indubitable show of strength for an artist is his/her ability to sustain the sales of several products over a prolonged period of time. That's the situation with **José Luis Rodríguez**, whose *Tengo Derecho a Ser Feliz* and *Con El Mariachi Vargas de Teclalitlan* albums on Mercury Latino, as well as his greatest hits compilation released by CBS Discos (with *mucho* TV support) are, according to chart research, selling consistently. Ditto for **Ana Gabriel**'s *Tierra de Nadie* and *Quien Como Tú* and **Eddie Santiago**'s *Invasión de la Privacidad*.

Juan Luis Guerra y Grupo 4-40 is another case in itself, as the overwhelming sales of *Ojalá que Llueva Café*, an album soon to celebrate the first anniversary of its release, has created an across-the-board sales reaction—from all their catalogue items to their 12" release of "La Bilirrubina"—according to sources inside **Distribuidora Nacional**.

Telephone lines are still smoldering from **Gumersindo Miranda**'s incendiary comments on Eddie Santiago and Capitol/EMI-Latin. The best column reaction came from a caller who, under the promise of anonymity, said about the H. de P. remark "it's like the pot calling the kettle *morocho*"... Ssssh, sssh! Did you hear that silent thud? That was WEA-Latina dropping Puerto Rican vocalist **Wilkins** from its roster. The main reason? Would you believe *lambada* over-infatuation?

Following the trend of fusing discographic and booking management resources, Karen Records, widely regarded as the top merengue indie, opened a management office, **Karen Presenta** at 1650 Broadway, Suite 606; telephone number, (212) 265-3035. Its VP/manager, **Leo Andújar**—another RMMU graduate and almost as responsible as Chery Jiménez himself for the current success of the New York Band—specified that the new entity "is willing to represent even other artists not affiliated with Karen." This generates two immediate thoughts: 1.) If a Dominican icon like Karen's Bienvenido Rodríguez is expanding in New York, then it's true that Dominicana's pineapple is getting very, very *agria*; 2.) If I were in the merengue record production and booking business in *La Gran Manzana*, I'd be damn concerned when a guy like Rodriguez moves into my neighborhood, as his highly-tuned A&R ears make him the genre's executive of the '80s, hands down.

LOS ANGELES LATIN LPs

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1	**ANA GABRIEL** (CBS Discos)	Tierra de nadie
2	**LUCERITO** (Melody)	Lucerito
3	**JOSE JAVIER SOLIS** (Fonovisa)	Que hablen
4	**JULIO IGLESIAS** (CBS Discos)	Raices
5	**MECANO** (Ariola)	Descanso Dominical
6	**LOS BUKIS** (Fonovisa)	Y para siempre
7	**JOSE LUIS RODRIGUEZ** (PolyGram Latino)	Tengo derecho a ser feliz
8	**INDUSTRIA DEL AMOR** (Ramex)	Si te quedaras
9	**VARIOS ARTISTAS** (TH/Rodven)	Grandes temas de telenovelas
10	**MIGUEL GALLARDO** (PolyGram Latino)	America

PUERTO RICO LATIN LPs

June 2, 1990 The square bullet indicates strong upward chart movement

1	**OJALA QUE LLUEVA CAFE**(Karen)	GRUPO 4-40
2	**UN TOQUE DE MISTERIO**(TH/Rodven)	RICARDO MONTANER
3	**SEÑALES DE VIDA**(CBS Discos)	LUIS ANGEL
4	**EL PRIMERO**(Lider/CEL)	JUAN MANUEL LEBRON
5	**AL NORTE DEL SUR**(CBS Discos)	FRANCO DE VITA
6	**TIERRA DE NADIE**(CBS Discos)	ANA GABRIEL
7	**EL CANTINERO**(TTH Records)	LA PATRULLA 15
8	**EL CONJUNTO DEL AMOR**(Hitmakers)	CONJUNTO CHANEY
9	**NEW WAVE SALSA**(TH/Rodven)	EDDIE SANTIAGO
10	**SALSA EN MOVIMIENTO**(Combo)	GILBERTO SANTARROSA

Salsa artist Tommy Olivencia signs a long-term contract with Capitol/EMI Latin. Pictured (l to r): Richie Viera, manager, Capitol/EMI Latin, Puerto Rico office; Tommy Olivencia; and Julio César Delgado, producer.

TOP 200 ALBUMS

June 2, 1990

(G) = GOLD (RIAA) Certified)
(P) = PLATINUM (RIAA) Certified)

High Debut: DIO #79

			Total Weeks ▼	Last Week ▼
■	1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857) ..... M.C. HAMMER	1	12
	2	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759) SINEAD O'CONNER	2	9
■	3	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413) .... PUBLIC ENEMY	6	6
	4	BRIGADE (Capitol 91820) ..... HEART	3	7
■	5	PRETTY WOMAN (EMI 93492) ..... SOUNDTRACK	7	8
	6	VIOLATER (Sire/Reprise 26081) ..... DEPECHE MODE	4	9
	7	POISON (MCA 6387) ..... BELL BIV DeVOE	8	8
	8	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3) ..... JANET JACKSON	5	35
	9	SOUL PROVIDER (Columbia 45012)CBS(P) ..... MICHAEL BOLTON	9	45
	10	NICK OF TIME (Capitol 91268)CEMA 8.98(P) ..... BONNIE RAITT	11	61
	11	AFFECTION (Arista 8554) ..... LISA STANSFIELD	10	12
	12	TEENAGE MUTANT NINJA TURTLES (SBK 91066) ..... SOUNDTRACK	12	6
■	13	CHARMED LIFE (Capitol 21735) ..... BILLY IDOL	91	3
■	14	WILSON PHILLIPS (SBK 93745) ..... WILSON PHILLIPS	24	7
	15	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P) ..... DON HENLEY	13	47
	16	BEHIND THE MASK (Warner Bros. 26111) ..... FLEETWOOD MAC	16	6
■	17	JOHNNY GILL (Motown 6283) ..... JOHNNY GILL	21	5
	18	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158) ..... ROD STEWART	18	10
	19	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2) ..... PHIL COLLINS	19	27
	20	PUMP (Geffen GHS 24254)WEA 8.98(P2) ..... AEROSMITH	15	36
	21	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6) ..... PAULA ABDUL	14	79
■	22	KILLIN' TIME (RCA 9668)BMG 8.98(P) ..... CLINT BLACK	27	53
■	23	DAMN YANKEES (Warner Bros. 26159) ..... DAMN YANKEES	28	10
	24	STICK IT TO YA(Chrysalis 21702)CEMA 9.98 ..... SLAUGHTER	17	15
	25	MANIC NIRVANA (Atlantic 91336) ..... ROBERT PLANT	20	9
	26	SEX PACKET (Tommy Boy 1026) ..... DIGITAL UNDERGROUND	22	8
■	27	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL ..... THE KENTUCKY HEADHUNTERS	34	24
	28	COSMIC THING (Reprise 25854)WEA 8.98(P) ..... B-52'S	23	47
■	29	CHANGESBOWIE (Rykodisc RALP 0171) ..... DAVID BOWIE	35	8
	30	ALANNAH MYLES (Atlantic 81956)WEA 8.98 ..... ALANNA MILES	25	19
	31	TENDER LOVER (Solar 45288)CBS(P) ..... BABYFACE	26	45
	32	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G) .. TECHNOTRONIC	29	24
	33	LONDON WARSAW NEW YORK (Epic 45472)CBS ..... BASIA	30	14
	34	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2) ..... MOTLEY CRUE	31	37
	35	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P) . QUINCY JONES	32	26
■	36	BORN TO SING (Atlantic C82084) ..... EN VOGUE	40	6
■	37	WAKE ME WHEN ITS OVER (Elektra 60883) ..... FASTER PUSSYCAT	43	8
	38	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6) .... MILLI VANILLI	33	63
	39	BLUE SKY MINING (Columbia 45398) ..... MIDNIGHT OIL	36	11
	40	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G) ..... TAYLOR DAYNE	37	29
	41	REPRESENTING THE MAMBO (Warner Bros. 26163) ..... LITTLE FEAT	42	6
	42	DAYS OF OPEN HAND (A&M 15293) ..... SUZANNE VEGA	45	5
■	43	SHUT UP AND DANCE (Virgin 91326) ..... PAULA ABDUL	77	2
■	44	THE DAY THE LAUGHTER DIED (Geffen 24287) ..... ANDREW DICE CLAY	50	7
	45	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2) ..... LINDA RONDSTADT (Featuring Aaron Neville)	38	32
	46	STORMFRONT (Columbia 44366)CBS(P2) ..... BILLY JOEL	39	31
	47	JOURNEYMAN (Reprise 26074)WEA 8.98(G) ..... ERIC CLAPTON	41	28
	48	CUTS BOTH WAYS (Epic 45217)CBS(P) ..... GLORIA ESTEFAN	44	45
	49	MY ROMANCE (Arista 8582) ..... CARLY SIMON	46	9

			Total Weeks ▼	Last Week ▼
	50	AFTER 7 (Virgin 91061) ..... AFTER 7	47	28
	51	BLACK'S MAGIC (Next Plateau PL1019) ..... SALT -N- PEPA	48	8
	52	PAINTING IN MY MIND (Sire/Warner Bros 26148)WEA 9.98 .... TOMMY PAGE	49	10
	53	KENNY G LIVE (Arista 8613)BMG 8.98(G) ..... KENNY G	51	26
	54	FULL MOON FEVER (MCA 6253)MCA 9.98(P2) ..... TOM PETTY	52	56
	55	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P) ..... SOUNDTRACK	56	24
■	56	TOKYO BLUE (EMI CAP90096) ..... NAJEE	61	6
	57	MANNERS & PHYSIQUE (MCA 6315) ..... ADAM ANT	58	13
■	58	LINEAR (Atlantic 82090) ..... LINEAR	64	5
■	59	AS NASTY AS THEY WANNA BE (Luke Skyywalker XR107)IND 8.98 2 LIVE CREW	65	46
	60	HANGIN' TOUGH (P) (Columbia FC 40985)CBS .. NEW KIDS ON THE BLOCK	53	92
	61	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P) .... YOUNG M.C.	54	37
	62	MARCH (RCA 9692-1-R)BMG 8.98 ..... MICHAEL PENN	55	24
	63	DEEP (Beggar's Banquet 9877-1-H)BMG 9.98 ..... PETER MURPHY	57	17
	64	LOOK SHARP! (EMI 91098)CEMA 9.98(P) ..... ROXETTE	59	59
	65	JANE CHILD (Warner Bros. 25858)WEA 9.98 ..... JANE CHILD	60	13
	66	HOWARD HEWETT (Elektra 60904) ..... HOWARD HEWETT	62	8
	67	MICHEL'LE (Ruthless/Atco 91282) ..... MICHEL'LE	63	20
■	68	SHAKE YOUR MONEY MAKER (Geffen GHS 24278) ..... THE BLACK CROWES	69	10
■	69	COCKED & LOADED (Vertigo/Polygram 5921) ..... L.A. GUNS	78	5
	70	THE CAUTION HORSES (RCA 2058) ..... COWBOY JUNKIES	66	10
	71	MISSING...PRESUMED HAVING A GOOD TIME (Warner Bros. 26147) ..... THE NOTTING HILLBILLIES	67	11
	72	GOLDEN AFTERNOON FIX (Arista 8579) ..... THE CHURCH	68	10
	73	LIVIN' LIKE HUSTLERS (Ruthless 46041) ..... ABOVE THE LAW	70	8
	74	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P) ... LUTHER VANDROSS	71	31
	75	WILLOW IN THE WIND (Mercury 836 9501) ..... KATHY MATTEA	76	13
	76	BEACHES (G) (Atlantic 81933)WEA 9.98(P2) ..... ORIGINAL MOTION PICTURE SOUNDTRACK	72	72
	77	SKID ROW (Atlantic 81936)WEA 8.98(P3) ..... SKID ROW	73	69
■	78	LOVE CHILD (Atco 91307) ..... SWEET SENSATION	79	5
■	79	LOCK UP THE WOLVES (Reprise 4-26212) ..... DIO	DEBUT	
	80	HEART OF STONE (Geffen 24239)WEA 8.98(P) ..... CHER	74	46
	81	HERE IN THE REAL WORLD (Elektra 8623) ..... ALAN JACKSON	75	9
■	82	THE REVIVAL (Wing/Polygram 841902) ..... TONY, TONI, TONE	102	2
	83	REPEAT OFFENDER (EMI 90380)CEMA 9.98(P3) ..... RICHARD MARX	80	55
	84	SMITHEREENS 11 (Capitol 91194)CEMA 8.98 ..... THE SMITHEREENS	85	30
	85	WORLD BEAT (Epic 46010)CBS(G) ... KAOMA 81_WORLD BEAT (Epic 46010)CBS(G)		
■	86	TEN (Warner Bros. 24283) ..... Y&T	DEBUT	
	87	DANCE!...YA KNOW IT (MCA 6342)MCA 8.98(P) ..... BOBBY BROWN	82	27
■	88	SONGS FOR DRELLA (Sire 26140) ..... LOU REED/JOHN CALE	89	4
■	89	ATTITUDE (Atlantic 82035)WEA 8.98 ..... TROOP	103	28
■	90	RETURN (Qwest/Warner Bros. 26161) ..... THE WINANS	114	3
■	91	TO THE EAST,BLACKWARDS (4th & B'Way 444019) ..... X CLAN	106	3
■	92	THE LANGUAGE OF LIFE (Atlantic 82057) .... EVERYTHING BUT THE GIRL	97	11
■	93	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120) ..... ICE CUBE	DEBUT	
	94	KID 'N PLAY'S FUN HOUSE (Select 21638) ..... KID 'N PLAY	83	9
	95	LOVE IS GONNA GETCHA (GRP 9603) ..... PATTI AUSTIN	96	7
	96	SLIP OF THE TONGUE (Geffen 24249)WEA 8.98(P) ..... WHITESNAKE	84	28
	97	ABSOLUTE TORCH & TWANG (Sire 25877)WEA 8.98 ..... k.d.lang	98	52
■	98	WAKING HOURS (A&M 5287) ..... DEL AMITRI	108	8
	99	ALL THE WAY (Solar/Epic 75310) ..... CALLOWAY	86	9
	100	SEMINAR (Nasty Mix 70150) ..... SIR MIX-A-LOT	101	29
■	101	JUMBO GOODBYE (Capitol 21654) ..... WORLD PARTY	DEBUT	
■	102	PRETTY HATE MACHINE (TVT 2610)IND ..... NINE INCH NAILS	115	16
■	103	THE CHIMES (Columbia 46008) ..... THE CHIMES	112	2
■	104	LABOUR OF LOVE II (Virgin 91324) UB40	110	19
	105	SOMETHING TO GET YOU HYPED (Pandisc 8809) .. YOUNG & RESTLESS	107	4
■	106	ECLIPSE (Polygram 843361) ..... YNGWIE MALMSTEEN	120	2
■	107	BEST OF (Polygram 841970) ..... VAN MORRISON	123	2
	108	ORIGINAL LONDON CAST (Polydor 8315631) ..... PHANTOM OF THE OPERA HIGHLIGHTS	109	11
■	109	AH VIA MUSICOM (Capitol 90517) ..... ERIC JOHNSON	116	6
■	110	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA .FAITH NO MORE	125	14
	111	PAWNS IN THE GAME (Skyywalker XR111) ..... PROFESSER GRIFF AND THE ASIATIC DISCIPLES	113	9

The square bullet indicates strong upward chart movement

112	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	124	5
113	RATED PG (Columbia 46070)	PERFECT GENTLEMEN	DEBUT	
114	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	87	9
115	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	DEBUT	
116	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	88	38
117	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	118	3
118	A ROUND AND ABOUT (I.R.S./Deptford Fun City 1)	SQUEEZE	DEBUT	
119	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	90	31
120	KEEP ON MOVIN' (Virgin 91267)WEA 9.98(P)	SOUL II SOUL	92	48
121	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	93	32
122	HOT IN THE SHADE (PolyGram 838 913)POL(G)	KISS	94	31
123	THE GREAT RADIO CONTROVERSY (Geffen GHS 24224)WEA 8.98(P)	TESLA	95	31
124	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	DEBUT	
125	NEW FUNKY NATION (4TH & B'Way/Island 4017)	BOO-YAA T.R.I.B.E.	129	5
126	WALK ON WATER (Fly/Sire/Warner Bros. 25943)	JERRY HARRISON:CASUAL GODS	DEBUT	
127	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	119	4
128	GRIP IT ON THE OTHER LEVEL (Rap-A-Lot 103)	GHETTO BOYS	132	3
129	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	134	66
130	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	131	4
131	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	139	4
132	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A TRIBE CALLED QUEST	99	6
133	LIKE A PRAYER (Sire 25844)WEA 9.98(P3)	MADONNA	100	61
134	STAY WITH ME (Columbia 44367)CBS(G)	REGINA BELLE	104	39
135	HIGHWAYMAN 2 (Columbia/CBS 45240)	WILLIE,WAYLON,JOHNNY & KRIS	105	11
136	GREATEST HITS (Columbia 46125)	BANGLES	DEBUT	
137	LAURA BRANIGAN (Atlantic 82062)	LAURA BRANIGAN	138	5
138	BORN ON THE FOURTH OF JULY (MCA 6340)MCA 9.98	SOUNDTRACK	111	18
139	FREEDOM (Reprise 25899)WEA 8.98(G)	NEIL YOUNG	117	33
140	STEEL WHEELS (Columbia 45333)CBS(P2)	THE ROLLING STONES	121	38
141	HIT LIST (Epic 45473)CBS	JOAN JETT	122	17
142	THE LEADER OF THE BANNED (Warner Bros. 26073)	SAM KINISON	126	7
143	DON'T BE CRUEL (P/3) (MCA 42185)MCA 8.98(P6)	BOBBY BROWN	127	99
144	THE RAW & THE COOKED (P) (I.R.S. 6273)MCA 8.98(P2)	FINE YOUNG CANNIBALS	128	65
145	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	130	18
146	THE STONE ROSES (Silvertone/RCA 1184-1-J)BMG 8.98	STONE ROSES	153	19
147	PRESTO (Atlantic)WEA 8.98(G)	RUSH	133	27
148	NEVER TOO FAR (EMI 92401)	DIANNE REEVES	135	12
149	MOTHER'S MILK (EMI-92152)CEMA 8.98	RED HOT CHILI PEPPERS	136	39
150	CARVED IN THE SAND (Mercury 842 251)	THE MISSION U.K.	137	11
151	THE LION AND THE COBRA (Ensign/Chrysalis 21612)	SINEAD O'CONNER	140	7
152	THE SEEDS OF LOVE (Fontana 838730)POL(P)	TEARS FOR FEARS	141	35
153	HOUSEPARTY (Motown 6296)	SOUNDTRACK	142	8
154	ROAD TO HELL (Geffen GHS 24276)	CHRIS REA	159	11
155	READING, WRITING AND ARITHMATIC (Rough Trade/DGC 24277)	THE SUNDAYS	DEBUT	
156	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	DEBUT	
157	DIRTY WEAPONS (Epic 45139)	KILLER DWARFS	160	5
158	THE HOUSE OF LOVE (Fontana 842-293-4)	THE HOUSE OF LOVE	162	4
159	A VIEW FROM 3RD STREET (Reprise 26164)	JUDE COLE	163	4
160	CRUEL,CRAZY,BEAUTIFUL WORLD (Capitol 93446)	JOHNNY GLEGG & SAVUKA	161	3
161	BEST OF ROCKERS & BALLADS (PolyGram 842002-1)POL(G)	SCORPIONS	143	27
162	PERSONAL (MCA 6335)	GEORGE HOWARD	164	10
163	DOUG STONE (Epic 45303)	DOUG STONE	174	2
164	LET THEM EAT BINGO (Elektra 60921)	BEATS INTERNATIONAL	165	2
165	SCREWED, BLUED'N TATTOOED (Atlantic 82069)	SLEEZE BEEZ	171	2
166	SLAVE TO THE THRILL (Enigma/Capitol 73577)	HURRICAN	144	7
167	BANG (EMI 92513)	CORY HART	145	5
168	KOJIKI (Geffen 24255)	KITARO	170	3
169	THE MAN IS BACK (A&M 5256)	BARRY WHITE	176	2
170	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	DEBUT	
171	BIG TYME (MCA 42302)MCA 8.98 (P)	HEAVY D & THE BOYZ	146	49
172	PHANTOM OF THE OPERA (Polydor 831 273-1)POL(P)	ORIGINAL LONDON CAST	173	44
173	HATS (A&M 5284)BMG 9.98	THE BLUE NILE	147	15
174	WHEN HARRY MET SALLY... (Columbia 45319)CBS(G)	SOUNDTRACK (FEATURING HARRY CONNICK JR.)	148	43
175	WHAT YOU DON'T KNOW (Arista)BMG 8.98(G)	EXPOSE	149	49
176	DIRTY ROTTEN FILTHY STINKING RICH (Columbia 44383)CBS(P2)	WARRANT	150	68
177	ENUFF Z'NUFF (Atco/Atlantic 91262)WEA 8.98	ENUFF Z'NUFF	151	34
178	THE SILOS (RCA 2051-1)	THE SILOS	152	6
179	"C" YA (Profile 1284)	RON "C"	187	2
180	FLYING IN A BLUE DREAM (Relativity 88561-1015)IND 8.98(G)	JOE SATRIANI	154	29
181	LOVE,SMOKEY (Motown 6288)	SMOKEY ROBINSON	155	11
182	PORCELAIN (Virgin 91325)WEA 9.98	JULIA FORDHAM	156	15
183	LEATHER BOYZ WITH ELECTRIC TOYZ (MCA 6341)	PRETTY BOY FLOYD	157	7
184	JUST SAY OZZY (CBS 45451)	OZZY OSBOURNE	158	14
185	LONE WOLF (Curb/Warner 26090)WEA 8.98	HANK WILLIAMS JR.	166	16
186	FLOOD (Elektra 60907)WEA 9.98	THEY MIGHT BE GIANTS	167	18
187	LET LOVE RULE (Virgin 91290)WEA 9.98	LENNY KRAVITZ	168	24
188	THE BIZ NEVER SLEEPS (Warner Bros. 9 26003)	BIZ MARKIE	169	32
189	BAD ENGLISH (Epic OE 45083)CBS(P)	BAD ENGLISH	190	47
190	THE HEALER (Chameleon D1-74808)CEMA 8.98	JOHN LEE HOOKER	172	32
191	STEADY ON (Columbia FC 45209)CBS	SHAWN COLVIN	175	19
192	HERITAGE (Columbia C45268)CBS	EARTH WIND & FIRE	177	16
193	TAKING ON THE WORLD (A&M SP5285)	GUN	178	9
194	FLOWERS IN THE DIRT (Capitol 91653)CEMA 8.98(G)	PAUL McCARTNEY	179	51
195	THE U-KREW (Enigma 73524)CEMA 9.98	THE U-KREW	180	15
196	UP TO HERE (MCA 6310)	THE TRAGICALLY HIP	182	3
197	DARK AT THE END OF THE TUNNEL (MCA 6365)	OINGO BOINGO	183	12
198	CACTUS ALBUM (Def Jam/Columbia FCT 45415)CBS	3RD BASS	186	27
199	NEW KIDS ON THE BLOCK (Columbia FC 40475)CBS(P2)	NEW KIDS ON THE BLOCK	199	34
200	EAZY-DUZ-IT (G) (Priority/Ruthless 57100)IND 8.98(P)	EAZY-E	198	81

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LONG ON GOSPEL

BY **BOB LONG**

SING! CHICAGO SING!—CHICAGO'S 6TH ANNUAL GOSPEL FESTIVAL: Mayor Richard M. Daley and the city of Chicago are proud to present the 6th annual Chicago Gospel Festival, entitled *Sing! Chicago Sing!*, a two-day soul-stirring extravaganza (June 2 & 3) showcasing a host of local and national talent from the gospel music arena. Additionally, a series of pre-festival activities are being planned for select sites throughout the city. This special event is being held in conjunction with the celebration of Black music during the month of June.

A special salute to two of Chicago's own gospel greats—**Pop Staples** and the **Barrett Sisters**—will take place during the power-packed inspirational weekend in downtown Chicago's Grant Park, at the Petrillo Music Shell.

"Chicago is the undisputed home of gospel music, and the Chicago Gospel Festival is the largest free festival of its kind in the world. Over 100,000 people are expected to come out to hear the celestial sounds of gospel artists such as **Commissioned, Mom & Pop Winans, Elizabeth DeJesus, Albertina Walker, Calvin Bridges** and the **Yancy Family**," according to Kathy Osterman, director of special events.

Also gracing the Petrillo Music Shell will be **Walt Whitman & the Soul Children of Chicago, Darius Brooks, Dr. Charles G. Hayes & the Cosmopolitan Church of Prayer Choir, Dr. Clay Evans & the Fellowship M.B. Choir, Rev. Dan Willis & the Pentecostals of Chicago, Rev. Milton Brunson & the Thompson Community Singers**, the **Norfleet Brothers, Ruben Burton & the Victory Travlers** and the **Five Blind Boys of Alabama** (the latter of which, incidentally, will be performing in the upcoming drama *Gospel at Colonus* at the Goodman Theater beginning June 7).

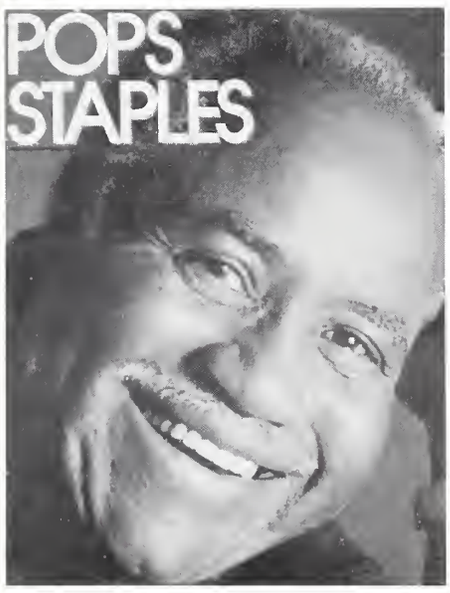
The 1989 Chicago Gospel Festival drew over 85,000 enthusiastic fans to hear Grammy Award winners **BeBe & CeCe Winans, Shirley Caesar** and the **Winans**. This year the powerful voice of **Vanessa Bell Armstrong** will rock the stage.

United Airlines will be the official air carrier for the Chicago Gospel Festival. For special discount airfares to the festival, call 1-800-521-4041, and ask for account #0001R. The Omni-Orrington in Evanston, Illinois, is the official hotel. Other participating sponsors include Pepsi-Cola, AT&T, KM Independence Group, Discover card, Sara Lee Bakeries, Good Humor, the Chicago Transit Authority (CTA), WGCI, WBEZ, WBEE, LaGrou Distribution Systems, Inc., and Mid-Town Instrument Rentals. Special thanks is also extended to Percussion Shop.

The Chicago Gospel Festival is broadcast over public radio WBEZ 91.5 FM in Chicago. For more information, please contact the Mayor's Office of Special Events Hotline, at (312) 744-3370.

I AM RECORDS: For the past five years, **I AM Records** has grown to become a very strong and prominent force in the Black gospel music marketplace. As part of the A&M/Word system, 1 Am Records released ten albums and received numerous awards for its artists. 1 AM artists have been nominated for Grammy Awards and have been three-time recipients of the coveted Stellar Gospel Awards. The company has charted six albums on the top-40 gospel charts.

In 1987 and 1988, 1 AM Records, Coca-Cola USA and Luster Products promoted the country's first national gospel tour, entitled "Hooked on Gospel," to celebrate Black History Month and to benefit scholarship funds at 18 Black colleges. The "Hooked on Gospel" tour was videotaped by Black Entertainment Television (BET) via the *Bobby Jones Gospel Show*, and is re-run often.



In February of 1990, 1 AM Records left the A&M/Word system and entered into a new distribution arrangement with BMG Distribution. Three new albums have been released since joining the BMG family. Latest releases include *Can't Love Him*, by **Rev. Stanley Keeble**; *This Is the Day*, by **Walt Whitman & the Soul Children of Chicago**; and *A Wonderful Day*, by **Dorothy Norwood.**

1 AM Records is headed by president **Jun Mhoon**, who was most recently the national director of gospel music at A&M Records. Other key management personnel include **Freida Curry**, vice president of operations; and **Shelly Thompson**, director of sales.

I AM's roster includes great legends like **Pop Staples**, the **Barrett Sisters** and **Jessy Dixon**. 1 AM Records is a force to be reckoned with in the gospel music industry. Their accomplishments to date have been many—but this is only the beginning.

BLACK GOSPEL ALBUMS

June 2, 1990 The square bullet indicates strong upward chart movement.

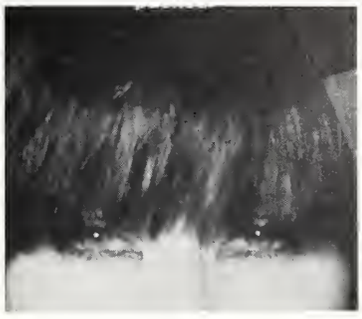
			Total Weeks ▼	Last Week ▼
1	MISSISSIPPI MASS CHOIR (Malaco 6003)	Mississippi Mass Choir	1	32
2	CAN'T HOLD BACK (Light 7115-720-282)	L.A. Mass Choir	2	30
3	I REMEMBER MOMMA (Word/A&M 8447)	Shirley Ceasar	3	21
4	WAIT ON HIM (Tyscot 89415)	New Life Community Choir (Featuring John P.Kee)	4	14
5	HOLD ON, HELP IS ON THE WAY (Savoy 7098)	Georgia Mass Choir	5	14
6	FAMILY + FRIENDS CHOIR 3 (Sparrow 7504)	Ron Winans	6	10
7	ORDINARY JUST WON'T DO (Light 72026)	Commisioned	7	14
8	HE'S WORTHY (Savoy 14797)	Dr.Jonathan Greer/Cathedral of Faith Choir	8	14
9	THE RICKY GRUNDY CHORALE (Sparrow 1222)	The Ricky Grundy Chorale	9	8
10	CAN'T YOU SEE... (Atlanta International 10149)	Rev. Barnes & Co./Debra & Geraldine Barnes	10	3
11	SAINTS IN PRAISE VOL. 1 (Sparrow 1190)	The West Angeles C.O.G.I.C.	10	27
12	OPEN YOUR EYES (Rejoice/Word 9111)	Milton Bronson	12	2
13	LIVE AT CAREGIE HALL (Sparrow 7501)	The Winans	13	6
14	HOLD BACK THE NIGHT (Sound Of Gospel 178)	Rev.Nicks/St. James Baptist Church Choir	14	5
15	MORE THAN MUSIC (Command/Word 80606)	Nicholas	14	6
16	YOUNG ARTIST FOR CHRIST (Sound of Gospel 2D184)	Young Artist for Christ	16	27
17	RETURN (Qwest/Warner Bros. 26161)	The Winans	17	2
18	WONDERFUL (Light 7115720215)	Bo Williams	18	32
19	BREATHE ON ME (Savoy 7097)	James Cleveland	19	27
20	WHO'S ON THE LORD'S SIDE (Savoy 14794)	Rev. Timothy Wright	20	32
21	HEAVEN (Sparrow SPR 1169)	B.B.& C.C.Winans	21	32
22	LIVING AT THE TOP (Word 9109)	Douglas Miller	22	2
23	BRINGING IT BACK HOME (Word/A&M 8449)	The Clark Sisters	23	14
24	IN WORSHIP (Sound Of Gospel 190)	The New Jerusalem Baptist Choir	24	8
25	WE'RE GOING TO MAKE IT (Savoy 14795)	Myrna Summers	25	32
26	TIME WINDING UP (Sound Of Gospel 182)	Jerry Q. Parries & The Christian Family Choir	6	8
27	SIMPLY DARIUS (Sound Of Gospel 185)	Darius Brooks	26	6
28	AVAILABLE TO YOU (Rejoice WR-WC 8418)	Rev. Milton Brunson	28	33
29	HIGHLY RECOMMENDED (Word 9112)	Helen Bayler	29	3
30	THIS IS THE DAY (I Am 400)	Walt Whitman & The Soul Children Of Chicago	30	2
31	ON THE THIRD DAY (Malaco 4435)	Jackson Southernaires	31	32
32	HOLD UP THE LIGHT (Light/Spectra 72011)	N.J. Mass Choir	32	3
33	I WON'T BE SILENT ANYMORE (Atlanta International 10148)	The O'Neal Twins	33	3
34	NEW BORN SOUL (Sound Of Gospel 907)	Wanda Nero Butler	34	5
35	JESUS PAID IT ALL (Faith 1710)	Rev. R.L. White & Donald Vails	35	2
36	WORTH THE WAIT (Light 72029)	Futrel	36	13
37	IN JESUS I HAVE EVERYTHING I NEED (Sound Of Gospel)	Edwin Hawkins	38	6
38	FACE TO FACE (Lection/Polygram 841811)	The Williams Brothers	39	27
39	AIN'T LIFE WONDERFUL (Malaco 4420)	Witness	40	7
40	WE CAN MAKE A DIFFERENCE (Lection/Polygram 841810)			

POP REVIEWS

SINGLES

❑ SEDUCTION: "Could This Be Love" (A&M 75021 8082 2)

This multi-ethnic trio, with more talent than all their similarly composed peers combined, slows down the pace a bit with a rather average love ballad, disappointing in the wake of the sleaze-and-beats feel of their three other dance/pop singles ("You're My One and Only," "It Takes Two" and "Heartbeat"). A wiser choice for a new single would have been the breathless rap of "Breakdown." **(Ernest Hardy)**



ALBUMS

❑ MADONNA: *I'm Breathless* (Sire/Warner Brothers 26209-1)

Both a typical and an atypical Madonna album (the former precisely *because* it marks yet another shift in style and persona; the latter because of the style and persona assumed), *Breathless* finds Madonna as a sexy, brassy, '40s torch singer. Though there's overlap between past incarnations and the present one (money and sex dominate two of the best tracks here), Ms. Ciccone handles the demands of the new role quite impressively. As she started doing on last year's *Like a Prayer* album, she often sings with a lower voice than in the past, which allows her to, not exactly *belt* out her songs, but more powerfully and energetically get them across. She's at her best singing "Hanky Panky" (her composition) and "More" (a Stephen Sondheim contribution). The first is a playful ode to S&M; the second a "Material Girl" on the Broadway stage (there are snippets from classic Broadway show tunes cleverly tossed in to ensure the connection is made). Also noteworthy are the pretty, what once would have been called *lovely*, "Something to Remember" and "What Can You Lose." The only real misfires are the campy "I'm Going Bananas" (a Carmen Miranda tribute gone haywire) and "Crybaby," both delivered in the annoying Betty Boop voice that amuses no one but Madonna. The current #1, House-inflected single, "Vogue," closes out the disc and, though it may initially seem ill-placed here, this tribute to icons and attitude is a fitting wrap to the whole undertaking. **(EH)**

❑ PRETENDERS: *Packed!* (Sire 9 26219-2)

Just so you don't get confused, let it be stressed that is a fantastic album—one of the best releases of the year. It is tough/sweet, consistent, and features one of the greatest talents in rock's enigmatic history—Chrissie Hynde. While the praises of this album are many, it nonetheless remains a disappointment for those who have waited eagerly in the four years since the last Pretenders album, *Get Close*. That album was confused and inconsistent, but featured some of Hynde's best work. *Packed!* has a more even sound, but doesn't quite match the innovation or intelligence that was the hallmark of all previous Pretenders work. Hynde is, after all, the woman who wrote "Kid," "Tattooed Love Boys," "The Wait," "English Roses," "Talk of the Town," "Back on the Chain Gang" and "2000 Miles." Just her vocals alone on a James Bond theme song a few years ago could evoke tears.

This is not to say, however, that Hynde has abandoned all that is familiar. The production on *Packed!* is much more lush and adult/contemporary pop-sounding than her earlier recordings, but it also boasts a bevy of classic Pretenders' riffs and moods. Both "No Guarantees" and "Hold a Candle to This" have fast-driving beats that crunch along with the best from *Pretenders II*. "Downtown" recaptures the energy of "Tattoed Love Boys" and "Porcelain," while "When Will I See You" is as wistfully melancholy as *Learning to Crawl*'s "2000 Miles." The winning "Sense of Purpose" even ends with a line from the earlier "Louie, Louie." This look backwards is a refreshing change for die-hard Pretenders fans who lament the passing of a beloved musical wildness as each successive Pretenders album refines and remolds the band's sound. *Packed!* is reflective without being redundant; it's competent and consistent—a strong package, but one that may not haunt the mind and soul for years to come, in the way that only Chrissie Hynde can. **(Scott Harvey)**

❑ SAM KINISON: *Leader of the Banned* (Warner Bros. 26073-4)

Critics of Sam Kinison's raunchy, irreverent humor are unlikely to be converted by *Leader of the Banned*. On side 1, the comedy side, Kinison takes aim at Jerry Lewis, the Beach Boys, senior citizens, the Iranian government and women who undergo breast-reduction (which he denounces as cruelty to men). Kinison aficionados will likely

welcome the album with open arms. Like Richard Pryor, Andrew Dice Clay, Rudy Ray Moore, George Carlin and Eddie Murphy, Kinison shouldn't be taken literally—something his detractors seem to forget. Side 2 is the wildman's attempt at singing rock. Covers of the Rolling Stones' "Under My Thumb," AC/DC's "Highway to Hell," Mountain's "Mississippi Queen" and Cheap Trick's "Gonna Raise Hell," which were produced by Richie Zito (Heart, Berlin, Martha Davis) and/or Phil Kaffel, indicate that he's no Robert Plant. But then, he never claimed to be. *Leader of the Banned* should be taken for what it is—entertainment, pure and simple. Liking or disliking it is up to the individual; attempts to supress it on the part of either feminists or fundamentalists is a step toward fascism. **(Alex Henderson)**

❑ X CLAN: *To the East Blackwards* (4th & BWAY 444 019-1)

Furthering the Afrocentric point of view with the aid of classic funk grooves and the same intelligence and provocativeness as Public Enemy (minus the confrontational stance), X Clan manages to be part of the pro-African, pro-knowledge contingent without the clone effect. With a repetition of catch-phrases and slogans ("*Vanglorious!*") scattered throughout the disc as a unifying glue, the Clan establish trademarks of its own while banking off samples from the Tom Tom Club and George Clinton. **(EH)**

❑ WILSON PHILLIPS: *Wilson Phillips* (SBK CDP-93745)

This all-star baby band delivers with the style and grace one associates with good breeding. While many progeny bands are unable to rise up to the name that begat their fame a generation before, Wilson Phillips' entry into the music business does not embarass their parents' legacies. Their sound is in no way redundant to the Beach Boys or the Mamas and Papas. Instead, these three women have created a contemporary, slick sound that allows them to stand apart from the pioneering efforts of Brian Wilson and Michelle Phillips. Its appeal rests in the group's own harmonious vocals, producer Glen Ballard's chirpy arrangements, and the extremely high quality of the production work. The entire album is remarkably consistent, and if one enjoys the top-three single "Hold On," then the album is a must-buy. The mamas and papas of Wilson Phillips must be bursting with pride over their daughters' deserved success. **(SH)**

❑ LAVA HAY: *Lava Hay* (PolyGram 843192-2)

As slick and fine as are Wilson Phillips, they can learn a lot from Lava Hay. Lava Hay are a couple of nice Canadian women who began harmonizing in 1986. Their self-titled debut is a flawless celebration of expression that marries poignant lyrics and vocals to wonderfully understated but complex arrangements featuring cellos, violins, banjos, flutes and their own acoustic guitars. The subdued accompaniment allows Lava Hay's wondrous, natural harmonies to shine through, without the aid of overdubbing. Their clear and direct sound is folk-grounded, but songs like "Baby" and "Wild Eyes" are good ol' country rockers. "My Friend" and "Weeping Willow" both realize a country flair that is so simple and genuine, one laments that country music itself seldom produces such works. Thankfully, Lava Hay's work escapes the pretense that defines much modern folk. They are not at all like the arty, abstract Suzanne Vega, nor are they flat and dull like the rash of '70s troubadours that may have forever killed popular folk music. Instead, Lava Hay's music kicks and moves through the meadow on an etherial cloud of pure melody. **(SH)**

❑ ALEX BUGNON: *Head Over Heels* (Orpheus Dr-75615)

Head Over Heels is a definite improvement over pop/jazz artist Alex Bugnon's last album, which suffered from overproduction and a shortage of improvisation. Although the same problems are evident on some cuts (such as an unimaginative cover of Luther Vandross' "Any Love"), most of *Head Over Heels* benefits from Bugnon's tendancy to stretch out more on both synthesizers and the acoustic piano. While it isn't as challenging as the brilliant works of McCoy Tyner, Chick Corea or Ahmad Jamal, *Head Over Heels*' brighter moments put Bugnon in a class with Rodney Franklin and Bobby Lyle. Again, a definite improvement. **(AH)**

TOP 100 SINGLES

June 2, 1990

#1 Single: Heart

High Debut: Jane Child #64

To Watch: ZZ Top #45

			Total Weeks ▼	Last Week ▼
1	ALL I WANNA DO IS MAKE LOVE TO YOU(Capitol 44507)(C)	Heart	2	10
2	VOGUE (Sire/Warner Bros. 0-21513)(T)(C)(M)(CD)	Madonna	1	8
3	HOLD ON (SBK 07322)(C)	Wilson Phillips	3	11
4	POISON (MCA 53772)(T)(C)	Bell Biv DeVoe	5	8
5	SENDING ALL MY LOVE(Atlantic 4-87961)(T)(C)	Linear	6	14
6	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	8	9
7	ALRIGHT (A&M SP-18021)(T)(C)	Janet Jackson	4	9
8	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	11	9
9	OOH LA LA (I CAN'T GET OVER YOU) (Columbia 38-73211)(C)	Perfect Gentleman	14	7
10	NOTHING COMPARES 2 U (Chrysalis 23488)(C)	Sinead O'Conner	7	11
11	READY OR NOT (Virgin 7-98995)(C)	After 7	19	9
12	THIS OLD HEART OF MINE (Warner Bros. 4-19983)(C)	Rod Stewart	10	11
13	TURTLE POWER (SBK 07325)(T)(C)	Partners In Kryme	20	6
14	I WANNA BE RICH (Solar 74005)(T)(C)	Calloway	9	15
15	HOLD ON (Atlantic 7-87984)	En Vogue	21	4
16	LOVE CHILD (Atco PRCD 3242)(T)(C)	Sweet Sensation	12	12
17	DO YOU REMEMBER (Atlantic 87955)	Phil Collins	22	6
18	THE HUMPTY DANCE (Tommy Boy 7944)(T)(C)(M)	Digital Underground	13	11
19	WHAT IT TAKES (Geffen 19944)(C)	Aerosmith	15	12
20	BABY, IT'S TONIGHT (Warner Bros. 4-19869)(C)	Jude Cole	25	8
21	CHILDREN OF THE NIGHT (Capitol 72283)(C)	Richard Marx	24	6
22	YOUR BABY NEVER LOOKED GOOD IN BLUE(Arista 2011)(C)	Expose	16	10
23	I'LL SEE YOU IN MY DREAMS (A&M 1495)(C)	Giant	27	10
24	STEP BY STEP (Columbia 38-73343)	New Kids On The Block	50	2
25	I'LL BE YOUR SHELTER (Arista AS-2005)	Tayler Dayne	30	5
26	HOW CAN WE BE LOVERS (Columbia 38T73257)(C)	Micheal Bolton	17	14
27	CRUISING FOR A BRUISING (Epic 34-73239)(C)	Basia	31	8
28	WHIP APPEAL (Solar 4-74007)(C)	Babyface	18	14
29	DEAD BEAT CLUB (Reprise 19938)	B-52's	36	7
30	ENJOY THE SILENCE (Sire/Reprise 0-21490)(T)(C)(M)(CD)	Depeche Mode	39	8
31	GETTING AWAY WITH IT (Warner Bros. 4-19880)(T)(C)(M)(CD)	Electronic	33	9
32	SITTIN 'IN THE LAP OF LUXURY (WTG 31-45285)	Loule Louie	43	5
33	RUB YOU THE RIGHT WAY (Motown 2045)	Johnny Gill	42	4
34	SHE AIN'T WORTH IT (MCA 53831)	Glen Medeiros/Bobby Brown	45	3
35	NICETY (Atco 7-98980)(T)(C)	Michel'le	41	7
36	DON'T WANT TO FALL IN LOVE (Warner Bros. 21476)(T)(C)	Jane Child	23	17
37	UP ALL NIGHT (Chrysalis 23486)	Slaughter	47	4
38	ALWAYS AND FOREVER (Select 2014)(T)(C)	Whistle	38	8
39	EXPRESSION (Next Plateau 50101)(T)(M)	Salt-N-Pepa	26	12
40	NOTICE ME (Geffen 4-19946)	Nikki	49	5
41	DARE TO FALL IN LOVE (Charisma 4-98971)	Brent Bourgeois	48	5
42	CRADLE OF LOVE (Chrysalis B-23509)	Billy Idol	51	5
43	THE POWER (Arista 2013)	Snap	72	3
44	WHEN I DREAM OF YOU (Warner Bros. 19839)	Tommy Page	44	4
45	DOUBLE BACK (Warner Bros. 19812)	ZZ Top	55	3
46	GIRLS NIGHT OUT (RCA 9174)	Tyler Collins	57	5
47	ALL AROUND THE WORLD (Arista 8554)(T)(C)	Lisa Stansfield	28	18
48	LOVE IS (Atlantic 87945)	Alannah Myles	54	5
49	THIS AND THAT (RCA 2512RS)	Micheal Penn	61	6
50	I'LL BE YOUR EVERYTHING (Sire/WB 38-73095)(C)	Tommy Page	32	15
51	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	58	2
52	CLUB AT THE END OF THE STREET (MCA 53818)	Elton John	65	5
53	ROOM AT THE TOP (MCA 6315)(T)(C)	Adam Ant	29	13
54	THE BALLAD OF JANE (Vertigo/Polydor 876 984-4)(C)	L.A. Guns	64	8
55	THATS THE WAY OF THE WORLD (Polydor 8869811)	D-Mob	56	6
56	"B" GIRLS (Pandisc 056)	Young & Restless	66	4
57	VISION OF LOVE (Columbia 73348)	Mariah Carey	DEBUT	
58	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	60	2
59	MENTIROSA (Capitol 44533)	Mellow Man Ace	69	3
60	KISS THIS THING GOODBYE (A&M 1485)	Del Amitri	62	3
61	THE DOWNEASTER "ALEXA" (Columbia 38-73333)	Billy Joel	63	4
62	YOU CAN'T DENY IT (Arista 2038)	Lisa Stansfield	67	2
63	WITHOUT YOU (Elektra 64985)(C)	Motley Crue	34	15
64	WELCOME TO REAL WORLD (Warner Bros. 19834)	Jane Child	DEBUT	
65	BAD OF THE HEART (Columbia 38-7337)	George Lamond	71	3
66	SAVE ME (Warner Bros. 19866)(C)	Fleetwood Mac	35	9
67	HERE AND NOW (Epic 34-73029)(C)	Luther Vandross	37	20
68	SHAKE (Columbia 38T-73337)	Andrew Ridgley	68	5
69	HEARTBEAT (Vendetta 1473)(T)(C)	Seduction	40	14
70	HOUSE OF PAIN(Elektra 7-64995)(C)	Faster Pussycat	46	14
71	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	DEBUT	
72	KIND OF WISHFUL THINKING (EMI 50307)	Go West	91	2
73	JEALOUS AGAIN (Def America/Geffen 4-19697)	The Black Crowes	80	3
74	COMING OF AGE (Warner Bros. 4-19838)(C)	Damn Yankees	52	6
75	BLACK VELVET(Atlantic 4-88742)(C)	Allanah Myles	53	23
76	THE HEART OF THE MATTER (Geffen 4-19898)(C)	Don Henley	59	15
77	GOT TO TELL ME SOMETHING (Parc/Epic 7317)	Ana	88	2
78	PURE (MCA 53816)	The Lightning Seeds	81	2
79	TOMORROW(A BETTER YOU, BETTER ME) (Quest/Warner Bros. 7-19881)	Quincy Jones Featuring Tevin Campell	DEBUT	
80	WHEN SOMETHING IS WRONG WITH MY BABY (Elektra 4-64968)	Linda Rondstant/Aaron Neville	84	3
81	SHOW ME (Elektra 4-64978)	Howard Hewett	DEBUT	
82	NICK OF TIME (Capitol 44364)	Bonnie Raitt	70	3
83	WHOLE WIDE WORLD (RCA 9098)(T)(C)	A'me Lorain	73	19
84	LOVE WILL LEAD YOU BACK (Arista AS1-9938)(C)	Taylor Dayne	74	19
85	FOREVER (Mercury/PolyGram 876 716)(C)	Kiss	75	18
86	ALL THAT GLITTERS ISN'T GOLD (Capitol 44545)(T)(C)	The Cover Girls	76	8
87	GET UP! (BEFORE THE NIGHT IS OVER) (SBK 07315)((T)(C)(CD)	Technotronic	77	17
88	GET A LIFE (Virgin 4-98981)(T)(C)(CD)	Soul II Soul	78	7
89	OYE MI CANTO (Epic 73269)(T)(C)	Gloria Estefan	79	9
90	BOUNCE BACK (MCA 53802)	Alisha	DEBUT	
91	HEAVEN IS A FOUR LETTER WORD (Epic 73307)(C)	Bad English	82	9
92	HEART OF STONE (Geffen 4-19953)(C)	Cher	83	15
93	PICTURES OF YOU (Elektra 4-64974)(T)(C)(CD)	The Cure	85	6
94	THE SECRET GARDEN (Quest/Warner Bros. 7-19992)(T)(C)(M)(CD)	Quincy Jones	86	12
95	BLUES BEFORE AND AFTER (Enigma/Capitol 44516)	Smithereens	87	4
96	LITTLE BIT OF LOVE (EMI 50239)(C)	Cory Hart	89	12
97	MOONLIGHT ON WATER (Atlantic 4-87969)(C)	Laura Branigan	90	9
98	CUTS YOU UP (Beggars Banquet/RCA 9140)(T)(C)	Peter Murphy	92	10
99	I WISH IT WOULD RAIN DOWN (Atlantic 7-88738)(C)	Phil Collins	93	17
100	ALL MY LIFE (Elektra ED5440)(C)	Linda Rondstadt	94	19

The square bullet indicates strong upward chart movement. Alphabetical and Publisher list on page 8

The Vinyl/CD Controversy

BY KIMMY WIX

PRIOR TO EDISON'S PHONOGRAPH INVENTION IN 1877, the sound of music could only be heard by actually witnessing a *live* performance. As a result of such increasing technology, we've witnessed the "turn" of music for over a century. For approximately fifty years we relied on the turning of the original phonograph cylinder. The roaring '20s introduced the 78 rpm shellac record, which remained quite commercial through the rockin' '50s era. Around the year 1948, we were then exposed to the vinyl 45—smaller in size, lighter in weight, much more durable and easy to store. Vinyl was often referred to as perhaps the most ingenious form of music possible. To *radio*, vinyl became the heart of the matter, and to many radio stations, even today, it still is.

However, the early 1980s saw a need to once again turn the tables of music technology, with the introduction of the currently prevailing format—the compact disc. A compact disc (CD) is a 5-inch disc made of high-impact plastic, a polycarbonate, coated with a clear surface. The interior disc contains a three-mile long spiral of digital information (which can be either music or graphics) and is encased in a coating of reflective material that makes the information (stored in a series of microscopic pits) available to the CD player's servo/mechanical unit, audio processor and central processing unit. The CD player turns the pits of information back into music.

Riding on the same wave as the CD format is an obviously superior sound quality. Many say the overall *convenience* of the disc is much greater. But what are some of the *disadvantages* of this new music source? How does it affect *today's* radio, other than flaunting a better sound for the listener and requiring stations to literally shell out more bucks for CD players, in addition to buying the actual CDs—that's if they're not being serviced by the record companies? In most cases, only those radio stations that report to trade magazines are actually serviced, which means they're off the hook when it comes to paying for what they're playing.

Recently, the majority of major record companies have begun releasing CD singles to radio. They continue to release the singles on vinyl, but how long will this last? The vinyl *album* is already nearing extinction. Some companies have already stated that eventually they will only release their product on CD. So where does this leave those stations that have not yet equipped their facilities with a CD system? For some, the reason is a financial one—the budget just can't cut it. For others it's just a matter of not really believing that the CD (and all its glory) will last. That might sound a bit silly, but it is also quite possible. Remember when "Quadraphonic" was going to be the next best thing to being there? Needless to say, it's not there anymore.

It's evident that the controversy surrounding current single service from major record labels and the soon-to-come "CD takeover" is creating quite a few questions: What's in the future for vinyl? Is it dying or is the CD still in its testing stage? Are the major record labels overlooking the smaller-market stations who can't go the CD route just yet? What if today is the last day for releasing vinyl? Will some stations simply have to play the game or lose out? Without radio playing the product, the song won't be heard, which means the product won't be sold, which totally destroys the whole network. Perhaps those stations that *do* have the CD set-up will be sufficient.

Here are some of the responses we got from radio stations across the country during a recent survey about the situation:

Barbara Justice, **WNRG**, Grundy, Virginia:

"Right now we're playing a mixture of 45 vinyl singles and CDs. I'd still like to see the vinyl continue. They're a lot easier to keep up with than the CDs. They're easier to play and to maintain, too. Because if you get any fingerprints on the CDs whatsoever, it's going to either skip or hurt the CD. Some people might not think about that, but then they don't have to play them every day."

Jerry Raby, **WYTM**, Fayetteville, Tennessee:

"I'm afraid that it's probably gonna die out. I think that's probably gonna make it hard on some small radio stations that are around. But it looks like that's gonna be the thing of the future...the CD."

Lisa Puzo, **KZLA**, Burbank, California:

"I wouldn't really know about the future but I'll tell ya...it's so easy to have vinyl around. I can go through them, especially in music meetings and things like that. I don't have to hunt through a whole bunch of CDs just to try and find the one single that I'm looking for. That's what I love about the convenience of a 7-inch vinyl. The record companies don't mark the sides of the CD cases, so you have to go through a big stack just to find the right CD."

Scott Huber, **KOLY**, Mobridge, South Dakota:

"The CD sounds a lot better, but I don't really think the vinyl will die. There are too many of the smaller-time radio stations like ourselves. We've only had the CD player since right before Christmas. We've only got one. We're not set up for two or three. It's tough to go to the CDs. I suppose in time they'll probably take over, but not in the near future."

Skip Ramsey, **WLSA**, Louisa, Virginia:

"Oh yeah, we're great fans of the vinyl. We've been bucking the tide with this CD thing. We are of course CD-capable. We had to go that way about a year ago, but we still love playing our vinyl. The vinyl is just a lot easier for us. We've got guys who have been doing this forever. Yeah, we'll always play vinyl...recurrents and oldies."

Larry Pareigis, **WSM**, Nashville, Tennessee:

"The future of vinyl...that's an intriguing question. My AM programmer says 'What future?' I think that it will exist almost as a curiosity in specialty shops and things of that nature. I think that we're now moving on to a different time. It's like video tapes started with Beta and then moved on to VHS. That's basically what we're seeing now. We're seeing a migration of format from vinyl to compact disc. Then eventually, if DAT [digital audio tape] ever becomes a factor, DAT could eventually supplant the CD. So it's just another new technology, but it's making us sound better, and for that I am eternally grateful. I understand the smaller-market stations' position as far as being strapped with budgets and the like, but we've moved into a brand-new era as far as sound technology and what is expected of radio stations by their listenership. So if it costs a little bit of money to make you sound better or to achieve a certain status and ratings in your marketplace for storage space or whatever else, that's a small price to play."

Scott Robbins, **WRKZ**, Hershey, Pennsylvania:

"To be honest, at first I didn't think the CD made that much of a difference. But they do make a difference. I sometimes don't know if the listener really notices. People won't tell you when it's good. They only tell you when it's bad. But yeah...we made the move pretty quickly. We didn't feel forced to do it. We wanted to do it."

Aaron Sims, **KRLW**, Walnut Ridge, Arizona:

"Well, with a station like us, $150 isn't cheap, even for a simple CD player. We're small and in the middle of nowhere. It's a pain for us to get one, but once we get it, it'll be something we'll use, and have to [use]."

Stan White, **WPNC**, Plymouth, North Carolina:

"I'll tell ya what...we waited. If you'll remember back in the '60s when Quadraphonic Stereo came out...I thought the CD would come in and go out the same way. It still may. But looking at the retail end...you remember when the kids used to go and get three or four albums for three, four, five or six dollars apiece. Now we're looking at CDs costing anywhere from $14 to $20 dollars apiece. Tell me, who can go out and buy three CDs? Look at *artists* like Ricky Van Shelton—he just had his third gold album in a row. If he had to have depended on CDs alone, man, do you think he could have done that?"

Stan Friend, **KZNN**, Rolla, Missouri:

"I can understand and see why they're eliminating album vinyl. But my recommendation...I've told all the people at the major labels not to eliminate the 45. Keep that going all the time, regardless of the CDs or not. If I was a record label and I had to make the choice of either a 45 or a CD single, I'd choose the vinyl. Simply because of the fact that I don't know of any radio station that can't play a 45. I know there are many stations, for whatever reason, that *can't* play a CD."

Dennis Jackson, **WVAR**, Richwood, West Virginia:

"Oh, I hope the labels don't stop sending the 45s, too. Oh my gosh, that could really hurt the record companies. I think that it's a lot of the small-town buyers who are supporting all these acts—actually buying the product itself. It's rural areas that count, too."

Jerry Raby, **WYTM**, Fayetteville, Tennessee:

"Rather than drag it out and continue all the questions and optimism, I'd like to see it be cut and dried one way or the other. Let's just make a decision about it and go with it. Either this is the way it's going to be or they're definitely going to continue to send both [CD and vinyl]. I know from stations that I used to work for, they're not equipped basically to go that route. [They] don't have the funds to do it and they don't know if they should go out there and borrow money, or what to do. So they're kinda sittin' in limbo trying to wait and see what the record companies are gonna do. I just don't think that's fair to the radio stations. If they knew they *had* to do it eventually, I think most of them would go ahead and make that change. I'd just like to hear them say 'O.k., industry—June 1 will be the last day we'll ship a piece of vinyl out,' or 'We'll definitely be sending both from now on.' It's kind of a question-and-answer game now. Everybody has questions, but nobody has answers."

Most of these questions are questions that cannot be answered overnight. In follow-up stories we will talk with major record-label executives about their plans for vinyl/CD distribution to radio stations, and with jukebox operators about how any changes in service may affect them. O

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COUNTRY SINGLES

June 2, 1990

#1 Single: Ricky Van Shelton

High Debut: Lorrie Morgan #45

To Watch: Mark Collie #37

#1 Indie: Audrey Huneycutt #54

			Total Weeks ▼	Last Week ▼
1	I'VE CRIED MY LAST TEAR (Columbia 38 73263)	Ricky Van Shelton	6	10
2	IF LOOKS COULD KILL (Columbia 38 73254)	Rodney Crowell	2	13
3	I WATCHED IT ALL (ON MY RADIO) (MCA 53779)	Lionel Cartwright	3	14
4	WALKING SHOES (Capitol 44520)	Tanya Tucker	4	11
5	GUARDIAN ANGELS (Curb/RCA 2524-7)	The Judds	5	9
6	PASS IT ON DOWN (RCA 2519)	Alabama	7	5
7	RUNNIN' WITH THE WIND (Capitol 8329)	Eddie Rabbitt	9	9
8	FIT TO BE TIED DOWN (MCA 79000)	Conway Twitty	11	7
9	SHE CAME FROM FORT WORTH (Mercury 876746-4)	Kathy Mattea	10	8
10	WALK ON (MCA 79009)	Reba McEntire	12	6
11	THE DOMINO THEORY (MCA 53733)	Steve Wariner	1	12
12	PERFECT (RCA 2500)	Ballile & The Boys	13	7
13	DANCY'S DREAM (RCA 2503)	Restless Heart	14	6
14	HUMMINGBIRD (Epic 34 73312)	Ricky Skaggs	15	6
15	LOVE WITHOUT END, AMEN (MCA 79015)	George Strait	16	5
16	ISLAND (Capitol 79987)	Eddy Raven	17	7
17	NOBODY'S TALKING (Arista 2009)	Exile	19	7
18	WALKIN' AWAY (RCA 2520)	Clint Black	18	11
19	THE DANCE (Capitol 79024)	Garth Brooks	22	4
20	IS IT LOVE (RCA 2502)	Foster & Lloyd	21	8
21	HILLBILLY ROCK (MCA 79001)	Marty Stuart	30	5
22	DRIVE SOUTH (Warner Bros 19874)	Forester Sisters w/Bellamy Brothers	23	7
23	HE WALKED ON WATER (Warner Bros 19878)	Randy Travis	32	3
24	I'M OVER YOU (RCA 9122)	Keith Whitley	8	14
25	I GO TO PIECES (Warner Bros 19860)	Southern Pacific	20	8
26	BLACK COFFEE (Capitol 79962)	Lacy J. Dalton	24	11
27	IF YOU COULD ONLY SEE ME NOW (Capitol 44534)	T. Graham Brown	25	8
28	HELP ME HOLD ON (Warner Bros 19918)	Travis Tritt	26	14
29	BABY, YOU'LL BE MY BABY (MCA 79006)	Oak Ridge Boys	31	5
30	KNOWIN' YOU WERE LEAVIN' (Epic 34 73264)	Les Taylor	33	7
31	SEARCHIN' FOR SOME KIND OF CLUE (Atlantic 3265)	Billy Joe Royal	34	4
32	MY ANNIVERSARY FOR BEING A FOOL (Warner Bros 7-19847)	Holly Dunn	35	4
33	ON DOWN THE LINE (MCA 700004)	Patty Loveless	38	3
34	BRING BACK YOUR LOVE TO ME (RCA 9121)	Earl Thomas Conley	27	15
35	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART (Warner Bros 19968)	Highway 101	28	16
36	WHERE DID WE GO WRONG (Capitol 79042)	Wild Rose	40	6
37	LOOKS AREN'T EVERYTHING (MCA 79023)	Mark Collie	69	3
38	PUTTIN' THE DARK BACK INTO THE NIGHT (Capitol 79040)	Sawyer Brown	43	4
39	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	45	2
40	GOOD FRIENDS, GOOD WHISKEY, GOOD LOVIN' (Warner Bros 7-19935)	Hank Williams, Jr.	47	2
41	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	51	2
42	WHITE LIMOZEEN (Columbia 38 73341)	Dolly Parton	54	3
43	TOO BLUE TO BE TRUE (Mercury CDP-236)	Larry Boone	53	4
44	LOVE ON ARRIVAL (Capitol 44435)	Dan Seals	29	16
45	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	DEBUT	
46	I WILL STAND BY YOU (Barn Burner BBR-3133)	Donnie Marsico	36	7
47	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	DEBUT	
48	ANY OLE TIME (Capitol 44522)	Joe Barnhill	37	9
49	LOVE IN THE FAST LANE (Stop Hunger SHR-1101)	Linda Carol Forrest	39	8
50	WRONG (Epic 34 73352)	Waylon Jennings	DEBUT	
51	NEW KIND OF LOVE (Arista AS-2002)	Michelle Wright	DEBUT	
52	MEXICAN WIND (Curb NR-76815)	Jann Browne	DEBUT	
53	MADE FOR LOVING YOU (Step One SOR-415)	Clinton Gregory	56	3
54	I'VE ALREADY WALKED IN HER SHOES (T&M TM-101)	Audrey Huneycut	57	6
55	BABY, WALK ON (RCA 2504)	Matraca Berg	DEBUT	
56	A PROMISE YOU NEVER MADE (Overton Lee OLR-141)	Marcy Carr	59	3
57	TILL I SEE YOU AGAIN (Reprise 3945)	Kevin Welch	77	3
58	YOU CAN'T THROW DIRT (Columbia 38 73332)	Tim Mensy	82	2
59	IN YOUR ARMS (Stop Hunger 1103)	Missy Maxwell	75	3
60	BIG CITY BLUES (Stargem SG-24-55)	Teresa Ramey	64	6
61	LOVING THE NIGHT AWAY (Evergreen EV-1109)	Gary Dee	61	3
62	HAPPY EVER AFTER (Capitol 79985)	Gail Davies	68	4
63	PATHWAY OF A FOOL (Brykas BRY-1103)	J.J. Kent	70	4
64	SECOND OPINION (CCR 80189)	Liz Calendar	66	5
65	DON'T WAIT TOO LONG (ENG 45-001)	Gene Gardiner	71	3
66	JOE'S HANDS (NLT 1997)	Debi Arnold	72	4
67	WHY WON'T THE PHONE RING FOR ME (MCR 5170)	Joey Davis	73	4
68	LOVE KEEPS KNOCKING (Stop Hunger SC-1101)	Scott Carter	74	4
69	FATHER NUMBER ONE (Door Knob DK90-345)	Big Al Downing	76	4
70	SMOKING-SONG (Badger BG-2004)	Ken Penland	80	3
71	ROSEANNE (Atlantic 3278)	Jeff Stevens & The Bullets	79	3
72	A BIGGER MANS SHOES (Prairie Dust PD-9027)	Jimmy Windrow	81	3
73	YOU'VE BEEN LYING TO ME (Door Knob DK90-346)	Andi & The Browns	84	2
74	THERE'S THE DOOR (Teleproductions T-9013)	Hermalee	83	2
75	THAT'S MY IMPRESSION OF A FOOL (Teleproductions T-9012)	Howie Damron	85	2
76	YOU NEVER WILL BE TRUE (American Image AI-6001)	Eddie Bond	87	2
77	IT HAS TO BE THIS WAY (Lucky Seven 15260)	Jack Elliot	86	2
78	A LITTLE HUNK OF HEAVEN (Curb NR-76758)	Becky Hobbs	88	2
79	ROSES AND GOLD (Fraternity F-3558)	Ray Ballou	89	2
80	EVEN COWBOYS CAN ROCK N' ROLL (F&L FL558)	Storm Seymour	DEBUT	
81	CADILAC KIND OF A GIRL (Table Rock TRR-1001)	Lezlee Ann	DEBUT	
82	I CAN'T WAIT (Lost Gold LG-1003)	Tony Sands	DEBUT	
83	DON'T START STOPPIN' (NSD 267)	Harold Garrett	92	2
84	AIN'T NO WRONG TIME (Killer K-127)	James Frensen	91	2
85	I NEVER KISS AND TELL (Interstate 40 4041044)	Scott Ellison	DEBUT	
86	HONKY TONK HEARTACHE (Bitter Creek BCR-3990)	David Speegle	90	2
87	WHAT IS A GOOD LOVE FOR (NSD NSD-269)	Travis Hoffman	DEBUT	
88	BIG HOUSE ON THE CORNER (Legend LR0051)	Carolyn Rice	DEBUT	
89	SHIRLEY AIN'T MY SHIRLEY (Phono P-100)	Phillip Music	DEBUT	
90	WRAP YOUR LOVE AROUND MY HEART (Killer K-128)	Debbie Williams	DEBUT	
91	HONKY TONK GIRL (Soundwave SW-4836)	Billy Parker	DEBUT	
92	HANGING HEAVY ON MY MIND (Killer K-126)	Tim Springs	93	2
93	IN ANOTHER LIFETIME (MCA/Curb 53804)	Desert Rose Band	41	11
94	HERE IN THE REAL WORLD (Arista 9922)	Alan Jackson	42	19
95	I'D BE BETTER OFF (IN A PINE BOX) (Epic 34 73246)	Doug Stone	44	13
96	HARD ROCK BOTTOM OF YOUR HEART (Warner Bros 19935)	Randy Travis	46	17
97	KARMA ROAD (Capitol 79984)	Trader Price	48	7
98	HELL STAYS OPEN (ALL NIGHT LONG) (Epic 34 73305)	George Jones	49	7
99	SHE DOESN'T MATTER ANYMORE (Golden Eagle GE-158)	George Carone	50	7
100	GONNA LAY ME DOWN BESIDE MY MEMORY (Playback P-1340)	Sammi Smith	52	5

The square bullet indicates strong upward chart movement. Alphabetical and Publisher list on page 8

COUNTRY MUSIC

Garth Brooks

NEWCOMER GARTH BROOKS just returned from the West Coast, where he wowed audiences and critics alike. A highlight of that tour, says Brooks, was his chance to open for one of his heroes, singer **Chris LeDoux**. Fans may remember Brooks singing about listening to "a worn-out tape of Chris LeDoux..." in his first single, "Much Too Young (To Feel This Damn Old)." The pair of singers sold out their performance at the Cocky Bull in Victorville, California. Referring to the rodeo system of rating performance on a scale of 1-100, LeDoux took the stage after Brooks and asked the audience, "How do you follow a 90?"

UNUSUAL PERFORMANCE: Many country artists wear cowboy hats on stage, but **Billy Joe Royal** may well be the first to perform in a coonskin cap. During a recent performance in Lawrenceburg, Tennessee, home of legendary frontiersman Davy Crockett, the singer was presented with an honorary citizenship and a coonskin cap by mayor Ivan Johnston. The artist kept the cap on while finishing the evening's performance. The Atlantic Records artist has plenty to flip his cap over these days, drawing numerous sell-out crowds during his current concert tour, while his just-released "Searchin' for Some Kind of Clue" continues to climb the national charts. His fourth Atlantic LP, *Out of the Shadows*, is scheduled for release this month.

PARTON PROMOTES HIGHER

Continued on page 24

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COUNTRY ALBUMS

June 2, 1990 The square bullet indicates strong upward chart movement.

#1 ALBUM: Kentucky Headhunters

TO WATCH: Wild Rose

			Total Weeks ▼	Last Week ▼
1	PICKIN' ON NASHVILLE (Mercury 838 744)	The Kentucky Headhunters	2	27
2	KILLIN' TIME (RCA 8781)	Clint Black	1	54
3	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	3	9
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	6	12
5	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	5	17
6	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	4	32
7	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams, Jr.	7	15
8	DOUG STONE (Epic 45303)	Doug Stone	8	6
9	GARTH BROOKS (Capitol 90897)	Garth Brooks	10	42
10	HIGHWAYMAN 2 (Columbia 45240)	Willie, Waylon, Johnny & Kris	12	13
11	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	9	43
12	WILLOW IN THE WIND (Mercury 836 950)	Kathy Mattea	11	55
13	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	K.D. Lang & The Reclines	13	16
14	FAST MOVING TRAIN (RCA 9961)	Restless Heart	15	17
15	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	16	27
16	SOWIN' LOVE (RCA 9717)	Paul Overstreet	14	16
17	JERSEY BOY (Capitol 93882)	Eddie Rabbitt	19	5
18	ALONE (Columbia 45104)	Vern Gosdin	18	41
19	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	21	6
20	HONKY TONK ANGEL (MCA 42223)	Patty Loveless	22	83
21	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	17	25
22	THE BOYS ARE BACK (Capitol 93258)	Sawyer Brown	25	25
23	BLACK VELVET (Atlantic 82085)	Robin Lee	24	9
24	I WONDER DO YOU THINK OF ME (RCA 9809)	Keith Whitley	20	39
25	PAGES OF LIFE (MCA/Curb 42332)	Desert Rose Band	27	18
26	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	23	49
27	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	30	27
28	LAREDO (MCA 42335)	Steve Wariner	26	7
29	BEYOND THE BLUE NEON (MCA 42266)	George Strait	33	65
30	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	32	63
31	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	34	4
32	REBA LIVE (MCA 8034)	Reba McEntire	29	34
33	JUST LOOKIN' FOR A HIT (Warner Bros/Reprise 25939)	Dwight Yoakam	35	32
34	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	38	6
35	TELL ME WHY (Curb 10630)	Jann Browne	28	5
36	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	31	5
37	SOUTHERN STAR (RCA 8587)	Alabama	39	10
38	GREATEST HITS (MCA-12)	Patsy Cline	37	5
39	BUFFALO ZONE (Columbia 45373)	Sweethearts Of The Rodeo	36	5
40	GREATEST HITS (RCA/Curb 8318)	The Judds	54	5
41	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	43	65
42	BREAKIN' NEW GROUND (Capitol 93885)	Wild Rose	60	5
43	SOMETHING INSIDE SO STRONG (Warner Bros/Reprise 25792)	Kenny Rogers	44	5
44	COUNTY LINE (Warner Bros 25895)	Southern Pacific	47	5
45	PAINT THE TOWN (Warner Bros 25992)	Highway 101	45	6
46	RIVER OF TIME (RCA/Curb 9595)	The Judds	48	8
47	THIS WOMAN (RCA 8369)	K.T. Oslin	41	5
48	GREATEST HITS (RCA 6825)	Alabama	49	5
49	LACY J (Capitol 93912)	Lacy J. Dalton	50	3
50	WILL THE CIRCLE BE UNBROKEN, VOL. II (MCA 12500)	Nitty Gritty Dirt Band	40	52
51	GREATEST HITS VOLUME 2 (RCA 2043)	Earl Thomas Conley	42	6
52	KENTUCKY THUNDER (Epic 45027)	Ricky Skaggs	56	5
53	HILLBILLY ROCK (MCA 42312)	Marty Stuart	46	5
54	SHADOWLAND (Warner Bros/Sire 25724)	K.D. Lang	51	5
55	SIMPLE LIFE (Warner Bros 26136)	Mac McAnally	52	5
56	TEMPORARY SANITY (Capitol 90289)	Eddy Raven	57	3
57	WOOD, WIND AND STONE (Mercury 836951)	David Lynn Jones	68	3
58	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	53	5
59	TELL IT LIKE IT IS (Atlantic 91064)	Billy Joe Royal	55	5
60	DIAMONDS & DIRT (Columbia 44076)	Rodney Crowell	58	6
61	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	59	5
62	COME HOLD ME (Warner Bros 26141)	The Forester Sisters	72	
63	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	DEBUT	
64	DON'T CLOSE YOUR EYES (RCA 6494)	Keith Whitley	66	5
65	STONE BY STONE (Columbia 45088)	Tim Mensy	64	5
66	IMAGINE THAT (Columbia 45131)	The O'Kanes	65	5
67	STILL STANDING (Arista 8624)	Exile	70	4
68	MARSHA THORNTON (MCA 42319)	Marsha Thornton	63	5
69	HAVE A LITTLE FAITH (RCA 59718)	Jo-El Sonnier	61	5
70	DIFFERENT KIND OF FIRE (RCA 2049)	Prairie Oyster	DEBUT	
71	LIVIN' IT UP (MCA 6415)	George Strait	DEBUT	
72	HIGHWAYMAN (Columbia 40056)	Willie, Waylon, Johnny & Kris	67	5
73	CHISELED IN STONE (Columbia 40982)	Vern Gosdin	71	5
74	JOHN ANDERSON (MCA 42218)	John Anderson	62	4
75	A HORSE CALLED MUSIC (Columbia 45046)	Willie Nelson	73	5

TIDBITS

Continued from page 23

Dolly Parton

LEARNING THROUGH TOILET-PAPER THREATS: Dolly Parton was the keynote speaker at a National Dropout Prevention Conference in Nashville recently. This is a topic of great concern to her. She is committed specifically to helping reduce the high school dropout rates in Sevier County, Tennessee, where she grew up. In fact, she has created the Dollywood Foundation for that purpose. It is funded primarily through her concerts at Dollywood. Since its inception in 1988, more than $300,000 has been raised for everything from scholarships to clothing for needy children. Parton told educators that if Tennessee governor Ned McWherter didn't fulfill his promise to improve education, "We'll roll his yard in toilet paper or somethin'."

CONGRATULATIONS to MCA/Nashville's Sarah Brosmer on the birth of her daughter, Katie Whitley; and to journalist Debra Evans Price on the birth of her son, Gary Lee Douglas III.

—KAY KNIGHT

THIS COULD BE AN advertisement for a great toothpaste commerical. However, it is the inimitable Carol Channing visiting Louise Mandrell in her backstage dressing room after Mandrell's performance in Las Vegas at the Desert Inn. Channing complimented Mandrell on her "warm and friendly performance and tremendous talent" and also remarked "I *am* going to see you entertain again soon."

SINGLE RELEASES

OUT OF THE BOX

❑ **DAN SEALS: "Good Times" (Capitol 79120)**

Following the same direction as "Love on Arrival," Seals holds onto a good-time-music delivery. Adding spice to this upbeat cruising tune produced by Kyle Lehning and penned by S. Cooke, is the radiance of superb back-up harmony and a free-spirited saxophone.

COUNTRY FEATURE PICKS

❑ **LEE ROY PARNELL: "Oughta Be a Law" (Arista AS-2028)**

Kicking out his second release with a firey charm is country newcomer Lee Roy Parnell. "Oughta Be a Law," produced by Barry Beckett, gives us grinding energy along with Parnell's soulful punch and driving vocals—snatching us up in a flash.

❑ **MARY-CHAPIN CARPENTER: "Something of a Dreamer" (Columbia 38 73361)**

Keep 'em coming, girl—we're loving every minute of it! These latest three minutes from Carpenter are no exception. Produced by John Jennings and Carpenter, "Something of a Dreamer" presents a fresh twist in melody, an acoustic perfection and crisp Carpenter vocals that need no description, except "marvelous."

❑ **DIANNE DAVIS: "I've Lost You to Her" (16th Avenue 70441)**

With her follow-up to "Baby Don't Go," Davis comes back with an authentic country treasure. Brilliantly produced by Norro Wilson and Mike Wood, "I've Lost You to Her" flaunts a vocal ability with unlimited boundaries and a tune that simply flashes two words—*radio hit*. Lyrics and commanding harmony also credited to Davis obviously prove something—this newcomer is set to shine.

❑ **EMMYLOU HARRIS WITH WILLIE NELSON: "Gulf Coast Highway" (Reprise 7-19870)**

Definitely sparking a rare treat is this tender-felt ballad delivered by two masters. Along with a gentle acoustic magic and a drifting fiddle are tactful lyrics that sink deep in the heart. "Gulf Coast Highway," written by Nanci Griffith, Danny Flowers and James Hooker, should instantly extend a warm and inviting welcome to radio playlists.

❑ **MCBRIDE & THE RIDE: "Every Step of the Way" (MCA CD45-70938)**

❑ **RAY KENNEDY: "Doin' Life Without You" (Atlantic CD3279-2)**

❑ **PRAIRIE OYSTER: "I Don't Hurt Anymore" (RCA 2510-7)**

❑ **VERN GOSDIN: "Tanqueray" (Columbia 38 73350)**

❑ **GLEN CAMPBELL: "On a Good Night" (Capitol 79107)**

❑ **THE STATLER BROTHERS: "Small Small World" Mercury 842 518)**

—KIMMY WIX

ALBUM RELEASES

❑ **DOUG STONE: *Doug Stone* (Epic ET45303)**

This newcomer has hit the nail on the head when it comes to solid, traditional country. His emotional delivery on heart-tugging ballads like the outstanding "I'd Be Better Off (In a Pine Box)" and "It's a Good Thing I Don't Love You Anymore," plus his honky-tonk hits "Turn This Thing Around" and "Crying on Your Shoulder Again," are sure to keep Stone on the upswing, chart-wise. Doug Johnson's expert production, along with some top-notch material, are sure to make this LP only the first of *many, many* successful projects for Doug Stone.

❑ **JERRY LANSDOWNE: *Travel Light* (Step One SOR-0055)**

This fellow has star potential and posesses strong, sultry vocals that make a ballad come to life. This LP is filled with songs that seem to be made for Lansdowne's voice—songs like the title cut, "With Each Step I Take" and his hit single "Lessons of Love." "Your Lovin' Ways" spotlights his blues influence, and "Paradise Knife and Gun Club" gives us an excellent idea of what Lansdowne is capable of doing with an up-beat, rockin' tune. Stellar production by Ray Pennington, along with Lansdowne's high energy and talent, are sure to take this fresh new voice far.

—KAY KNIGHT

COUNTRY RADIO

MOST ADDED SINGLES

1. LORRIE MORGAN—"He Talks to Me"—RCA . . . . . 47 reports
2. HIGHWAY 101—"This Side of Goodbye"—Warner Brothers . . . . . 41 reports
3. WAYLON JENNINGS—"Wrong"—Capitol . . . . . 40 reports

MOST ACTIVE SINGLES

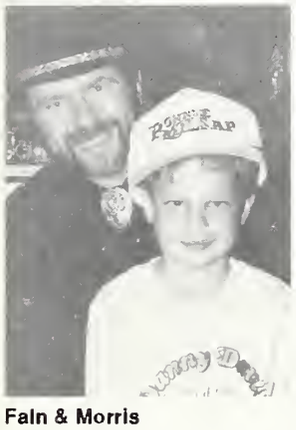
	This Week	Last Week
1. MARK COLLIE—"Looks Aren't Everything"—MCA	37	69
2. TIM MENSY—"You Can't Throw Stones"—Columbia	58	82
3. KEVIN WELCH—"Till I See You Again"—Reprise	57	77

HOT PHONES

1. ALABAMA—"Pass It on Down"—RCA
2. GEORGE STRAIT—"Love Without End, Amen"—MCA
3. VINCE GILL—"When I Call Your Name"—MCA

J.D.'s Corner

COUNTRY DJ GETS INVOLVED... When **Jeff Fain**, music director at country radio **WYNC** in Yanceyville, North Carolina, received a call from a woman asking a favor, he figured he was about to be asked to play a request or mention a birthday or anniversary. This request was for a birthday, but a very special birthday for a very special boy.



Fain & Morris

Five-year-old Matthew Morris was born with several birth defects and has already been in the hospital five times in his young life. He would soon be celebrating his sixth birthday, but would be doing so a week after yet another surgery at the University of Virginia Hospital. This relative that called Fain requested that maybe some country music artists could wish Matthew a happy birthday, since Matthew and his parents were such big country music fans.

Fain got to work, and what a surprise followed for Matthew on his birthday. Fain arrived at the hospital with two boxes of gifts from the stars who had heard the plea and responded in a generous fashion. Matthew received taped greetings from the stars, which Fain had incorporated into a 90-minute special "radio" program just for Matthew.

Some of the country artists who came through for young Matthew were Loretta Lynn, Nancy and George Jones, Billy Joe Royal, the Oak Ridge Boys, Johnny Cash, Ronnie Milsap, Mel Tillis, Faron Young, Ray Price, Tammy Wynette, Danny Davis and the Nashville Brass, the Marcy Brothers, Lee Greenwood, Canyon, John Conlee, Charlie Pride, Louise Mandrell, Joe Barnhill, Daniele Alexander, Big Al Downing, Robin Lee, Kim Tsoy, Summer Cassidy, Touch of Country, Vettz, Linda Carol Forrest, Andi & and Browns and Rebecca Holden, former TV star turned country music singer.

"They were all fantastic," Fain exclaimed. "I have always felt like country music people were one big family, and everyone involved helped substantiate this by coming through with autographed photos, hats, T-shirts, records, tapes, fan club memberships and of course, the verbal greetings."

Involvement is nothing new to Fain. Several years ago, while at another station, Fain started "The Great River Race" in Rockingham County in North Carolina to get the community involved in saving the Dan and Mayo Rivers from being damned by the Army Corp of Engineers. It was a successful effort, resulting in saving the Dan River, one of the country's oldest rivers. Says Fain, "I believe that radio should do something besides entertain. Community and personal involvement is something we should all do in as big or as little a way as possible."

Thumbs up to Jeff Fain.

THUMBS UP TOO TO OUR TOP REPORTERS THIS WEEK: Paul Hurt, KNOT, Prescott, Arizona; **Scott Huber**, KOLY, Mobridge, South Dakota; **David Allen**, KRKT, Albany, Oregon; **Aaron Simms**, KRLW, Walnut Ridge, Arkansas; and **Ronnie Mason**, KRME, Hondo, Texas.

CALENDAR OF EVENTS

COMING UP:

ANGEL TRAIN, MARLBORO MUSIC'S 1989 National Talent Roundup winner, is set to perform at Nashville Summer Lights, the annual music, entertainment and arts extravaganza, being held May 31-June 3. Angel Train will perform Saturday, June 2, at 1:30 p.m., along with Waylon Patton and Tim O'Brien. They will entertain at the Emerging Country Show (sponsored by Philip Morris Companies) on the Legislative Plaza stage.

Nashville Summer Lights will offer outdoor/indoor entertainment, visual arts exhibits throughout the city, along with the best in Nashville cuisine. Fan Fair, attracting some 25,000 visitors, is staged back to back with Summer Lights to show off all sides of Nashville's talent.

For more information, contact Summer Lights 1990, c/o Metro Nashville Arts Commission, 111 Fourth Ave. South, Nashville, TN 37201. Phone: (615) 259-6374, Fax #: (615) 259-5185.

BACK IN TIME:

MAY 27—Happy Birthday to Don Williams (1939)
MAY 28—Kathy Mattea's "Eighteen Wheels and a Dozen Roses" hits the #1 spot for the second week in a row, making her the second female country artist to accomplish this feat (1988) (Dolly Parton was the first with "You're the Only One," in 1979)
MAY 29—Hank and Audrey Williams divorce (1952)
MAY 30—Dolly Parton weds Carl Dean (1966)
MAY 31—"Good Ole Boys Like Me" goes to #1 for Don Williams (1980)

COUNTRY HOT CUTS

1. **MARK COLLIE:** "Hardin County Line" *Hardin County Line* (MCA)
2. **DOUG STONE:** "Fourteen Minutes Old" *Doug Stone* (Epic)
3. **RESTLESS HEART:** "Sweet Auburn" *Fast Movin' Train* (RCA)
4. **KEITH WHITLEY:** "Tennessee Courage" *I Wonder Do You Think of Me* (RCA)
5. **HIGHWAY 101:** "If Love Had a Heart" *Paint the Town* (Warner Brothers)

TOP 5 SINGLES—10 YEARS AGO

1. **DON WILLIAMS:** "Good Ole Boys Like Me" (MCA)
2. **KENNY ROGERS/KIM CARNES:** "Don't Fall in Love With a Dreamer" (United Artists)
3. **DOLLY PARTON:** "Startin' Over Again" (RCA)
4. **MERLE HAGGARD:** "The Way I Am" (MCA)
5. **RONNIE MILSAP:** "My Heart/Silent Night" (RCA)

WSIX, NASHVILLE'S #1 radio station, and ABC Entertainment Radio Network have entered into an affiliate agreement on a long-term commitment. Capstar Communications, Inc., parent company of WSIX, and ABC representatives on hand for the signing are: (seated, l to r) Corinne Baldassano, ABC director; David Manning, Capstar executive VP and chief operating officer; Geoff Armstrong, Capstar executive VP and chief financial officer; and (standing, l to r) Steven Hicks, Capstar president and chief executive officer; Frank Raphael, ABC director of network programming; and Derek Berghius, ABC VP/group director. (photo: Alan Mayor)

INDIE INSIGHT

Dave Durham & the Bull Durham Band

DAVE DURHAM AND THE BULL DURHAM BAND was recently named Band of the Year 1990 by the Country Music Association of America during the third annual CMAA Awards Show at the Western Connection in San Dimas, California. Dave Durham captured the Male Entertainer of the Year award, while his song "In My Car" was selected Record of the Year.

TELEPRODUCTIONS RECORDS ARTISTS Howie Damron and **Hermalee** joined Curb Records' **Becky Hobbs** recently for a benefit staged by the Nashville-based Entertainers Against Hunger in Ashland, Kentucky. The show marked the start of both artists' 1990 tour schedules, which will take the two to Canada later this year for a series of dates north of the border. Damron's current single, "Your Love," and Hermalee's latest release, "There's the Door," are both gaining significant radio exposure all across the country. Entertainers Against Hunger raises funds through the entertainment industry and distributes the money to such anti-hunger organizations as Second Harvest Food Bank, USA for Africa and former President Jimmy Carter's Global 2000. A portion of the proceeds from the Ashland concert will also be distributed to anti-hunger groups in that area.

Bubba Bartosh

BGM RECORDS ARTIST Bubba Bartosh, who holds a degree in electronics, has been putting his education to good use since completing work on his debut album. The singer has busied himself by building his own home recording studio, which he plans to use for cutting demos of his own material. His new single, "Who's He to You?," is part of a five-selection CD package that will be released within the next few weeks.

JODY MILLER just finished recording some great duets with her lovely daughter, Robin Brooks. Miller has not recorded in the last few years, but the bug bit her again when Brooks asked her to record some duets, so they contacted Glenn Keener, who produced the first records for Reba McEntire and Jo-El Sonnier. Shown here in the studio going over a lyric change are (l to r): Glenn Keener, Jody Miller and Robin Brooks.

LOOKING AHEAD

June 2, 1990 The square bullet indicates strong upward chart movement

Independent product most likely to reach the Top 100 Country Chart

1	YOU'RE MIGHTY CLOSE TO LEAVING (United)	Karen Howard
2	LOVE AFTER YOU (NSD)	Faded Blue
3	IF THIS AIN'T HEAVEN (Oak)	Carlette
4	UNTIL WE GET IT RIGHT (Door Knob)	B.G. Rice
5	ANYTHING BUT YES (Oak)	Trisha Lynn
6	DANCING (ESU)	Michael Finely
7	CRYSTAL CHANDELIER (Country International)	Joy Ford
8	SHE DON'T LOVE ME ALL THE TIME (Player)	Ed Gary
9	RAMSEY'S MONKEY (Safari)	Ramsey Kearney
10	LIFT YOUR LEG (ROM)	Chris Gaffney
11	HE'LL HAVE TO GO (Player)	Rollins Michaels
12	MICHAEL WOULD DIE (IF HE KNEW WHAT I WAS DOING) (Sing Me)	Ann
13	JUST ONE IN A BLUE MOON (Gypsy)	Judy Lindsey
14	LISA'S DREAM (Grand Prize)	Bonnie Kirshner
15	NO CAN DO (R.O.S.)	Becky Redding
16	TRY YOUR LOVE ON ME (615)	Jim Purdy
17	SHARING THE NIGHT TOGETHER (Oak)	Amicks
18	DIAMOND BLUE EYES (ESU)	Kiss-N-Ride
19	FIRST CLASS FOOL (Visions)	Live-N-Kitchen
20	ROUGH AROUND THE EDGES (Stargem)	Barbara Richardson

INDIE SINGLE RELEASES

INDIE FEATURE PICK

❑ **FREDDIE WATERS:** "Are We Still in Love or Aren't We"

(Cannon CA1119)

Spicy vocals with a slight rock and roll edge turns this punching ballad into commanding radio material. Penned by J. Foster, J. Morris and J.B. Detterline, Jr., "Are We Still in Love or Aren't We" compares to the contemporary style and jazzy delivery of Billy Joe Royal. Nevertheless, Waters adds his own personal touch, which results in pure musical pleasure.

UP & COMING

❑ **DEBBI COMBS:** "The Long Road Home" (Bed of Roses)

❑ **PERRY LAPOINTE:** "Look Out Loretta" (Door Knob DK90-348)

❑ **LINDA WUNDER & ROOSTER QUANTRELL:** "In Our Own Little World" (Stardust SR-1095)

❑ **SUZI DEVERAUX:** "Soft Spoken Lies" (MSR 1990)

❑ **STORM SEYMOUR:** "Even Cowboys Can Rock N' Roll" (F&L FL558)

❑ **STEVE JORDAN:** "Good Ol' Girl" (Rool On ROR-1005)

❑ **PAULA:** "Step Back" (Sing Me SM-45-44)

❑ **DAVID ROGERS:** "I'm Gonna Give You This Love Song" (Hal Kat HKK-22)

❑ **CHARLIE LOUVIN:** "Every Time You Leave" (Hal Kat HKK-357)

—KIMMY WIX

Gospel...Hot off the Press...

SPARROW ANTICIPATES GROWTH WITH NEW MARKETING, CREATIVE SERVICES ALIGNMENT: The Sparrow Corporation has announced three new positions as part of its controlled-growth strategy for the '90s. "Artist development and marketing services have been the key to the success of our artists and their products," states **Bill Hearn**, senior vice president, marketing. "These new appointments are being filled by seasoned Sparrow employees, all familiar with our artists and their ministries," he says. "Each will be responsible for both broader duties and added staff reporting to them." **Barbara Hearn** was promoted to director, marketing and creative services, adding marketing duties to her former position. Reporting to her, **Jenny Lockwald** becomes manager, national promotion, extending her prior position in radio promotion. **Lucy Diaz**, who first joined Sparrow in its children's product marketing department, will now have responsibility for all sales communication and coordination of Sparrow product as manager, product sales development, reporting directly to the senior vice president of marketing. Sparrow Records and its marketing team received the Gospel Music Association's Impact Award this year in recognition of its innovative and effective launching of various new artists.

REUNION SIGNS AUSSIE ARTIST: Reunion Records recently signed Australian roots guitarist and pop stylist **Steve Grace** to a distribution agreement and is releasing his second album, *Children of the Western World*, to the United States in early June. The project is produced by **Beeb Birtles**, a former member of the Little River Band, and lyrically addresses some important questions about faith within the context of hope that the world can be changed.

ALBUM REVIEW

❑ **GAITHER VOCAL BAND:** *A Few Good Men* **(Star Song SSC-8148)**

Perhaps the most impressive project we've reviewed this year would be this commanding treasure. The name on the label needs no introduction, but this particular package deserves one. There's a different emotion, a different aim and a different sound within each and every cut of *A Few Good Men*, excellently produced and arranged by Lari Goss. Incorporated with a campaign to bring back honor and integrity to the men of our communities and churches, *A Few Good Men* also brings back the Gaither magic we've befriended for years. Whether it be the spicey snap of "There Is a Mountain" and "Stand Tall," "Unbelievable Friend" (which is set to a doo-wop flavor), "New Wine" (which would fit best in the *Southern* gospel bracket), or the title cut, we're simply faced with music, production and vocals at their absolute best. The band's individual vocal results and harmony are capable of creating a tingle to the skin. Of course, this package is glazed with plush instrumentation, including some cuts that resemble the sound of Broadway or even festive New Orleans. *A Few Good Men* also presents tunes such as "Keep Believing," "Beyond the Open Door," "Sacrifice of Praise" and "These Are They," all of which bring new meaning and a sense of sincerity to inspirational ballads. (Kimmy Wix)

Moments after being pronounced man and wife, Christian artist Kim Boyce and singer Gary Koreiba were pictured walking down the aisle during the recessional at the First Church of the Nazarene in Winter Haven, Florida. Mr. & Mrs. Koreiba were married on Saturday, May 5, 1990. Having recently returned from a New England honeymoon, Kim and Gary are gearing up to make their partnership a musical one. Kim says she is looking foward to Gary's increased involvement with her ministry: "Gary and I will be recording a duet on my next record, and we're hoping that he may be able to perform some of his own songs during our concerts."

CONTEMPORARY TOP SLOT

#1 Single: Bob Bennett "Yours Alone"

#1 Debut: Crystal Lewis #31 "Something Christ Did"

CONTEMPORARY CHRISTIAN TOP 40 SINGLES

June 2, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	YOURS ALONE (Urgent ISBN#0001381849)	Bob Bennett	4	5
2	THE GREAT EXCHANGE (Word 701-9986536)	Bruce Carroll	2	9
3	LOVE YOU WITH MY LIFE (Sparrow SPC 1201)	Steven Curtis Chapman	5	5
4	SECRET PLACE (Reunion 7010049726)	Kim Hill	1	7
5	IT'S RAINING AGAIN (Star Song SSD 8144)	Imperials	3	13
6	WHILE THE NATIONS RAGE (Reunion 7010053)	Rich Mullins	9	5
7	WHILE YOU WAIT (Benson CO2617)	Billy and Sarah Gaines	8	6
8	LIFT UP THE SUFFERING SYMBOL (Sparrow SPC-1219)	Michael Card	12	4
9	UNBELIEVABLE (DaySpring 7014187570)	Cynthia Clawson	6	10
10	WARRIOR (Benson BR05955)	Harvest	10	9
11	MARVELOUS (Word 719136508)	Scott Wesley Brown	17	4
12	I WILL PRAISE THE LORD (Diadem 7-90113-057-1)	Ray Boltz	7	10
13	UP FROM THE DEAD (Benson CO2638)	Dana Key	14	7
14	LEARNING TO TRUST (Star Song SSC 8137)	David Meece	11	10
15	HOW COULD YOU SAY NO (Myrrh 7016895386)	Julie Miller	16	9
16	PEACE BE STILL (Benson CDO2673)	Al Denson	13	8
17	SOLOMON'S SHOES (Sparrow SGD WNTR-90)	Margaret Becker	15	12
18	EVERYONE NEEDS THE LORD (Frontline CO9051)	Jon Gibson	29	3
19	TABLE IN THE WILDERNESS (Myrrh 7016880389)	Russ Taff	22	3
20	YOU PUT THIS LOVE IN MY HEART (Benson CO2602)	Glad	20	6
21	BREAKING THROUGH (Myrrh 7010889386)	First Call	18	14
22	REASON ENOUGH (Reunion CD 7010046 727)	Morgan Cryar	19	13
23	LOVE CARRIER (Urgent 0001373188)	Billy Crockett	26	3
24	LOVE HAS A PLACE (Giant CD02555)	David & The Giants	25	6
25	FAITHLESS HEART (Myrrh 701-6871-38)	Amy Grant	21	13
26	MEANTIME (Sparrow SPD-1169)	BeBe & CeCe Winans	23	15
27	NO GREATER LOVE (Word 7019112609)	Helen Baylor	31	2
28	NEVER LET IT BE SAID (DaySpring 7014182579)	Trace Balin	24	11
29	SHINE THROUGH ME (Benson CO2588)	Carman	27	45
30	SIMPLE, DEVOTED & TRUE (Benson CO2548)	Michele Wagner	28	14
31	SOMETHING CHRIST DID (Frontline 9088)	Crystal Lewis	DEBUT	
32	SHALL WE GATHER AT THE RIVER (Frontline C09050)	Benny Hester	35	2
33	SOLDIERS AGAIN (DaySpring 7014183675)	Holm, Sheppard & Johnson	30	8
34	WHERE THERE IS FAITH (Benson C02624)	4 HIM	DEBUT	
35	DEAR FRIEND (Sparrow SPC 1217)	Charlie Peacock	DEBUT	
36	I HEAR LEESHA (Reunion 7010037523)	Michael W. Smith	32	15
37	NEXT TIME YOU SEE JOHNNY (DaySpring 7014160575)	Kenny Marks	36	11
38	GREAT AMERICAN NOVEL (Sparrow SGD WNTR-90)	Steve Camp	33	12
39	WE SING PRAISES (Sparrow SPD-1174892387)	Deniece Williams Duet w/Natalie Cole	34	15
40	I WILL BE HERE (Sparrow SPD-1201)	Steven Curtis Chapman	37	16

WOMEN IN COINBIZ:

Bromley, Inc.'s Lauran Bromley

BY CAMILLE COMPASIO

LAURAN BROMLEY IS PRESIDENT of Bromley, Incorporated of Chicago. That in itself is a distinction. After all, how many women presidents do we have in the coin-op industry? I can't think of any others. Her father, Martin Bromley, is a very prominent figure in the industry (and you'll notice frequent references to him throughout this interview). Lauran, however, is actually a third generation coinbiz lady. Her grandfather, Irving Bromberg, had a route that dispensed candy via a pre-electromechanical wall-mount unit. During the early days of his career he handled the Bally line in California, which Lauran's father took out to Honolulu and Japan. This move led to his co-founding of a company to "service games," and the ultimate start-up of Sega (SErvice GAmes).

When you have a celebrity dad, does it pave the way for a fast, unencumbered ascent to the top? For some, maybe, but not for Lauran Bromley. "I always wanted to go into my dad's industry but didn't have the courage to ask," she admitted. When she finally bit the bullet and let her feelings be known, he was delighted. Martin Bromley owned 50 percent of Stern Electronics at the time and explained to his daughter that her first test would be an interview with Gary Stern. This was a wise decision, since Gary Stern applied the same training that he had received from his father, the late coinbiz patriarch Sam Stern. Lauran Bromley's training program at Stern began in February of 1981, in the stock room. From there she went into purchasing for Seeburg, quality control and PCB testing, picking up as much knowledge as she could along the way. The production line came next, then, finally, her long-awaited elevation to director of advertising and promotion, where she was in charge of the trade and distributor shows, the brochures and other related activities. She remained with Stern for about five more years, which was long after her father was bought out.

Following the demise of Stern Electronics, Bromley became a silent partner in "a company that was coming out with an itsy, bitsy, teenie, tiny portable video poker game." About eight months later, as Bromley confided, "we realized that you couldn't see the LCD in a dark bar!" At this point, she left the industry, "only to come crawling back in 1986."

Once again, Gary Stern comes into focus. He was working out of a small warehouse, located not too far from where Bromley lived, for a company called Data East Pinball. This provided a perfect opportunity for her to get back to doing what she loved most. "I became known as the Volunteer Department at Data East Pinball," she told us. "I worked for them gratis until they moved into their current facilities in Melrose Park, Illinois, at which time the Volunteer Department decided it didn't want to drive that far!" But this wasn't the end of the relationship. She did some consulting work for Data East Pinball in October of 1987, wound up working full-time and stayed on as a purchasing agent until June of 1989.

Tell us a little about the formation of Bromley, Incorporated and your company's popular *Little Pro* redemption piece, we asked? "After I left Data East Pinball in June of 1989, I was intent on starting my own company in this industry," she responded. "I felt then as I do now that there is a darn good market out there for redemption equipment. The secret is to be a small company, where a 100- to 500-piece run spells profit, and not disaster.

"Bromley, Incorporated is set up with this in mind," she continued. "We do not have a factory at this time. My games are built via contract manufacturing. Over the past 11 months I've worked on setting up a team of wonderful individuals who contribute to all of our projects. My sound man, my hardware and software people are top of the line, and my artist is a 'number-one in the industry' person."

Bromley confided that the decision to use the family name for her business was a tough one, in that "my father is so well known in the industry, I didn't want to tarnish the name in the event anything should go wrong." Needless to say, since the introduction of *Little Pro*, everything has gone right, so the decision has been justified.

The story behind *Little Pro* is rather interesting. It seems Bromley's father bought two very old games, at auction, in England and sent them to her, wondering if they might have potential in today's marketplace. But, I'll let her tell you the rest. "I brought in an artist and asked him to take this old Harry Williams piece, update it, and add some dimension and fun to it," she said. "The golfer on the game is a replica of the 1937 *Little Pro Golfer* and that is the only similarity to the 1937 version.

"We tested *Little Pro* for over three months at different locations," she continued, adding that "we have made numerous changes due to this testing and it seems obvious that our caution was well spent. Bromley, Incorporated has another redemption piece ready for testing and a video game that is well in the works. But we're not stopping here. I also have a drawer full of other ideas, but due to tremendous R&D, I'm keeping my pace at three in the cube."

Her advice to anyone entering this end of the business is to be prepared to allow about six months to get a game going and another two months for production. "I've found it to be a long haul, at no pay. But the response our game received at ACME '90 made it all worthwhile. My reward is that Bromley, Incorporated is now off the ground and on its way to being a solid company dedicated to redemption and video games that will satisfy market demands."

Now let's talk about two other very important members of the team—Frank and Joe Bundra—otherwise known as "part of my right hand," according to Bromley. Admittedly, she is not sales-oriented, per se. "I know enough to stay out of the broad scope of sales and enter only when a decision needs to be made," she confessed. "Frank and Joe are more than just part of my team. First off, they want me to succeed not only for their own personal reasons but, most importantly, for my reasons. We all believe in non-violence and we have some fine product that reflects our belief. Frank and Joe have been with me since day three, providing advice, making suggestions, and working tirelessly on all my projects, with one goal in mind—success. I feel that Frank Bundra is way up there with the Bill Cravens in the sales talent department and I am proud that he chooses to represent Bromley, Incorporated."

How about a little scoop on what's coming up next from your company? This question met with a pause...and then..."Oh, alright. I can't go into detail on either one of them, but I shall tell you that the second redemption piece is titled *Rock N Bowl*. Let your readers figure it out!"

We will now turn back the pages a bit and focus on this lovely lady's very interesting background. Bromley was born and raised in Hawaii where she attended a school for girls. She spent five years in Europe, including time in Paris, Austria, West Berlin and Majorca, Spain. At the age of 17, she moved to Southern California, attended USC, where she majored in cinema, and upon graduating worked on a few films. But this was not her niche. Her underlying desire all along was to go into her "dad's industry."

Lauran Bromley is a very dedicated lady, who puts in seven days a week (and then some), working out of her home, where she tries to employ a waking hours/sleeping hours schedule in accordance with the demands of the telephone and the business. However, she does make time for playing volleyball every Wednesday, six months of the year. She enjoys water skiing and, since the Chicago weather is rather prohibitive, often vacations in the Caribbean to pursue this hobby. In the summer, she participates in as many outdoor activities as possible, including basketball, softball, touch football, et al.

Her feelings about the coin-op business are deeply rooted. "The coin-op industry is part of my blood," she said. "I love our industry. I don't know of many other industries where you can look at Dave Rosen [Sega], your competitor, in the eye and ask him how he is, and really care. In how many industries can you go up to Bill Cravens [Capcom] and ask him what he thinks about your game? The only competition lies in whose game brings more money into the cash box. In this industry we are at liberty to look at *Teenage Mutant Ninja Turtles*, observe its earnings and call Steve Kaufman [Konami] to congratulate him! This is a terrific industry!"

One last comment, please—in Lauran Bromley's words. "As long as your feature focuses on women in coinbiz, I would like to implore the gentlemen out there to do more hiring with women in mind. I feel that women are extreme minorities in this business and, as much as I love it, I must take it to task for ignoring their ability and potential, and for making me feel embarrassed by my success. So, to all of you gentlemen out there, the next time you are hiring, won't you consider a woman?"

INDUSTRY CALENDAR 1990

June 2-5: **Summer Consumer Electronics Show (CES)**; McCormick Place; Chicago, IL. For info, contact CES at (202) 457-8700.

June 7-9: **Wisconsin Amusement and Music Operators**; Holiday Inn; Stevens Point, WI; state convention and trade show.

June 15-17: **Illinois Coin Machine Operators Association**; Clarion Inn at Eagle Creek State Park; Findlay, IL; annual state convention.

July 19-21; **Billiard Congress of America international trade exposition**; Commonwealth Convention Center; Louisville, KY. For info, contact Frank C. Zdy at (619) 278-3877.

July 20-21: **Pennsylvania Amusement and Music Machine Association**; Sheraton Lancaster Resort; Lancaster, PA; state convention and trade show.

August 10-12: **Amusement Music Operators of Tennessee**; Vanderbilt Plaza; Nashville, TN; annual state convention and trade show. For info, contact Jim Green at (901) 521-1234.

Marvin Roth Dies

CHICAGO—Marvin Roth, board chairman of Roth Novelty in Wilkes-Barre, Pennsylvania, died suddenly on Saturday, May 12, at the age of 64. He suffered a fatal heart attack, in his car, while he was driving home after playing golf with a group of friends and business associates, including Roth Novelty's general manager Don DeRemer.

His death came as a shock to his many friends and colleagues in the industry. As DeRemer told us, it was devastating to have spoken with the man and played golf with him one moment, only to learn shortly thereafter that he was dead. This was a personal loss for a trusted employee.

Roth enjoyed an impeccable reputation in the coin-op industry. He started out as a youngster working in the distributorship that was founded by his father, Max Roth, more than 60 years ago. The company developed and prospered over the past several decades, emerging as one of the trade's most respected firms, with Marvin Roth at the helm and his son, Phillip, following in his footsteps as the third generation member of the firm.

Funeral services were held on May 14. Marvin Roth is survived by his wife Jane, daughters Debra and Patricia, and his son, Phillip, who is vice president of Roth Novelty and will continue the traditions set forth by the company.

Big Turnout at FAVA Show

CHICAGO—The Florida Amusement Vending Association (FAVA), which is one of the industry's most prominent state organizations (whose annual state convention attracts widespread representation), recently held its music and games trade show (April 19-21) in Orlando. Approximately 750 attended and the exhibit floor featured 94 booths that displayed a full assortment of equipment.

AMOA president Jack Kerner addressed the near-capacity crowd in attendance at the annual FAVA business meeting. Among the officers elected for the next term are Bill Miller of WGM Amusements, president; Ed Tolisano of Madeira Beach Fun Center, first vice president; Michael Dodson of Lawson Music Co., second vice president; and Rick Johnson of All Brands Vending Co., secretary/treasurer. Immediate past president is Anthony Falcigno of Collier County Games in Naples, Florida.

A number of special activities were hosted by participating firms. The line-up included the annual golf tournament, sponsored by Valley Recreation and Wico; and the spouse outing, which was hosted by Brady Distributing. In addition, a number of technical seminars were held and the sessions were conducted by representatives from NSM/Loewen America, Data East, Williams Electronics and Premier Technology.

Pictured (l to r): FAVA executive director Robert Rhinehart with AMOA prexy Jack Kerner, a keynote speaker, and outgoing prexy Anthony Faicigno.

Seated onstage as AMOA prexy Jack Kerner (c) addressed the assemblage are (i-r): FAVA's first vice president Ed Tolisano and the association's newly elected president, Bill Miller.

Among the industry experts who conducted the various technical seminars was Williams' Tom Cahill who, as you can see, held the full attention of his audience.

Let's relax a little with these players who participated in the FAVA golf tournament. Pictured are (l-r): Ken Starling of Starling Music, Al Toronto of Birmingham Vending, Alan Schafer of Valley Recreation and Mike Rudowicz of Wico. Fore!

Konami's *Lightning Fighters*

LIGHTNING FIGHTERS is the new two-player interactive, vertical monitor kit from Konami that presents a challenging combat experience involving various levels of combat portrayed in many different environs.

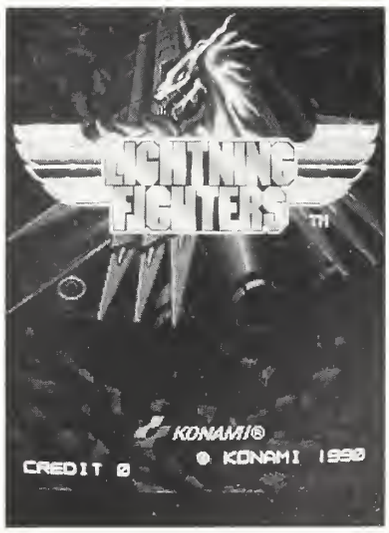
Players become members of the elite Lightning Fighters, whose mission it is to defend the free world from enemy infiltration and to seek out and destroy the origin of these unknown adversaries.

In addition to battling enemy aircraft, there is also air-to-ground and air-to-sea confrontations that take you through many mysterious places, including islands, snow-covered landscapes, oceans and deserts that have been taken over by the enemy forces. Players control the action with one eight-way joystick and two buttons (Shoot and Special Weapon).

To help eliminate opposing planes, tanks, sensors, submarines and other threats, power-ups in the form of vulcan bullets and spread bullets can be obtained. In addition, Trigons (automatic-fire cyber-weapons) can be picked up during the course of play to help blast away the opponents. The most powerful weapons—namely, the particle beam and dragon lasers—are also provided, but players must remember to use their best aerial maneuvers in order to avoid the barrages of enemy fire they must face.

Upon discovery of the headquarters of the unknown foe, the ultimate battle begins as you proceed to destroy the headquarters, thus eliminating the threat and restoring peace. The mission takes you through nine stages; if the mission is successfully completed, the game repeats with more difficulty.

Further information may be obtained through factory distributors or by contacting Konami, Inc. at 900 Deerfield Parkway, Buffalo Grove, IL 60089-4510.



Screen Shot of Konami's 'Lightning Fighters'

Korean Police Expose *TMNT* Counterfeiters

CHICAGO—As reported in *Game Magazine*, the Japanese trade publication, 13 suspects were taken into custody by the Seoul Metropolitan Police in late March and charged with copyright infringement of the Konami coin-op video game *Teenage Mutant Ninja Turtles*.

The March 27 edition of *Chosen Daily*, a local newspaper, reported that Ri Sang Pil, president of Kangsok Electronics, and Han Chang Hi, president of Pole Electronics, were arrested. Ri Sang Pil was said to have manufactured 270 counterfeit boards of *TMNT* in the basement of his father's house, and sold 260 of them to Han Chang Hi at the unit price of 820,000 Won, totaling 213 million Won. Han Chang Hi reportedly sold those counterfeit boards to Shin Gil Young, president of Bokum Electronics, at the unit price of 1,100,000 to 1,250,000 Won.

Konami Industry Co., Ltd., of Kobe, Japan was made aware, in early February, of the possibility that counterfeit *TMNT* PC boards would be manufactured in Seoul, Korea. The firm subsequently formed a survey team and dispatched it to Seoul.

Fumihiro Hishikawa, president of Konami Industry, stressed the company's policy to wipe out counterfeits by technically preventing copying. "The current exposure could exterminate the counterfeit of *TMNT* at an early stage," he stated, "and I think it could deal a serious blow to the copiers." He further noted that Konami will release *TMNT* in Japan, in the form of PC board, but a release date has yet to be determined.

Konami released *TMNT* in the American market in November of 1989, after which it was then introduced in Europe. While it has yet to be shipped to Japan, a sample model was exhibited at the AOU Expo '90 trade show.

Nintendo Earnings Report

CHICAGO—Nintendo Co. Ltd. of Kyoto, Japan, parent of Redmond, Washington-based Nintendo of America, Inc., announced its financial results for the 1990 fiscal period ended March 31. The company changed its fiscal year-end from August 31 to March 31, so the results represent only seven months.

Consolidated net income for fiscal 1990 was $208 million (32.9 billion yen), almost equaling fiscal 1989's net income of $217 million (34.3 billion yen). Earnings per share were $1.99 (314 yen) compared to $2.07 (327 yen) last year.

Consolidated net sales for 1990 were $1.520 billion (240.233 billion yen) compared to $1.843 bullion (291.200 billion yen) in 1989.

U.S. sales of Nintendo Entertainment System (NES) hardware continued to set records in fiscal 1990, according to Minoru Arakawa, president of Nintendo of America, Inc. Since its introduction in 1985, 21 million units have been sold.

The company's new compact video game system, *Game Boy*, contributed substantially to sales growth, especially in the Japanese market, Arakawa said, noting that sales during the early months of *Game Boy*'s introduction far surpassed supply, both in Japan and the U.S. He anticipates that worldwide sales for calendar 1990 will reach nine million units.

Nintendo stock is traded publicly in Japan on the major exchanges and is available in the U.S. in ADR form on the over-the-counter market. Each ADR is equal to one-quarter of a full share in Japan. As of the close of business on May 11, the price of a full share on the Osaka exchange was 21,600 yen ($136.71).

Hoffman & Hoffman Mints New "Business Card for Keeps"

CHICAGO—Hoffman & Hoffman of Carmel, California is noted industrywide for its diverse line of custom tokens, coins and medallions that enjoy widespread acceptance not only in the arcade/amusement industry but throughout the entire business community.

The company recently introduced a custom coin called "The Business Card for Keeps," on which you can place the name of your firm, the logo, address, phone number and a promotional message. It is made of solid metal, for durability, and is equally at home on a desk, in a wallet, or wherever you choose to keep it.

Hoffman & Hoffman also markets Walkaways, a very effective promotional token that stays in the customer's pocket after he or she leaves such places as an arcade or car wash, for example. At first glance, a Walkaway might be considered an extra expense because business owners can't "recycle" it, so they must buy more. However, the redeeming factor lies in the advertising and promotional opportunities created by these tokens.

The use of custom coins as coupons is undergoing a renaissance today in such businesses as hair salons, restaurants and grocery stores. Special-events coordinators use them as admission tickets. They can be counted mechanically, stored and re-used during a multi-day event, such as a food fair. Many clubs use consecutively numbered coins as VIP membership cards. Fitness clubs, for example, issue the coins to members, who may then show them for discounts at local athletic-wear shops.

For further information regarding the many uses of tokens and coins, contact Hoffman & Hoffman at P.O. Box 896, Carmel, CA 93921-0896; or phone 1-800-227-5813.

Star Tech Sets Seminar Dates

CHICAGO—A regional seminar program, designed for advancing coin-op technicians, and administered by *Star Tech Journal* of Merchantville, New Jersey, has been in progress for the past several months, with much success. The sessions are staged at distributorships across the country and consist of two full days of instruction geared to advance service personnel in the skills of troubleshooting and the repair of coin-operated games.

Advance registration is priced at $250 per person. There is a ten percent discount allowed for multiple registration from the same company.

The current list of seminar dates includes the following: **June 2-3** at **Mountain Coin** (Las Vegas, NV); **June 9-10** at **Dunis Distributing** (Portland, OR); **June 16-17** at **First Choice Coin** (Denver, CO); **June 23-24** at **H.A. Franz & Co.** (Houston, TX); **July 14-15** at **Central Distributing** (Omaha, NE); **July 21-22** at **Hanson Distributing** (Bloomington, MN); **July 28-29** at **Mountain Coin** Phoenix, AZ; **August 25-26** at **Commercial Music** (Dallas, TX); and **September 22-23** at **Cleveland Coin** (Livonia, MI).

Distributors who are interested in receiving further information regarding this program may contact Neil Calore at *Star Tech Journal*, P.O. Box 1065, 18 N. Centre St., Merchantville, NJ 08109. The phone number is (609) 662-1080.

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